

The resident

GORDON RAMSAY
protégée Clare Smyth
wows Chelsea



Nicky Haslam's
GRAND DESIGNS

April 2013

Chelsea
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Kensington & Holland Park
Knightsbridge, Belgravia & Mayfair
Notting Hill & Bayswater
West Chelsea & South Kensington

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Sales 020 7731 7100
Sales 020 7938 3666
Sales 020 7235 9959
Sales 020 7221 1111
Sales 020 7373 1010

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Lettings 020 7938 3866
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Elvaston Mews | South Kensington | SW7

2,712 sq ft (251.9 sq m) EPC rating C

This cleverly designed freehold house has recently been the subject of complete refurbishment to provide generous entertaining areas and large bedroom suites with the rare benefit of a terrace.

Entrance hall | Reception room | Kitchen/dining room | Three en suite bedrooms | Family/media room | Study/gym | Further shower room | Utility room | Cloakroom | Garage | Terrace

Asking price £3,950,000 Freehold

West Chelsea 020 7373 1010 westchelsea@struttandparker.com



Winchendon Road | Fulham | SW6

2,336 sq ft (217 sq m) EPC rating E

One of the most impressive houses off the Fulham Road and a short walk from Parsons Green, this double fronted, end of terrace four bedroom house offers wonderful width as well as off-street parking.

Hall | Double drawing room | Family room | Kitchen/dining room | Three bedrooms | Three bathrooms | Utility room | Cloakroom | Cellar | South-west facing garden | Off-street parking | Planning permission to extend

Asking price £2,500,000 Freehold

Fulham 020 7731 7100 fulham@struttandparker.com



Clabon Mews | Knightsbridge | SW1

1,934 sq ft (179.7 sq m) EPC rating D

A pretty freehold mews house on just three floors with nearly 2,000 sq ft of accommodation, an integral garage and unusually a west-facing roof terrace on the top floor.

Entrance hall | Reception room | Kitchen | Master bedroom with en suite bathroom | Three further bedrooms | Shower room | Utility room | Roof terrace | Cellar | Garage | Access to Cadogan Square Gardens by separate arrangement

Asking price £4,250,000 Freehold

Knightsbridge 020 7235 9959 [knightsbridge@struttandparker.com](mailto:knightbridge@struttandparker.com)



Doneraile Street | Fulham | SW6

2,368 sq ft (220 sq m) EPC rating E

A wonderful, semi-detached, four/five bedroom house on the south side of one of the most popular 'Alphabet Streets'.

Hall | Kitchen/breakfast room | Dining room | Drawing room | Four bedrooms | Three bathrooms | Study/bedroom five | Cloakroom | Side access | 47 ft south-facing garden | Potential to substantially extend

Asking price £2,750,000 Freehold

Fulham 020 7731 7100 fulham@struttandparker.com



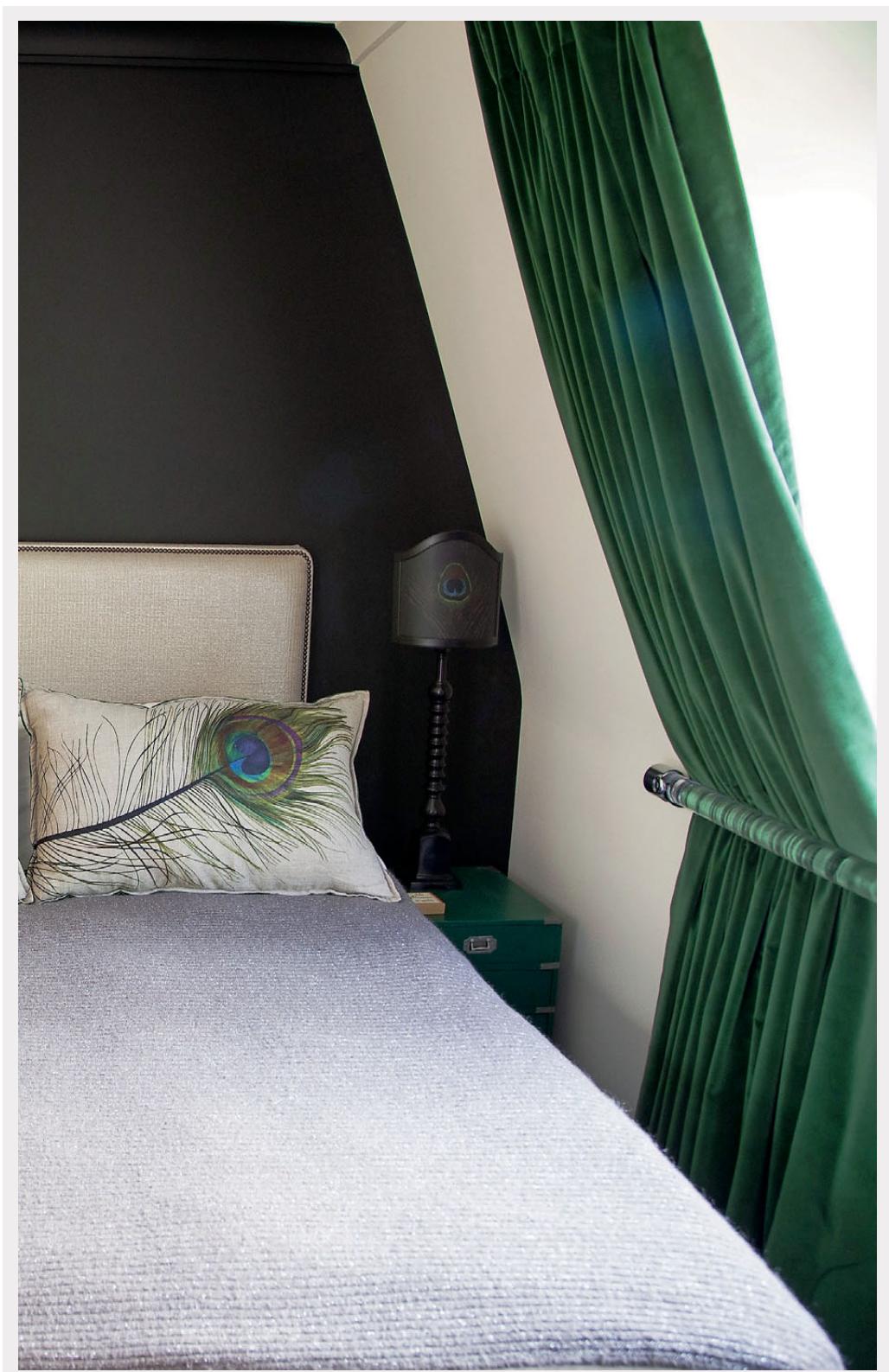
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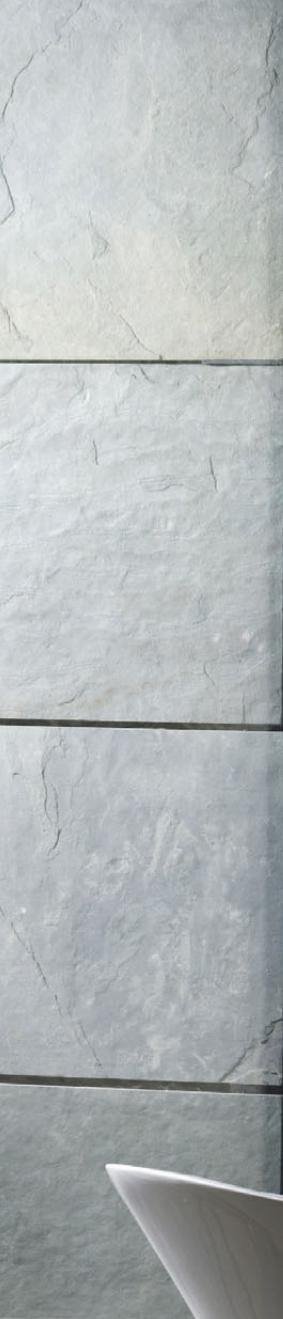
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the resident

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COVER

Nicky Haslam
photographed in the
grounds of his hunting
lodge by Simon Upton



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Step inside Nicky Haslam's stunning hunting lodge

This month's contributors

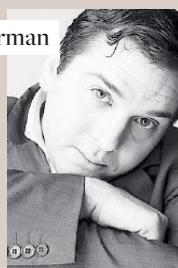


Tom Parker Bowles

Tom Parker Bowles is a real foodie's foodie, and a jolly nice chap to boot. He is a food writer and broadcaster of some repute. You can currently see him on *Food Glorious Food*. He lives in London with his wife Sara and their two children.

Alexander Larman

Alexander Larman is a writer and journalist, and has been a long-time contributor to the food and profile pages of *The Resident*. This month, he visits Knightsbridge's opulent Russian haunt Mari Vanna and the oh-so secret Bart's.



Judith Wilson

Judith Wilson is *The Resident's* longest serving contributor, editing the interiors section. This month she interviews cover star Nicky Haslam on his new book about his stunning hunting lodge and discovers a pop star in the making too.



New beginnings

I am definitely one of those people who suffers from SAD and April usually brings with it a decent bout of rain. However, considering the fact that *The Resident* has undergone such a stunning redesign and is looking new and beautiful (even if I do say so myself), I don't care about the weather one bit and therefore will get away from that oh-so typically British thing of discussing the weather...

This month Judith Wilson was granted the rare opportunity to speak with interiors guru and cover star Nicky Haslam, whose 16th century hunting lodge in Hampshire has been beautifully photographed and showcased in a new book. Haslam lets us into his home and in on a few secrets about the future too, on page 46.

I was also given the opportunity to chat to the latest force to be reckoned with in the culinary world. Clare Smyth is head chef and partner in the newly-refurbished Restaurant Gordon Ramsay, the much-loved Chelsea haunt. Read all about her career and thoughts on Gordon on page 22.

Our new format brings with it bigger and bolder fashion, gourmet and arts and antiques sections and as always, if you like what you see, please let us know via Twitter (@theresidentmag) or Facebook (*The Resident*). I hope you enjoy this issue.



Photographer: Neil Cooper

Nina

Nina Theoharis
Editor, *The Resident*

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faberge.com



DIVIDE AND CONQUER

Samantha Cameron has wowed us again with the Limited edition Mara clutch priced from £445, Smythson

141-142 Sloane Street, SW1X 9AY;
020 7730 5520; smythson.com



STATEMENT DRESS

Be bold in the designer of the moment, Mary Katrantzou, with her Babellona Jacquard Dress, £2,050
net-a-porter.com

The resident EDIT

Editor Nina Theoharis selects the enviable items that should be on everybody's wish list

WELL HEELED

Stand out with these electric blue Nicholas Kirkwood shoes, £625
Harrods, 87-135 Brompton Road, SW1X 7X



LIGHTING UP

Ensure your home is heavenly scented with this Limited Edition Patchouli & Saffron Travel Collection from Molton Brown Candle, £36
87-135 Brompton Road, SW
moltonbrown.co.uk

MAKE A BUZZ

Alexander McQueen Tortoiseshell bee plexiglass cuff, £470
alexandermcqueen.com



SPRINGWATCH

Adorn your wrist with The Lady Arpels Papillon Bleu Nuit watch from Van Clef & Arpels. Hurry though, there are only 22 in the world...
vancleefarpels.com

BRAZILIAN POUT

Get into the carnival spirit with the new Colouressential shade, Rio, by Susan Posnick, £18.50, a luscious raspberry colour which demands attention.
skinbrands.co.uk



ceramic art London 2013



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OPENING TIMES

Friday 12 April, 10am-6pm
Saturday 13 April, 10am-6pm
Sunday 14 April, 10am-5pm

ADMISSION

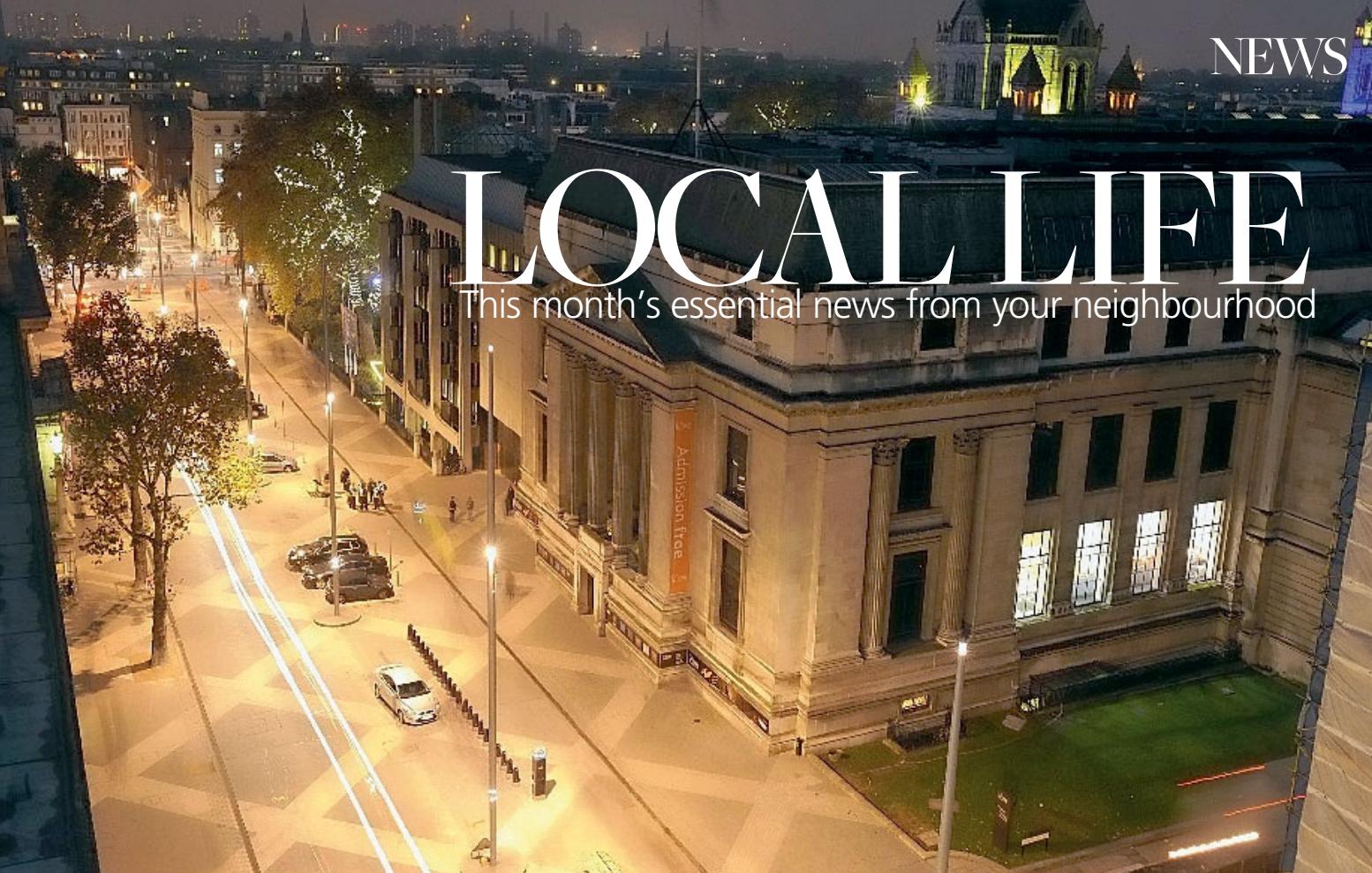
Adult £12, Concession £9, Three-day pass £25
All tickets include a full-colour catalogue, and entry to events programme

FURTHER DETAILS

Online: www.ceramics.org.uk
Email: organiser@ceramics.org.uk
Tel: +44 (0)20 3137 0750

LOCAL LIFE

This month's essential news from your neighbourhood



MAKING AN EXHIBITION

Exhibition Road was recognised with a prestigious Civic Trust Award at a ceremony recently held in Cardiff City Hall. The Civic Trust Awards is one of the oldest architectural and built environment award schemes in Europe, having been established in 1959 and rewarding the very best projects in architecture, urban design, planning, landscape,

public realm and public art. The winning project must have a positive social, cultural, environmental or economic benefit to their local community as well as demonstrating architectural excellence and innovation. Councillor Nick Paget-Brown, Deputy Leader of the Council, said, 'I am delighted that Exhibition Road has won this important Civic Trust Award. It

sets a new standard for urban design and its unique streetscape is the most accessible public space in London. Our project has brought renewed confidence to the area for the institutions, restoring them to all their Victorian splendour. We are very proud that Exhibition Road has been recognised with several prestigious accolades in the past year.'



Billboard fame

The Resident has truly arrived in its new format with a superb advertising campaign that is taking London by storm. The billboard pictured left is what commuters and visitors to Victoria station have been faced with, giving rise to our new stable of London-wide titles. Big pat on the back for us we say!

Seven people who have made a special contribution to K&C have been recognised by Mayor Cllr Christopher Buckmaster including Jeremy Raphaely, Director of the K&C Foundation



INSIDE JOB

Oro Bianco with Lalique held a party to celebrate the opening of its new showroom in South Kensington. Above from left to right are Creative Director Luigi Esposito, Lola Deveso of Lalique and Stefania Mazzarini, Associate Creative Director of Oro Bianco.

LOCAL LIFE



All that glitters

The recent Desire Jewellery and Silversmithing Fair held at the Conference and Events Centre in Kensington showed a spectacular selection of work on offer, cementing a good reputation for next year's show. The new London venue for this event enabled the organisers to offer the public a larger show

with over 120 exhibitors taking part. Each day selected exhibitors gave talks so visitors could discover the inspiration and creative processes. The London Jewellery School also ran workshops to help engage and inspire visitors to have a go at making their own jewellery. The 'Ones To Watch' gallery, featuring new designers and recent graduates was also immensely popular with a huge variety on display as was work by a number of contemporary British silversmiths under the banner of 'Festival of Silver'. The organiser of the Desire Fairs, Craft In Focus select only the very finest designer makers and their reputation has grown such that their events are regularly cited in the national press as being among the very best in the UK.

For information on next year's Desire show in Kensington contact Craft in Focus, 01622 747 325; craftinfocus.com



KING OF THE ROAD

In light of the problems on high streets these days, King's Road being a sad inclusion with high levels of empty shops, it comes as welcome news to hear that John Sandoe, the independent bookshop and favourite of Tom Stoppard, Elton John and Theo Fennell to name but a few is about to expand. They are taking over from Mr O'Neill, the vet who had looked after Churchill's dogs and manager John de Falbe says, 'We have been going since Churchill was Prime Minister in the early Fifties.' John Sandoe retired in 1989 and died in 2007. With the new expansion, the shop will be a third bigger with upstairs floors available and offices relocating to the basement.

I LIKE TO RIDE MY BIKE

The Royal Borough of Kensington and Chelsea won a London Transport Award in the cycling category at a ceremony on Thursday 14 March. The award is for the Council's two-way cycling scheme, in which cyclists are able to travel both ways along sections of a number of one-way streets in the borough. These changes have been designed to make cycling more attractive and

allow riders to take the most direct route to their destination, as well as preventing situations in which one-way streets force cyclists onto busier main roads. The streets now have 'Except cycles' signs below the existing 'No Entry' signs together with signs and markings warning



drivers that cyclists are allowed to travel in the opposite direction.

Councillor Nick Paget-Brown, said, 'We are delighted to be recognised for our pioneering cycling scheme with this London Transport Award. We have always been keen to work with cyclists in Kensington and Chelsea to help them move more freely around the borough.'

A map of all routes is available at rbkc.gov.uk/cycling

GET IN TOUCH...



If you are on Twitter then follow us to find out about what we are up to and tweet us if you have any local news stories you think are worth a mention. We are on [@theresidentmag](http://theresidentmag) and are waiting to hear from you!



The Resident

If you are more of a Facebook person then please visit our Facebook page and if you like what you see, click on the like button and look out for new stories, images and fun stuff to share with locals like yourself.

NEW SKILLS

The Open University will be holding an Information Day on the first floor of Kensington Central Library on Monday 15 April from 11am-6.30pm. Anyone thinking about higher education to improve career prospects or gain new skills and confidence can go along to Central Library and meet Open University course tutors who will be able to answer any questions on courses available.

020 3076 0234; phillimore Walk, W8 7RX; openuniversity.ac.uk/londonevents



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Friday 11am - 6pm

Saturday 11am - 6pm

Sunday 11am - 5pm

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www.chelseaartfair.org

or

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for
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Londra by Armando Farina
courtesy of Arte in Europa

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courtesy of Neville Contemporary Art



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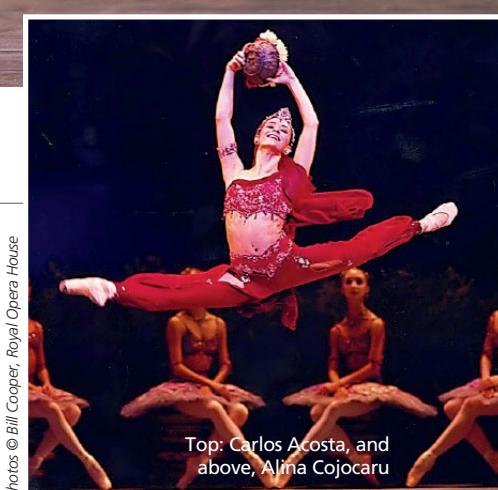


Romance and revenge

Set in India, this is a tale of love, murder and vengeful judgment from the gods

Natalia Makarova's version of the operatic tale of *La Bayadère* presents an exotic world of noble warriors and cruel princesses. Nikiya, a temple dancer, has secretly sworn her eternal love to Solor, a noble warrior but when she rejects the attentions of the High Brahmin, he is furious and determines to have Solor killed. Set in India, this is a tale of love, murder and vengeful judgement from the gods. With a mesmerising score by Ludwig Minkus and opulent designs by Yolanda Sonnabend, this is a feast for the heart and eyes.

✉ Royal Opera House, Bow Street, WC2E 9DD; roh.org.uk



Photos © Bill Cooper, Royal Opera House

Top: Carlos Acosta, and above, Alina Cojocaru



Art

DOWN UNDER ON TOP

Prolific Sydney artist Janet Laurence exhibits at The Fine Art Society

HOW WOULD YOU DEFINE YOUR WORK?

My work is a means of exploring our relationship with the natural environment.

YOU ARE A PHOTOGRAPHER, PAINTER AND SCULPTOR. WHAT IS YOUR FAVOURITE MEDIUM?

The medium I use is to do with the concept and experience I want the work to evoke. Whilst I love exploring new ways of doing things I always love working layers and transparency and thus the fluidity and immediacy of paint, integrating it into transparent photo images.

WHAT CAN AUDIENCES EXPECT FROM YOUR EXHIBITION, THE FERMENT, AT THE FINE ART SOCIETY?

Using transparent duraclears with veils of paint and glass vessels, I will exhibit a range of works from closely related but different series, all

held together by the presence of plants and looked over by some owls in the front window.

DO YOU HAVE A FAVOURITE PIECE WHICH WILL BE ON SHOW?

This will vary. I'm attached to the large vial works through which, and as a reflection in the glass, the threatened landscape can just be seen. I feel they hold my sense of The Ferment.

IS IT STRANGE EXHIBITING IN LONDON WHERE YOU'RE NOT AS WELL KNOWN AS AUSTRALIA? Yes it is, but exciting for me!

12 April – 11 May, 148 New Bond Street, W1
2JT; 020 7629 5116; faslondon.com

Design

Stunning CERAMICS

The
resident
LOVES



Visit Ceramic Art London, the leading exhibition for contemporary ceramics at the Royal College of Art. Now in its 9th year, the fair has a reputation for excellence in studio ceramics and is the place to meet with over 75 leading national and international artists, plus a host of collectors and gallery owners. This year's show will feature the Discovery series of talks, demonstrations and films plus an exhibition by RCA Ceramic students to showcase the best of future talent. Artists include Tina Vlassopoulos, Susan O'Byrne and Patricia Volk, amongst others.

• Ceramic Art London, 12 – 14 April; rca.ac.uk



Event

SPRING INTO LIFE

Get up close and personal with the Sensational Butterflies exhibition opening at the Natural History Museum on 29 March. Witness hundreds of free flying butterflies from all over the world float across the museum's front lawn plus there will also be caterpillars hatching and butterflies emerging from pupae.

• Natural History Museum, Cromwell Road, SW7 5BD; 020 7942 5725; nhm.ac.uk



Art

Exceptional design

Art lovers should head to the opening of The New Chelsea Art Fair show, which takes place between 11-14 April at Chelsea Old Town Hall. Featuring 35 exhibitors both new and well-known, the new fair layout is more open and light to offer a relaxing atmosphere for visitors. Amongst the line-up this year, expect to see art dealers from around the world including Cube Gallery, Carina Haslam, Neville Contemporary Art, Wren Gallery and The Contemporary Fine Art Gallery. Artworks on show include paintings, watercolours and sculptures, with prices ranging from £500 up to £20,000.

❖ Tickets £6, King's Road, SW3 5EE; chelseartfair.org



Photography

SIXTIES LONDON ON SHOW

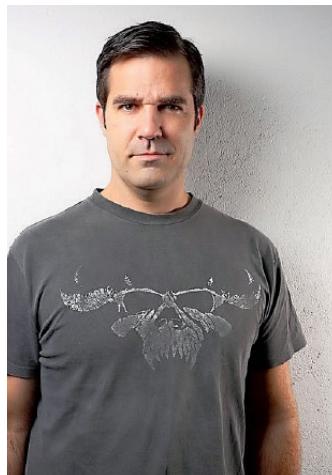
Proud Chelsea presents Sixties London, a new exhibition which captures Dorothy Bohm's iconic images of the capital during the Swinging Sixties. Born in central Europe in 1924 and a resident of England since 1939, Bohm is one of the most productive and respected photographers of our time. Her photos incorporate a city of contrasts from London's beautiful buildings and suited bankers to intimate scenes of schoolchildren playing in the back streets of Kensington, perfectly encapsulating the culture and traditions of the time.

❖ Until 28 April, 161 King's Road, SW3 5XP, proud.co.uk

Born in central Europe in 1924 and a resident of England since 1939, Bohm is one of the most productive and respected photographers of our time



DON'T MISS



Comedy

US COMIC SENSATION

Get the hottest ticket in town as US comic, Rob Delaney, comes to the O2 Shepherd's Bush Empire for one night only. Delaney, who is famous for his quips about Mitt Romney, was named last year as the 'Funniest person on Twitter' at the Comedy Central Awards. See him on 13 April.

❖ Shepherd's Bush Green, W12 8TT, 020 8354 3300; o2shepherdsbusheempire.co.uk

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www.sofasandstuff.com

Or let's speak on Freephone 0808 178 3211


SOFAS & STUFF
For a sofa to come home to.

Art

Sitting pretty

Plus One Gallery in Pimlico hosts the latest collection of work from Craig Wylie who is a master in portraiture on a very large scale. Having won the BP Portrait Award at the national Portrait Gallery in 2008 and as a result having been asked to create a portrait of Dame Kelly Holmes to hang in the National Portrait Gallery, Craig is no stranger to success.

The use of photography as an original starting point for his work comes after a long period of painting and is a nod to the Gerhard Richter notion of ideological distancing. The subjects of the show are his friends.

• Craig Wylie: 5 Portraits, 17 April-3 May
Plus One Gallery, 89-91 Pimlico Road, SW1W 8PH; plusonegallery.com



Photography CLOSE ENCOUNTERS

A new exhibition from photographer David Yarrow at Eleven Fine Art entitled *Recent Encounters*, is the culmination of his latest trips abroad to some of the most remote and intimidating parts of the world.

From the plains of East Africa to the Antarctic, David has sought to capture imagery of the most exotic wildlife, such as lions, elephants and polar bears, in the habitats that define them.

The moments are not captured by accident but are rather the result of precision planning and dedicated perseverance, sometimes using remote control as in *Big 2012*, pictured above. A new book entitled *Encounter* will contain 70 monochrome wildlife images and will be published by Clearwater in the autumn.

• *Recent Encounters* runs from 12-20 April
Eleven Fine Art, 11 Eccleston Street, SW1W 9LX; 020 7823 5540; elevenfineart.com

A benefit for Stop the War will take place on 7 April at the Royal Court, with ten-minute pieces of music, comedy and plays to mark the 10th anniversary of Iraq

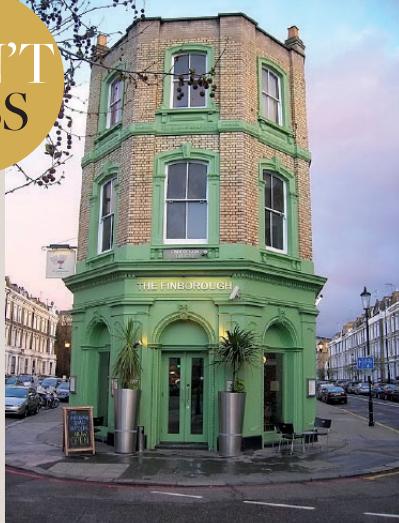
Theatre

Get a room

See the European premiere of the off-Broadway hit musical, *Rooms – A Rock Romance* at the Finsborough Theatre for a short time only. Directed by multi-award winning director, Andrew Keates, it tells the story of an unlikely romance between Monica, an ambitious Jewish singer-songwriter and Ian, a reclusive rocker, set in late 1970's Glasgow at the height of punk rock. Also directed by award-winning Scottish composer Paul Scott Goodman and performed by a live music band, this is both a thrilling musical journey and a poignant tale.

• 118 Finsborough Road, SW10 9ED, 020 7244 7439; finsboroughtheatre.co.uk

DON'T
MISS



Music

The National Youth Choirs of Great Britain will come together at the **Albert Hall on 14 April at 6pm** to perform Monteverdi's *Vespers of 1610* conducted by Ben Parry



Smoked chocolate cigar with blood orange and cardamom ice cream

Independent WOMAN

Nina Theoharis talks to Restaurant Gordon Ramsay's head chef and new partner Clare Smyth

Sometimes it feels as though success comes to those these days at a tender age. Not that it isn't as a result of hard graft though as the new head chef and partner of Restaurant Gordon Ramsay can attest. Clare Smyth, born in 1978, is the first woman in the UK to be at the helm of a restaurant with three Michelin stars, and not just any restaurant but the longest running with this accolade in London.

'Being at the fore of a restaurant like this you become part of the legacy. Restaurant Gordon Ramsay is as important to me, as I think it is to national gastronomy,' says Clare. 'In its own way it has become an iconic and culinary institution. I feel a real sense of pride that I'm fortunate enough to play my part in that by pushing to maintain the standard.'

Clare grew up in Northern Ireland, in

a farming environment that immersed her into a life of seasons and local produce. She says, 'I was instilled with a strong work ethic and as a young teenager would spend some of my free

When I was the sous chef, Gordon left me in charge of the pass during service. Frightened the life out me

time working in the local restaurant. Just easy jobs that mainly involved washing up, but I was transfixed by the preparation of food and how ingredients were put together to make something delicious'. By the time she was 15 she was reading Escoffier and had mastered how to fillet a whole wild salmon. 'When



Partners in crime, Gordon Ramsay and Clare Smyth

everyone else was listening to pop music and experimenting with make-up I was trying to master a demi-glace. I was a proper food geek!'

At that time, Gordon Ramsay was a distant fleck on the horizon but dreams of working for the best must be, as Clare says, within every budding chef.

When everyone else
was experimenting
with make-up, I was
trying to master
a demi-glace





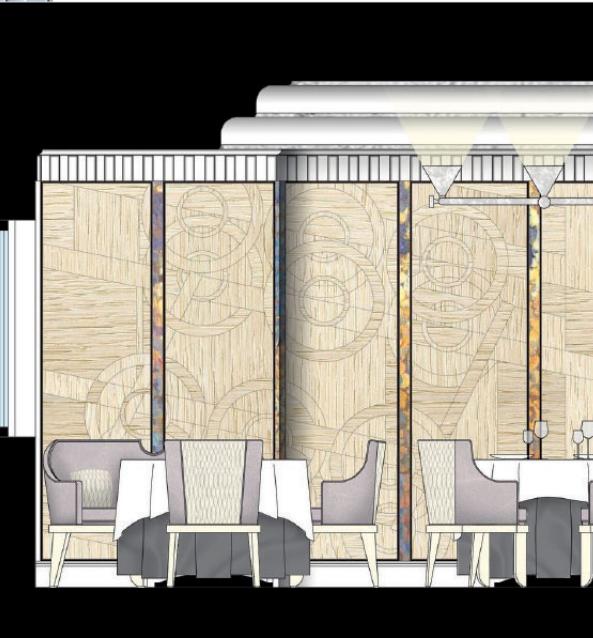
The main dining room is still elegant and timeless but probably a bit more feminine

'So often we talk about passion in this industry but you really not only have to have it, but feel it too. It's the only thing that is going to help you survive the hours and the sheer repetition of the tasks required in mastering the craft. Being a young chef is like being an apprentice artist and you need to get yourself into a Master's kitchen.' That Master for her was probably the most internationally famous British chef, and possibly the scariest too. Gordon Ramsay has made such a name for himself on countless television shows that sometime it is easy to forget that he is a chef who is the current owner of 14 Michelin stars, with Restaurant Gordon Ramsay on Royal Hospital Road being his first foray into Michelin success. I ask Clare what she feels about him and if he is as scary as he appears...

'Because of his TV persona, few people realise just how incredible a person Gordon is. I cannot measure the level of support and confidence he has

given me over the years. He has an ability like no one else I know to walk into a kitchen and in minutes, even in a top restaurant, work out what is wrong, why it's wrong and how to fix it. He understands completely the pressure of the professional kitchen at every level and can get the best out of every level within it.'

For all the haters out there, this is a genuine and heartfelt answer to my question – one that could only come from someone who truly knows what it is like to work with the man. Idle gossip and jumping on the negative bandwagon is terribly easy to do when caught up in those kinds of tide levels, and goodness knows, Gordon has had his fair share of bad press. Fundamentally however, he would not be in any position to garner any kind of press if he hadn't done something to make people sit up and listen – or in his case, sit down and eat. Clare goes on to say, 'He has a passion and enthusiasm for this industry that is



alone an inspiration and shows complete faith in the staff he believes show promise, i.e. me, when I was just the sous chef here when he took off and left me in charge of the pass during service. Frightened the life out me but it proved (to me) the belief he had in my ability.'

As far as surprises are concerned, Clare is honest about the changes that are happening with regard to the décor in the restaurant.

'It certainly feels more opulent and there is real feeling of drama as soon as you walk in. The street is definitely left at the door!' she says. 'The main dining room is still elegant and timeless, but probably a bit more feminine. Of course to me it feels more special as I've been involved with every detail of the redesign. I really wanted it to emulate what we already do in the kitchen. The care we take in choosing our ingredients and the artisan producers we work with is now mirrored in this new interior. The oak used in the wall panelling for example has been cut from the one tree and each section of wallpaper has been hand painted; that sort of thing. The designers we used – Fabled Studio – are a young company and were phenomenal at sourcing the right people.'



Pea mousse, homemade mint ricotta with summer herbs and flowers

Left: the new interior and here, the artist's impression of Restaurant Gordon Ramsay



With a new dining area, one might think that the menu would change dramatically too, but not so. Despite some changes, many signature dishes, both Gordon's and Clare's have been kept, predominantly due to their popularity when requested so often by guests who visit the restaurant for special occasions.

'We are so season and market led that our dishes can change by the week and not just the season. The winter's been pretty long this year and some of the ingredients we would normally see now, haven't appeared yet. However

that could change in two weeks time and everything could come through at once. Then we're talking an almost entire new menu rather than just one dish!'

I also ask Clare how the selection process comes about – and how they decide what makes the cut.

'How and why any dish makes it to the menu is a very considered process. First and foremost it has to 'make sense' to the rest of the menu. As a process of evolution, a dish can be introduced relatively quickly, yet others can take months of an addition here or a subtraction there and still not come up to standard.'

Clare spent time in California at The French Laundry honing her craft, after stints at The Fat Duck, The Waterside Inn and Gidleigh Park. Having worked with so many different chefs over the years, I ask her which she most admires, apart from the obvious Mr Ramsay...

'Of course Gordon, but to

Poached Scottish lobster tail with lardo di colonnata, vegetables à la grecque and coral vinaigrette

select one chef alone to me is not possible. Escoffier has been an enormous part of my food journey, his books are what made me start experimenting with technique. To me, Alain Ducasse is the godfather of the modern gastronomic world. It's not just how he trains and the schools he set up, it's his gastronomic encyclopaedic knowledge and even his theories of the responsibility a chef has to the planet. He has been and still is a trailblazer.'

And despite her home being in County Antrim and experience garnered in Bray, Cornwall and the sunshine coast, London inevitably came a-calling and is in her opinion 'the city and the only city that offers so much quality.' She goes on to say, 'Nowhere comes close in the value-for-money category either and that's if you're eating at three Michelin star level or just street food. In London you can also get a real taste for a place with their set price lunch menus that don't break the bank. And the quality of the new 'street food' movement here is rightly gaining in both popularity and momentum. There is such a buzz around the provenance of food here, it's fantastic.'

Whenever I have the chance to interview a chef, I always seek to ask them who they would invite to a dream dinner party and why? Clare gives me an unexpected answer, but one that shows her frank nature and ability to show the real her as it were. 'It would have to be two. One is Steve Jobs. I think he was a vegan so that would be a challenge in itself but he was such a perfectionist and a genius really in his own way. Another would be a head chef I first worked with when I came to England. He was based down in Cornwall and I learned a lot from him. He was tragically killed in a car accident years ago but I'd love to cook for him now and see how far I've come.'

I think if he were alive today, he would be rightly proud, since at this young age, you can't really get much better than this.

• Restaurant Gordon Ramsay, 68 Royal Hospital Road, SW3 4HP; 020 7352 4441; gordonramsay.com

I'm incredibly proud of Clare and what she has achieved. She is an amazingly talented chef and the time is right for her to build on this. Restaurant Gordon Ramsay will always be very special to me and Clare becoming Chef Patron is testament to my partnership with, and trust in, her

Gordon Ramsay



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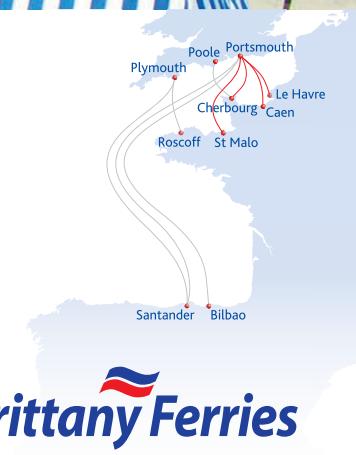


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SOCIAL NETWORK



MaxMara catwalk show



Fashion to be trusted



Mary Nightingale



Trish Halpin

A glamorous afternoon Champagne tea and catwalk show was held at the Savoy in aid of the Rainbow Children's Trust Charity. The event was hosted by ITV newsreader Mary Nightingale and marie-claire's Editor-in-chief, Trish Halpin. There were showcases of diamonds from Boodles and fashion shows from MaxMara and Diane Von Furstenburg, courtesy of Matches, as well as a successful silent auction.

STYLE NOTE
The Lancaster Ballroom showcased Storm Model Management's new faces in the hottest summer styles around



Heather Wood and Lucinda Harris



Cara Carr, Philippa Curtis and Anne Twist



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Cressida Graut and Emily Bateson



Tabitha Willett, Sian Edwards, Claire Mowser and Antonia Denning



Signature cocktails



Grace O'Sullivan and Sara Cantelar



Chris Gonzalles



Fiona Monciq and Aine Dempsey



Cordelia Roberts and Lianne Stimpson

A party was held at Eclipse Bar on Walton Street to launch their new neighbourhood network card. The card has been created to support local business relationships and offers their neighbours Eclipse classic creation cocktails for a preferential rate. Attendees of the event were representatives from local businesses on and around Walton Street who had been invited by the bar and The Resident magazine.

COCKTAIL NOTE

Guests drank the signature cocktail, a mix of Stolichnaya Premium Vodka, Kaffir lime-infused gomme and fresh watermelon

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Info@andreasveg.co.uk; andreasveg.co.uk



HILL HOUSE INTERIORS

This multi award-winning interior design consultancy offers a five-star design service and ultra-glamorous furniture and accessories. The Elystan Street showroom is the first London stockist of designer Alberto Pinto's collection of rock crystal lamps from his Pinto Paris line and the new collection of couture occasional furniture from Hill House.

❖ 11 Elystan Street, SW3 3NT;

020 7589 5911; hillhouseinteriors.com

CHELSEA TOYS

Exceptional European traditional toys made from sustainably sourced materials, handcrafted and hand finished to inspire and delight. There is a great range of modern toys from ages of 0-8 yrs including Haba, L'Oiseau Bateau, Moulin Roty and Edison toy guns, plus bedroom furniture by Haba.

❖ 53 Godfrey Street, SW3 3SX; 020 7352 1718



AMAIA

Amaia's stunning children's clothing collections are designed by its owners Amaia from Spain and Segolene from France. Amaia first opened in Fulham in 2004 and after huge success, moved to Chelsea the following year. Since then, Amaia has become one of London's leading children fashion shops with a loyal and devoted clientele.

❖ 14 Cale street, SW3 3QU;

020 759 0099;

amaiakids.co.uk

REAL HAIR

realhair are proud to announce blo, by realhair, their express blow-dry salon. The team of blo dry experts are fully trained by their international session stylists who work on major runway shows in London, New York, Paris and Milan, however there is no need for you to travel to the shows to get the look. You can be in and out in 30 minutes and all from just £25 with no appointment necessary, but advisable at peak times. See website for times and details.

❖ 6-8 Cale Street, SW3 3QU; 020 7589 0877; 07764 586051; realhair.co.uk



JANE ASHER

After more than 20 fantastic years the Chelsea Green shop is undergoing a complete refurbishment. Jane Asher are remaining open throughout, so do pop in their temporary shop at 23 Elystan Street where they continue to make high quality, beautiful bespoke cakes for weddings, anniversaries and all special occasions. They also have a vast stock of baking goodies and decorations for your own cakes and desserts at home.

❖ 24 Cale Street, SW3 3QU; 020 7584 6177; janeasher.com



JAGO'S OF CHELSEA

Jago's of Chelsea is a traditional family run butchers established on Chelsea Green for almost half a century. The butchers supply a large selection of fine meats including Scotch beef, Dutch veal and free range pork, lamb, poultry and tasty sausages. A full selection of game is available when in season and they also offer a free local delivery service.

❖ 9 Elystan Street, SW3 3NT; 020 7589 5531; jagobutchersofchelsea.co.uk



BOBO KIDS

Bobo kids offers a huge selection of contemporary furniture and homewares for children. The full collection comprises furniture, beds, storage, bedding, accessories, wall stickers, cushions, rugs, art, wallpapers, fabrics, lighting, toys and gifts. An interior design service is available. Visit the Chelsea Green store or shop online for veritable gems.

❖ 29 Elystan Street, SW3 3NT; 020 7838 1020; bobokids.co.uk



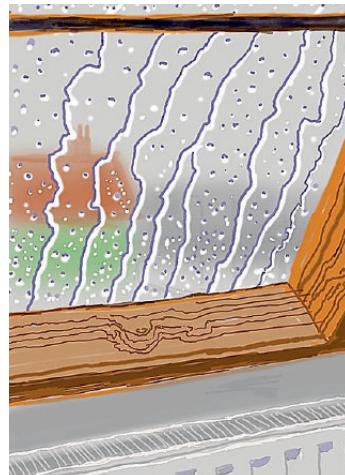
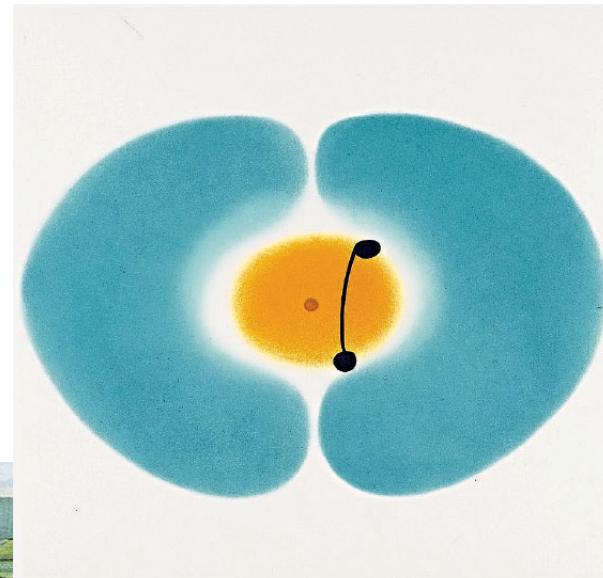
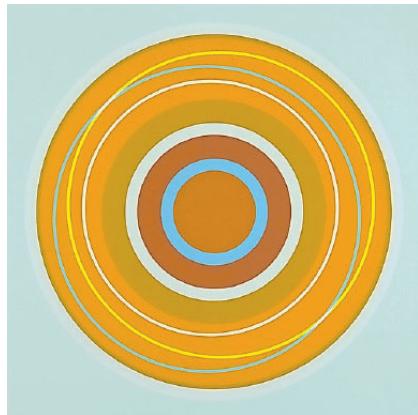
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Traditional TALENT

The London Original Print Fair, the longest-running specialist print fair in the world, returns to The Royal Academy of Arts on Thursday 25 March – Saturday 28 March. Now in its 28th year, over 50 exhibitors will showcase different periods of printmaking from Albrecht Dürer to Grayson Perry and Tracey Emin, demonstrating traditional lithography,

linocut, woodcut and etching in addition to new digital printmaking techniques. This year, sees a new line up of dealers such as White Cube (London), Stamperia d'Arte Berardinelli (Italy) and Manifold Editions (London) alongside established galleries like Flowers, Redfern and The Fine Art Society.

• Main Galleries, Royal Academy of Arts, Burlington House, W1J 0BD; londonprintfair.com

Clockwise from main picture: **Sir Peter Blake, Academy 2012**, © Sir Peter Blake, Courtesy: CCA Galleries and The London Original Print Fair; **Carol Robertson, Navajo, 2012**, Courtesy: Flowers (Editions); **Anita Klein, First Signs of Spring, Part of The London Suite II, 2012**, Courtesy: Advanced Graphics The London; **Victor Pasmore, Blue Mandala, 1978**, Courtesy: James Kinmont; **David Hockney, Rain on the Studio Window, 2009**, Courtesy: Enitharmon Editions; **Sybil Andrews, Bringing in the Boat, 1933**, Courtesy: Redfern Gallery

WALTON CERAMICS OF KNIGHTSBRIDGE



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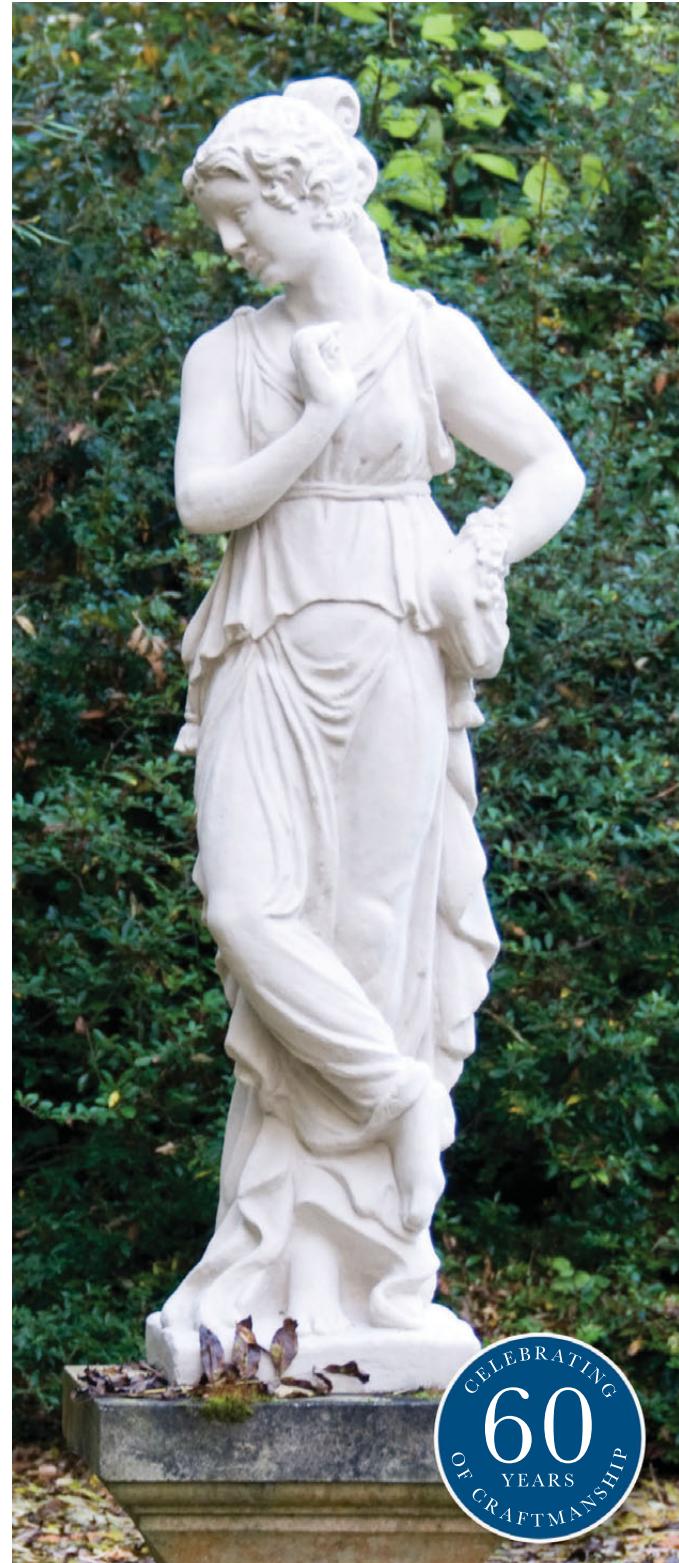
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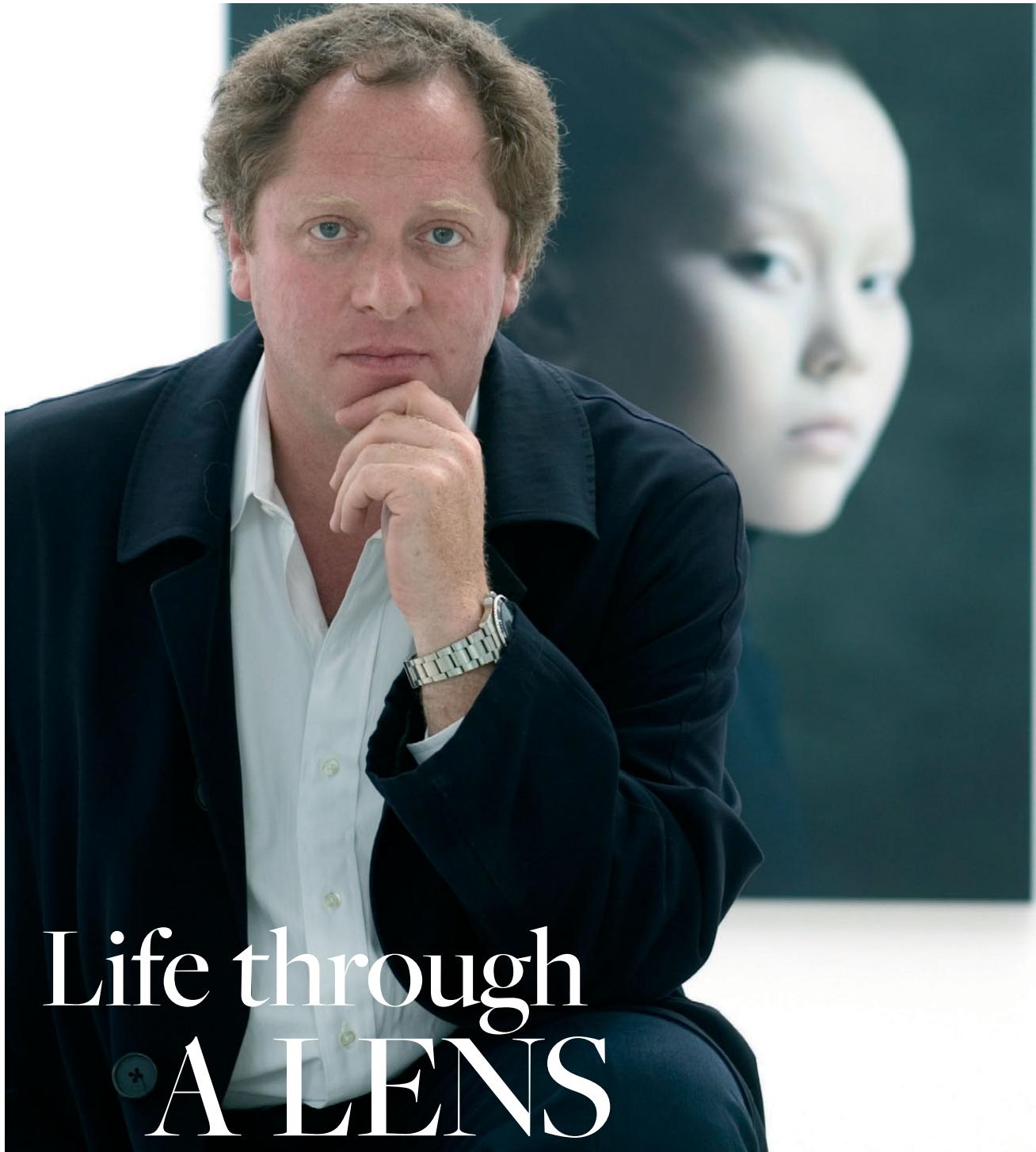
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Life through ALENS

Michael Hoppen's eponymous gallery is 20 years old and in celebration of this landmark, Nina Theoharis spoke to the man himself about his life with pictures

It was Susan Sontag who said in her book, *On Photography*, 'All photographs are memento mori. To take a photograph is to participate in another person's (or thing's) mortality, vulnerability, mutability. Precisely by slicing out this moment and freezing it, all photographs testify to time's relentless melt.' And the painter Joan Miro said, 'You can look at a picture for a week and never think of it again. You can also look at a picture for a second and think of it all your life.'

When we live in a world where every

mobile telephone has a state-of-the-art camera built in, where images are tweeted and facebooked in their millions every second of each day, it can be sometimes hard to appreciate a photographer's true art. Many people say, 'I couldn't paint a Van Gogh but I can take a photograph', the art form of photography not fully appreciated in comparison to a master painter. However, not only have I had the pleasure of interviewing veteran war photographer Don McCullin, whose images are once seen and never forgotten, but I also am proud to know that the

Royal Borough houses a spectacular photographic gallery, owned by none other than Michael Hoppen. Recently celebrating a 20th anniversary in business on Jubilee Place, Michael tells me about the past and how photography has always shaped his life.

'I started to collect photographs in the late 70s and early 80s and I could not believe there were not more people like me who had an interest in owning photographs. I was not the first by any means, but I do remember buying a Bravo print and thinking I am sure if I had this





on the wall, someone would buy it.'

Michael Hoppen was actually a photographer before he became a dealer. In a recent interview he said that one of the main reasons he became a photographer was the inspiration afforded him by fashion photographer Guy Bourdin. When Bourdin died in 1991, Michael decided to stop being a photographer, citing that his own photography 'wasn't a patch on his'. He proceeded to sell all his cameras and equipment to build a wall in his studio to exhibit pictures on and it wasn't long before a big client invested in him to start a business. Now, 20 years on, with an enormous collection and countless exhibitions in the archive, the gallery is still going strong. I ask Michael if he can possibly say if he has had a favourite exhibition so far.

'It is an impossible question to answer as I have enjoyed so many of them, but certain exhibitions do stand out in my mind. Our very first Jacques Henri Lartigue show was a very proud moment for me. He was the photographer I had admired for many years and to have his widow standing with a big smile on her face in our gallery, surrounded by Jacques' fabulous prints was a real honour.'

It appears that Michael's favourite photographers are often foreign and so I

ask how British photographers rate in the world today. 'British photography is probably some of the best commercial and fashion photography in the world. However for art photography, Britain has not proved itself to be very well received to date by the worldwide collector. Although there are obvious exceptions, I would love to see this change and it is up to the colleges and galleries to help bring this about.'

The location of the Michael Hoppen Gallery is almost seminal to its popularity. Jubilee Place is just off the King's Road, so at the very beating heart of the Chelsea

I have lived and grown up on the King's Road since 1963. So I have seen music and fashion history develop here

neighbourhood. Once frequented by the movers and shakers of the 1960s, launching the careers of Mary Quant and home to the now rare independent shop, it sadly has somewhat changed since then. But any good tourist will ensure that a trip to the King's Road is a must when visiting the capital, if for anything but to say that you have been.



The eponymous gallery on Jubilee Place, just off the King's Road

'I have lived and grown up on the King's Road since 1963. So I have seen music and fashion history develop here. To be part of the life of this famous street has been amazing. King's Road is not quite what it was, but I really do try to make sure we continue to do what we do in an individualistic way and try not to follow trends or patterns.'

Michael is very passionate about the King's Road and that there should be a desire on the local inhabitants and the council's part to ensure that it doesn't turn into just another high street.

'The challenge is to reinvigorate and reinvent and it will take a huge leap of faith by the council to kick-start the rebuilding of this area and let the independents come in.' He tells me a story of a photo that he came across recently of the Sunlight Laundry, a shop that used to be next door to him, that had a sign on the front door that said 'Mini-skirts washed, 3d an inch'. Those days are long gone and with rising rents, unless you are a retail superpower (there are three Starbucks close to Michael's gallery alone) surviving on a road like this is pretty tough. The fact that Michael's gallery, art shop Green & Stone and John Sandoe books are still in business is testament to

their success and staying power but sadly, they are the exception. Likewise, what is also imperative in this age of economic decline, is also championing the cause of young photographers who are just starting out.

'We have always believed that we can help talent develop. I know how incredibly hard it is to be a great photographer, so if we believe in someone and feel they can deliver, we will put our belief into them.'

In amongst the Avedon and Penn images he has exhibited, I ask him what the most valuable piece he has ever exhibited is, but he won't disclose it. However when I ask him what the most valuable photo he has in his personal

collection, he replies like a only a true father would.

'Pictures of my four wonderful daughters are by far the most valuable photographs I own!'

As an endnote, Michael has invited six private photography dealers to present a range of 19th, 20th and 21st century photography on 27 and 28 April. Splinter 2013 is a two day event that will be held over all three floors of the gallery and will give collectors an opportunity to find rare images. Prices range from a few hundred pounds up to a maximum of £1,000 and Michael will be supporting the Royal College of Art's photography students by giving them a stand from which to sell their work. In these times, it would seem that everyone has to help each other and despite the grandeur of the Royal Borough, it is an area having its fair share of struggles too. Michael Hoppen appears to be weathering the storm if the anniversary is anything to go by and his efforts to be vocal about saving the high street and assisting the youth of today is admirable to say the least. Here's to the next 20. ●

♦ Splinter 2013, 27 April, 10am-5pm, 28 April, 11am-5pm, entry £2.

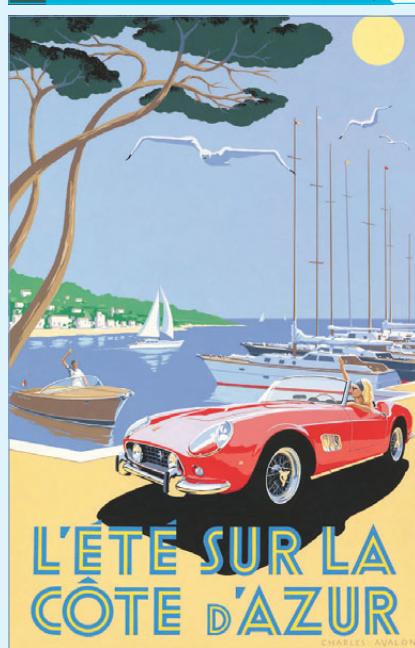
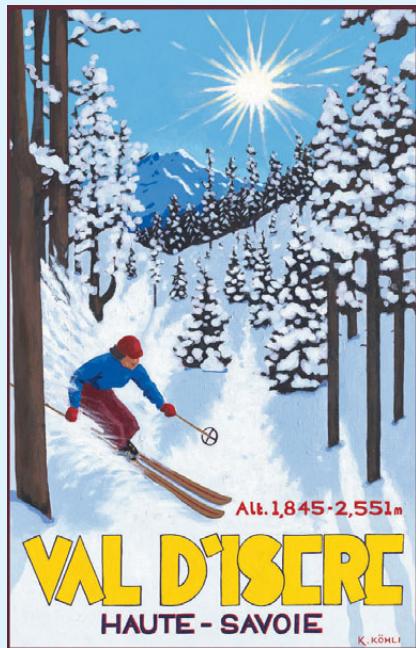
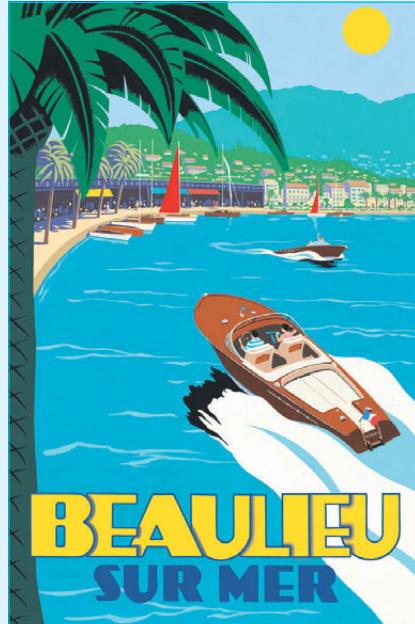
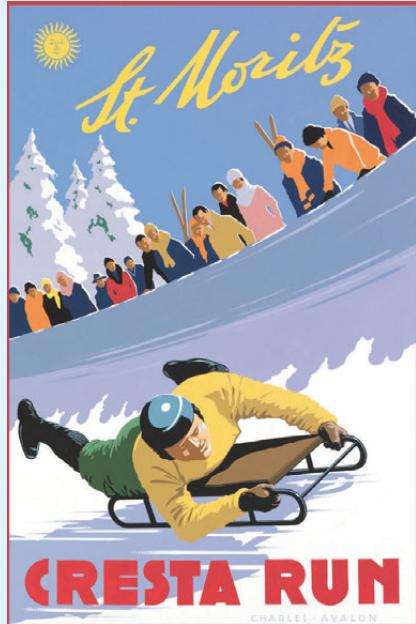
Left, ©Lucas Foglia, Jasmine Hannah and Cecilia Swimming, Tennessee, 2008; right, Priscilla, 1978 © Joe Szabo below, Jacques-Henri Lartigue: Skijoring, Saint-Moritz, Janvier 1913 © Ministre de la Culture-France/AAJHL





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Romancing the stone

Jewellery designer Marco Bicego is inspired by his family, his home and his team of artisans, as Nina Theoharis discovers

Elizabeth Taylor once said, 'My mother says I didn't open my eyes for eight days after I was born, but when I did, the first thing I saw was an engagement ring. I was hooked.' Jewellery is abundant. Everywhere you look, most women are adorned with something, whether it is a ring, a necklace, earrings, or all three and then some. The varieties are endless, the colours, the gemstones, the styles – we have choices galore and all as a result of the minds of a creator. Marco Bicego is one such gent, whose art can be seen in the most glamorous fashion magazines in the world, accompanying the outfits of the rich and famous. The Resident's catchment area houses some of the most prestigious shopping outlets in the capital and Marco's work can be seen and bought at most of them. 'It is a privilege to be stocked in the Royal Borough of Kensington & Chelsea,' he says. 'I feel it is the best international window ever.'

It would seem that Marco's inspiration for starting out in the business came from his father. 'He has been a great mentor in my life, my career as an artisan, as a jewellery designer and as an entrepreneur,' he says. 'This passion was handed down to me from him, Giuseppe. I started working in his artisan laboratory just after graduating from high school and I never stopped. In 2000 I took over my father's business and now I run it together with a very passionate staff of designers and artisans.'

Marco hails from Veneto, near Venice – one of Italy's richest regions when it comes to art, culture, music and culinary heritage. And in some sort of homage to this, Bicego's designs are all handcrafted in Italy – and not in some anonymous factory in the far east. I ask him what the hardest thing to do is in terms of creating a piece of jewellery. 'When I started it all looked very hard. Now, that all the artisans have been first with my father and now with me, since I started the brand, everything is much easier and I feel secure as we share so much during



The designer himself, Marco Bicego (pictured, left) and right, a stunning bangle and ring from his collection

our workday.' He goes on to say, 'Great ideas on how to better our art usually come from those who work on it every day. The beauty of my job and my HQ is that style and production are just outside my office door. In less than a second I can share thoughts and ideas with the team that by the way, it is the best in the world.'

With so many pieces in so many collections over the years, I am intrigued to know which of Marco's designs are

It is a privilege to be stocked in the Royal Borough – it is the best international window in the world

his favourites so far. 'I remain faithful to my first loves, Marrakech and Goa; the twisting of the coil is one of the distinctive characteristics of my brand.' However when I ask him what is the most valuable piece he has ever created he doesn't go for the obvious answer. 'Not in term of money but in terms of meaning, it is the 10th anniversary

Bracelet. 100 rose cut diamonds, set on 30 strands of white gold hand twisted with the Corda di Chitarra technique.'

Marco is about to present a new collection at the world-renowned Basel fair and although I try and get some secrets out of him, he remains tight-lipped on what to expect. 'It is a brand new collection that we are presenting in Basel. Yes, expect some surprises. To me it is just mesmerizing and I am so excited to bring the collection to the UK market.' Marco also offered some very sound advice for any young jewellery designers who are just starting out in the business. 'Follow your instinct and don't only accommodate the market's requests. Of course, that is important but it's much more important to communicate your identity.'

One final question to Marco concerns who is wearing his designs. 'My jewellery is so versatile that it can be worn by every woman on earth. I am inspired when any woman discovers Marco Bicego jewellery for herself. I design for every woman. I design for women who love to feel beautiful every day and love wearing jewellery.' A man after my own heart for sure. ●

marcobicego.com



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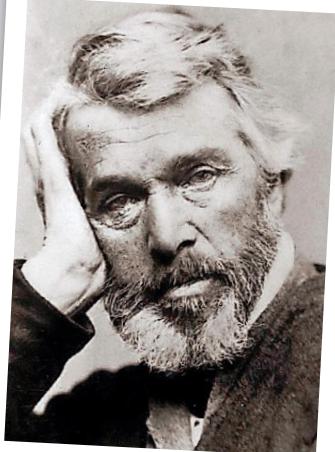


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Victorian social network

Thomas and Jane Carlyle had a fiery marriage, lived in Cheyne Row and entertained guests of high literary calibre as Nina Theoharis discovers



Thomas Carlyle, pictured above and right, the exterior of his house on Cheyne Row, as it looks today



What we become depends on what we read after all the professors have finished with us. The greatest university of all is a collection of books.' Thomas Carlyle, whose final residence was at no 5 (now 24) Cheyne Row, spoke these words in his series of *The Hero of Man* lectures. He was a philosopher, satirical writer, essayist, historian and teacher and become a controversial social commentator during the Victorian era.

Born in Scotland in 1795 into a strict Calvinist family, Thomas lost his faith while at the University of Edinburgh and it was this religious temperament that made his work so appealing to many Victorians, who were struggling with the political and scientific changes that threatened the existing social order. His social and political criticism was evident in his most famous work, *The French Revolution: A History* – a book that Charles Dickens used as his primary source when writing the novel, *A Tale of Two Cities*.

Thomas Carlyle married Jane Baillie Welsh in 1826 and in 1834, they moved to the property in Chelsea where they remained for the rest of their lives. During their time in the capital, they were considered the 'It' couple of the day, with writers and thinkers of the likes of Dickens, Tennyson, Browning, Thackeray and Darwin all socialising with them regularly.

The marriage of Thomas and Jane Carlyle was a well documented literary union, but also one of the unhappiest. With more than 9,000 letters written between them, their union was marred by quarrels. Jane's posthumously published letters showed her anger and upset at her husband. John Drinkwater wrote in *The Outline of Literature*, 'Carlyle was a hard man to live with. He was a chronic dyspeptic, ill-tempered, given to grumbling and nagging... There are probably few women less to be envied than the wives of literary geniuses.' Virginia Woolf described Thomas and Jane's home as

'not so much a dwelling place as a battlefield'. Carlyle's biographer, James Anthony Froude, believed the marriage remained unconsummated but despite this, when Jane died, Thomas despaired and wrote the self-critical *Reminiscences of Jane Welsh Carlyle*, published after his death in 1881.

Chelsea during Carlyle's time was much less fashionable than today and considered quite remote. The Carlyles never had great wealth and could not afford luxuries such as piped water or good heating. The drawing room is the most comfortable place in the four-storey house, with the remaining rooms being rather spartan.

Almost everything inside is in its original form and word has it that the curator and his assistants are very knowledgeable and are happy to talk and speculate about the house and its inhabitants during a visit.

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Interiors NEWS

Edited by Judith Wilson

Fermoie is the brainchild of Tom Helme and Martin Ephson, the partnership behind Farrow & Ball. It has just opened its first showroom in Pond Place where you'll find their range of beautiful, understated British-made cotton fabrics, uniquely grouped into colour families – reds, yellows, greens, blues and neutrals – and in subtle stripes, plains and geometrics. There are also new made to order lampshades and cushions available.

2 Pond Place, SW3 6QJ; fermoie.com

FERMOIE



Flower power

This April a new exhibition – *Flowers* – is set to open at The Little Black Gallery in South Kensington. It features a collection of works by Japanese artist/photographer Hiroyuki Arakawa, who began his lifetime study of white flowers in honour of his late mother, a traditional Master of Flower Arrangement and the Tea Ceremony. He aims to photograph white flowers in their purest form and the results are breathtaking: tea roses and astor lilies come in for intimate scrutiny. Prices start from £900. Hiroyuki Arakawa is represented by Saffron Interior Arts.

thelittleblackgallery.com



SPRING FASHION

Sofa Workshop's latest creation fuses a classic Chesterfield shape with this *Butterfly Parade* fabric by Christian Lacroix for Designers Guild. As well as the Lagoon colourway, shown here, three other colourways will also be on display.

The Grande Dame, from £1,795, Sofa Workshop

324-326 King's Road, SW3 5UH; 020 7352 1945; sofaworkshop.com

Rowen & Wren's exquisite homewares range continue to delight, and their **Humbug Bone Handles, new for SS13, are irresistible.** The cupboard handles are all made from ethically sourced horn, and include striped squared handles, circular etched floral designs and a carved petal handle, all £6 each

rowenandwren.co.uk



Stylish seats

With spring upon us, these organically shaped Pebble Stools from Keir Townsend are ideal for the garden. They come in a choice of marble, larch, or heat-treated ash: shown here is a small round travertine base with small oval heat-treated ash seat, £2,420.

keirtownsend.com



Below: Nicky Haslam taking a break in the garden, right, the relaxing and welcoming sitting room featuring a picture of St Joseph of Cupertino, the Patron Saint of Aviation, and below, a beautiful table centrepiece in front of the dining room window



To the MANOR BORN

Nicky Haslam has unveiled his stunning 16th century hunting lodge in new book, *Folly De Grandeur*. Judith Wilson finds out more



For those who love green, the approach to Nicky Haslam's new Holland Park offices is a treat. The stairs and walls are doused in what he calls 'oily green', a colour inspired by traditional New York hallways, and with a tendency to glow gold in bright sunlight. So perhaps it is appropriate that the hard cover of Haslam's new book, *Folly De Grandeur* (Jacqui Small, £40) is a similar green, the edges of its pages discreetly tipped with silver. Haslam, already a twice-published author, is delighted with the result. 'The publisher has really pulled out all the stops,' he says. 'This is a proper book.'

Folly de Grandeur, subtitled 'romance and revival in an English country house' is something of a love letter to the Tudor hunting lodge in Hampshire that Haslam has occupied as his country retreat for almost 40 years. But why, one wonders,

write about it now? 'I was interested in the cohesion of a book on a single house,' he says. 'William Yeoward, who used to work for us, did it, so I blatantly copied him!' The result is an intimate portrait of Haslam's charming red-brick folly, its collection of small rooms

The lodge looks particularly amazing in late spring and early summer, when everything is green

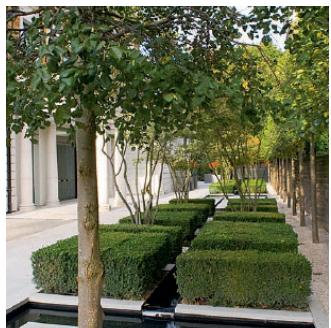
lovingly captured in detail and with a very personal text written by Haslam himself. Simon Upton's images, shot over the course of a year, reflect the house in changing seasons, from a frost-tipped lawn to the dining table set for

a spring lunch. 'The lodge looks particularly amazing in late spring and early summer, when everything is green,' Haslam says.

Few will need an introduction to Nicky Haslam, one of the UK's best-known interior designers, socialite, writer, philanthropist and style maker. He started his design career in 1972 and has decorated for many celebrity clients, including Bryan Ferry (Otis is Haslam's godson), Ringo Starr and Charles Saatchi. His design practice, N H Design, now enjoys a global reputation. Yet his latest venture – Haslam the pop star – may yet raise an eyebrow. This March sees the launch of his debut CD, *Midnight Matinee*, on which Haslam sings alongside Bryan Ferry, Bob Geldof and Helena Bonham Carter, plus spoken passages from Rupert Everett, Tracey Emin and A N Wilson. Is music a long-cherished ambition? 'No!' he laughs,



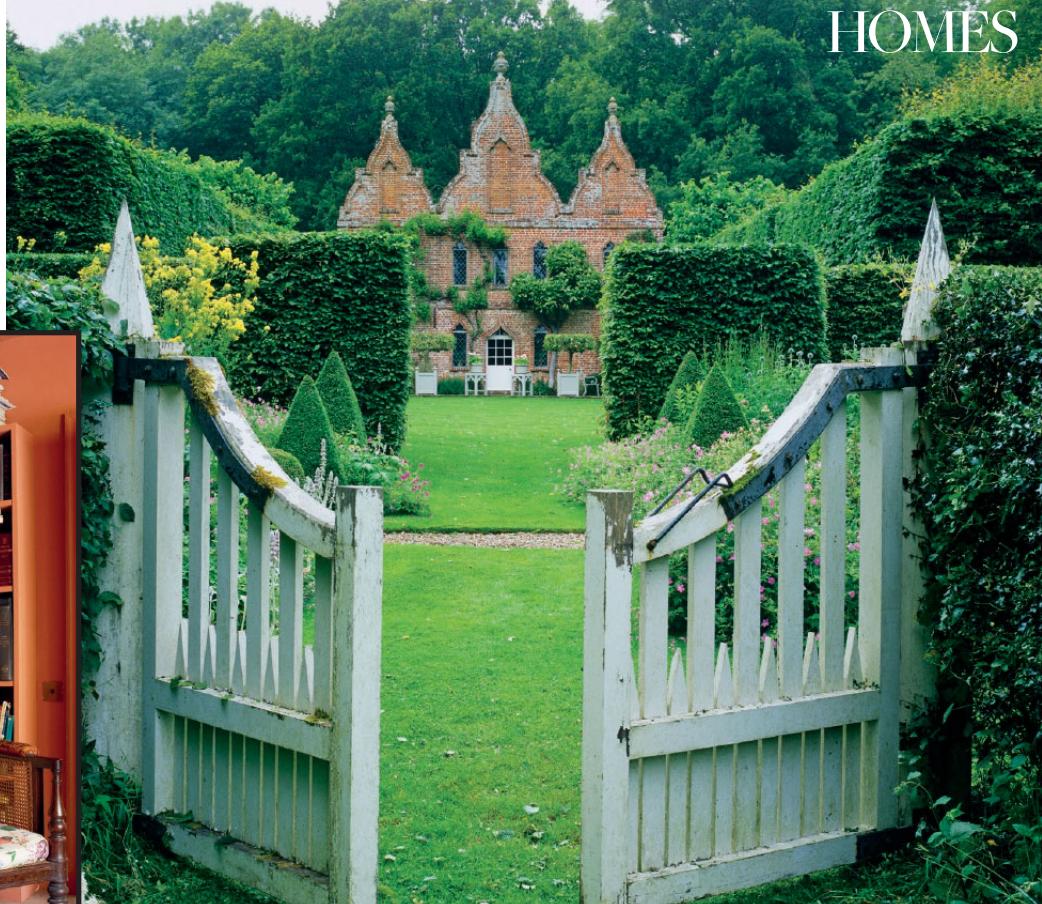
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Right, The exterior of The Hunting Lodge with its stunning garden surroundings and below, The Library with its amass of literature



explaining the project snowballed when songwriter David Ogilvy heard him sing and tempted him into the studio. 'It has been a totally weird adventure, but terrific fun.'

Haslam may have his hands full promoting a new book and a CD, but designing and decorating grand homes all over the world remains his core focus. Among others, current commissions include a 'wonderful job' in the French Quarter of New Orleans, a fourth house for a faithful client, a 'very chic' flat in Old Church Street, Chelsea, and a new top floor for a triplex penthouse in Avenfield House, Park Lane. Also recently completed is a grand seventeenth century manor house in Denmark, complete with scarlet painted ceilings. Some like to pigeonhole Haslam, describing his style as theatrical, even fanciful. For sure, he can do extravagant, but he also does classical, elegant and super smart interiors, with a firm eye on comfort. He makes a distinction between grand and what he calls 'palace style', eschewing the swags of the latter in favour of a more achievable 'throwaway grand'. 'Rooms should never be over thought-out, or over-finished,' he concludes.

Back track to the welcoming and very English rooms in his hunting lodge, and one can see that Haslam practises what

he preaches. The sixteenth century folly, leased by Haslam since the mid-70s from the National Trust, and which was occupied after the war by the legendary interior designer John Fowler, is super comfortable, pared down and yet alive with colour and character. The eye travels from the extravagantly floral bespoke French Mauny wallpaper in the staircase hall, to the softness of pink plastered walls in the sitting room, the exact colour, says Haslam, of fabric Elastoplast. He is also down-to-earth with his decorating tips. There's a moss design carpet in the bathroom, brilliant for not showing stains, and he's not averse to whipping out a marker pen to

When not zipping down to the Hunting Lodge, Nicky lives in South Kensington, the 'centre of the world'

'marbleize' the edges of a table.

Back in London, he has also just designed a furniture collection for Oka, launching this autumn. The 20 plus pieces have a Gothic theme and some are based on originals from the hunting lodge, from a side chair to a painted cupboard-on-stand and an octagonal cloth-covered clothes case. He's also very proud of a new Nicky Haslam fabric range, entitled Random Harvest, available through Turnell & Gigon, and

British made. He describes the line as 'simple, up to date and romantic', a hand-picked selection of printed linens and linen mixes that he has adapted and modernised over the years.

When Haslam is not zipping down to the Hunting Lodge for weekends or even dinner on a weeknight - 'it only takes 45 minutes in the car' - he lives in South Kensington and considers it the 'centre of the world.' He has lived in a flat opposite the Natural History Museum for over 25 years, but last year bought an upper ground floor apartment, also in South Kensington, after spotting it in the *Evening Standard*. He has grand plans for that too. The 40' drawing room will feature wonky 1940s *trompe l'oeil* panelling a la Christian Berard, with tones of peacock blue and a huge portrait of Haslam, currently on loan to the National Portrait Gallery. 'I want it to be minimal yet glamorous,' he says.

Back in his office, with the afternoon sunshine turning the walls a burnished gold, attention returns to his book. As befits a designer with a reputation for witty decorative touches, the end papers are printed with signatures from visitors to the hunting lodge, David Hicks, Tom Stoppard and Hardy Amies among them. Everyone, it seems, loves his folly, whether they choose to relax in the red library, hang out in the garden room or picnic on the lawn. And does Haslam have a favourite room? 'No,' he says. 'I love them all.'

Nicky Haslam's *Folly de Grandeur: Romance and Revival in an English Country House*. Photography by Simon Upton. Published by Jacqui Small, £40



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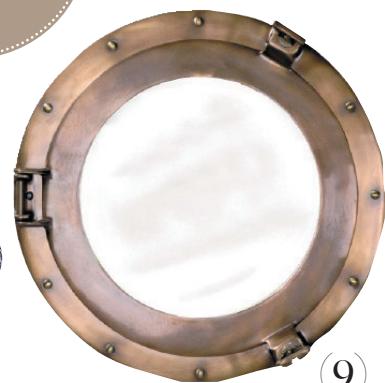
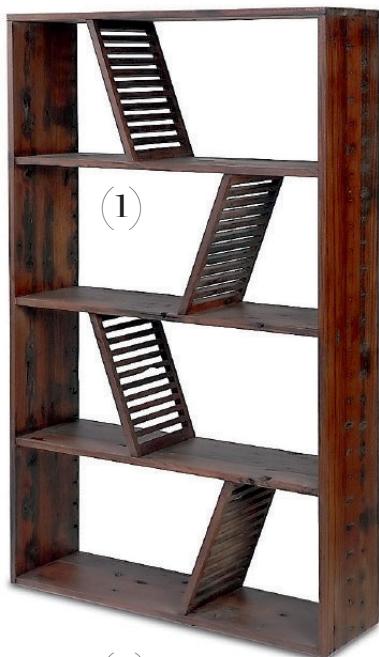
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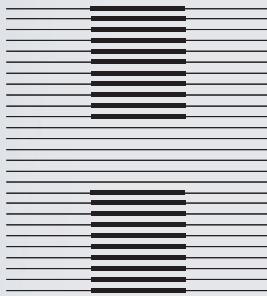
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FASHION

THE LATEST LOOKS AND STYLE GUIDE



MONOCHROME set

It would seem that the black and white trend is here to stay since it is showing no sign of abating, with the SS/13 catwalks abundant with styles and looks to suit any occasion

• Trousers, £480

Jumper, £235

from my-wardrobe.com

It's all in THE BAG

Nina Theoharis talks to Mireia Llusia-Lindh, who left a hectic working schedule in the city to become a mum and Belgravia-based handbag designer



I used to work in the city, so a non-traditional design background, working for a strategy consulting firm. And I could never find the right bag for work,' explains handbag designer, Mireia Llusia-Lindh.

I arrive at the Milli-Millu studio in Belgravia, a stunning room with one large chesterfield sofa, three lovely ladies typing away on computers and handbags showcased like one might see in a museum. And Mireia is tall, beautiful, exquisitely dressed and the epitome of what you would imagine a handbag designer to look like. In short, I could safely say that aside from my current job, *obviously*, I would quite like to be Mireia, wear her clothes and do her job. The fact is however, that designing a bag is no mean feat.

'Designer bags are beautiful but impractical,' says Mireia, a busy working mum of two. 'There is always a big pocket that you can't find anything in or a working woman's bag is masculine, boring or are just for a laptop. I realised there wasn't much in between.'

So Mireia decided to abandon her job in the city, despite protestations by her family and her husband's family, none of whom by her own admission were 'entrepreneurs' and who thought she was crazy to give up her job for 'handbags' – to go to business school in the US and work on a plan. When she fell pregnant with her first daughter, she realised it was now or never.

'The key differentiation with our bags is that it is accessible and attainable luxury. You have a luxury segment

which includes the Mulberrys and Chanel and then the next level which includes MARC by Marc Jacobs and DKNY and then you have the laptop bags and the luggage. For the working woman, I thought there wasn't enough choice and wanted to provide the quality and look of luxury with a price point somewhere between the others.'

Having done some projects for Burberry and LVMH, Mireia believed the idea of a new industry, project and brand was the exciting part. She said it was the concept that inspired her as opposed to another designer being the leading light in her path to success.

For the working woman, I thought there wasn't enough choice... our bags are accessible, attainable luxury

'Professional women who are not billionaires or superstars but who earn a good salary and have the purchasing power – these are the real women I wanted to design bags for.'

All the bags in the Milli-Millu range are named after cities around the world. 'I didn't want names as everyone goes for names like the Alexa and the Birkin – I wanted to do something different,' says Mireia. The Barcelona bag pays homage to her hometown, the Londoner, for her permanent residential home and so on. When I ask her which of the 35 designs

BAGS OF STYLE

Hong Kong in Cappuccino



Rome in Red

Shanghai in Taupe & Yellow



she has created since 2010 is her favourite, she laughs. 'You know that is like asking me to pick which is my favourite out of my children!' Opting to go for the bestsellers, she says the Zurich and the Cape Town have flown out of the store. 'We always get asked for bags in the same style but in another colour. Or we discontinue a bag and people start asking for it again. So we keep the bestsellers going and change the rest.'

A nice touch inside each of the bags is the embossing on the pockets including 'my papers' and 'my things' for the woman who needs to sub-divide all her possessions accordingly.

So what's in store for the future? Mireia seems very happy with how things are progressing. 'We will continue to build the online presence and do two collections a year. In two to three years time I would like to open a stand alone store – either in Mayfair or within The Resident's catchment area!'

When my interview comes to a close, I realise how effortless Mireia makes it all look. Of all the celebrities she would like to see with her bags, it is Gwyneth Paltrow – an actress, a mother, a cook, business-woman. 'I admire her a lot as a very versatile, successful woman. And she is American, studied in Spain (she speaks Spanish) and lives in London. I am Spanish, studied in America and also live in London, so...'

And this is what is so refreshing about Mireia. She is about the only person who could liken herself to Gwyneth Paltrow and easily get away with it without sounding in the slightest bit arrogant. This formidable businesswoman has shown that the city's loss is most definitely the handbag world's gain.

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Sienna Jeans,
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Mih-jeans.com



essential STYLE

Monochrome

Monochrome is everywhere this season and the best news is that it is easy to wear and suits everyone. Go for a graphic contrast, seen on the catwalk at Roland Mouret (main image, left), whose signature fitted dresses look fabulous in black and white. Pick something a little more daring with Acne's crocodile printed linen-blend dress, £350, (pictured below) from Browns at brownsfashion.com or the slightly more demure Ponte dress (above left) by Michael Kors, £750 from harrods.com



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DADDY COOL

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The
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LOVES



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Paul Smith, 120 Kensington Park Road, W11 2PW; 020 7229 8982; paulsmith.co.uk

GET KNOTTED

Bow ties are having a fashion moment. If bright paisley isn't you or you end up tieing yours in knots, head to Paul Smith for their chic knitted patterned ready tied version or seek out Selfridges's smart silk tie.



Peckham Rye Fine Flower Silk Bow Tie, £60

Selfridges, selfridges.com

essential STYLE

Cricket chic...

From boating blazers to oxford bags, traditional British fashions are in the hot spot this spring. Cricket jumpers are an easy way to get in on the act and the best can be found at Tommy Hilfiger. For a modern take wear with a scruffy t-shirt and long shorts or jeans.

Tommy Hilfiger

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STYLE NOTE

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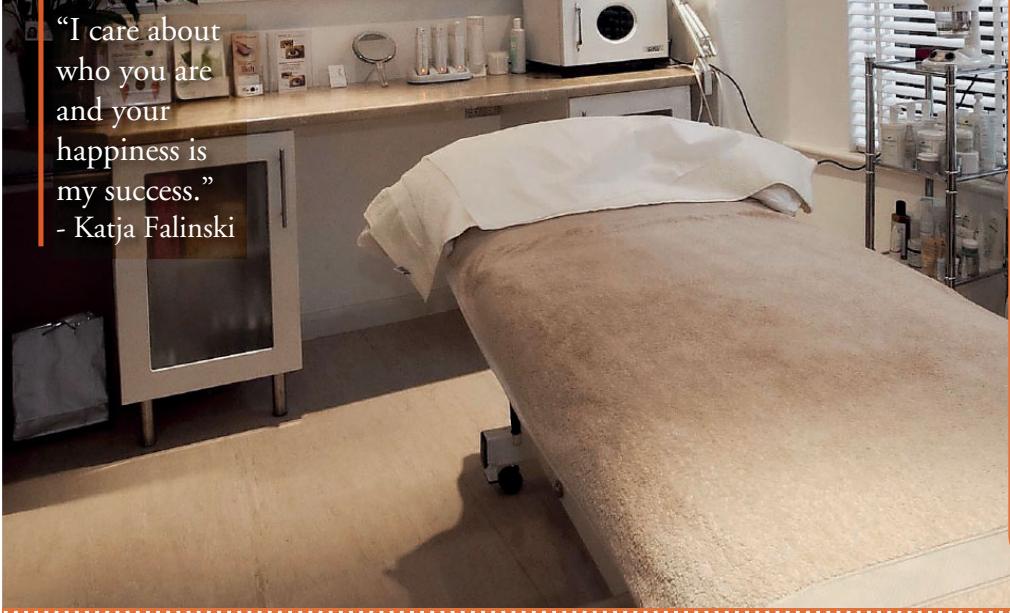
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BEAUTY

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Make me BLUSH

Brighten your complexion this spring and learn to apply blusher like a pro, with five foolproof steps for a natural, radiant look

LUXE looks



EDITOR'S
FAVOURITE

STILA COLOUR BALM LIPSTICKS
This new lip colour, £16, provides a burst of pigment whilst nourishing lips. In 18 shades.

Harvey Nichols, 109-125 Knightsbridge, SW1X 7RJ

Perfect ROSY BLUSH

Tips from renowned make-up artist Kim Jacob who has teamed up with Louise Redknapp to create skin-loving cosmetics range Wild about Beauty

1 Choose a fresh colour that suits your skin tone. Go for coral/bronzing tones if you have warm skin, dark or red hair, and pink if you have pale skin with blonde hair.

for WAB Ultra Dewy Glow Sticks which come in three perfect shades.

2 Choose products without sparkle or glitter for the day. Sheer colours with a small amount of pearl or sheen are much more flattering.

4 If you like powder blushes, apply with a soft blusher brush with natural hair so you can blend. Apply to the apple of the cheeks but do not take it onto the temples.

3 Crème blushes are much sheerer and natural looking and are easier to apply and blend. Look out

5 When applying powder blusher tap excess off so you don't have too much product on the brush. Apply more if needed.



(1) Multi-Purpose Tint, Maggie, £14
(2) Ultra Sheer Powder Blush, Molly, £17.50
(3) Ultra Dewy Crème Blush, Fifi, £16

wildaboutbeauty.com

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2-3 Lancashire Court, W1S 1EX; elemis.com



SPA REVIEW

Those in search of the perfect antidote to city life can find the answer hidden in the old hospital on Cadogan Gardens. Inside I discovered Ushvani Spa, a Malaysian oasis of tranquillity offering authentic South East Asian treatments including the new Warming Nutmeg Flower Ritual which I had the pleasure of experiencing.

The treatment begins with a mandi bathing ritual which involves ladling the spa's own Nutmeg Flower Bath Oil (now on sale for £55) over my body, treating my skin to 33 different essential oils. Therapist Sinead then expertly massaged away tension in my back, neck and shoulders using circulation boosting strokes and deep

pressure to target knots. A blissful foot massage followed, focusing on reflex points to balance my body, before my feet were enveloped in a warming compress of ginger and nutmeg. Attention turned to my tummy and a sweeping massage was carried out to help reduce bloating before I was finally treated to a tension-melting face and scalp massage.

Make sure you arrive early to enjoy the hydrotherapeutic spa pool and steam room and enjoy speciality teas after your treatment. I regretted having to leave at all, but when I did, I floated out feeling completely rejuvenated.

£180 for 90 minutes, Ushvani Spa, 1 Cadogan Gardens, SW3 2RJ; 020 7730 2888, ushvani.com

LOCAL LUXE



SUSAN POSNICK COLORME BLUSHER
For the woman who needs to save on space, these pretty blushers from professional make up artist, Susan Posnick, double up as eyeshadow.

£22.50 each, Selfridges, Oxford Street, W1; skinbrands.co.uk



3 OF THE BEST... FOR FLUTTERY LASHES

LAURA MERCIER

The new Faux Lash Mascara, £18.50, contains a glossy formula with a blend of waxes to give lashes volume and length.

Stocked at Harrods; lauramercier.com



SISLEY

The new So Intense Mascara, £38, creates thicker lashes with a high-tech brush from the first sweep. Stocked at Sisley, 55-57 Brompton Road, SW3 1DP; sisley-cosmetics.co.uk



CLARINS

Instant Definition Mascara in Blue, £20, is right on trend. The two-in-one brush design separates and lengthens every lash.

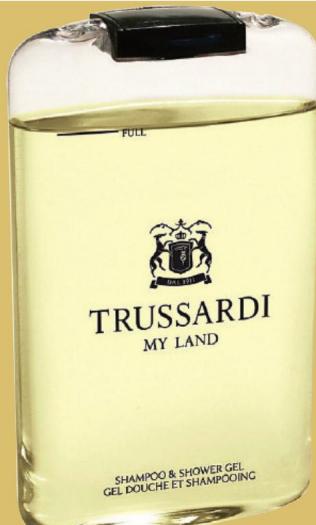
Stocked at Peter Jones; clarins.co.uk



IT'S A GUY THING

Men rejoice! You can also save time and energy by multi-tasking your grooming regime. Trussardi My Land, 200ml, handily doubles up as both a perfumed shampoo and shower gel. Enriched by hyaluronic acid, the smooth, clear gel simply leathers up to a thick, easy-to-rinse foam that leaves skin feeling soft and delicately scented so you can look and smell good.

£24.50, Harrods, 87-135 Brompton Road, Knightsbridge, SW1X 7XL; 020 7730 1234; harrods.com



What's your NUMBER?

Finding out your cholesterol level could be your first step to a healthier heart*

We all like to think that we lead a healthy lifestyle, but over time our cholesterol level can rise without us realising it. That's why a trip to see your GP or practice nurse can help.

A simple free test at your local surgery will tell you what your cholesterol level is and help you decide whether you need to take action to lower your level. Cholesterol is a waxy, fat like substance which occurs naturally in our bodies and plays a vital role in how every cell works.

HDL (high-density lipoprotein) cholesterol is known as 'good' cholesterol and levels should remain high. But having too much LDL (low density lipoprotein) cholesterol in our blood can be a sign that we may have an increased risk of heart disease.**

Retiree June Edwards, from Coalville in Leicestershire, found herself in just this situation when she made a routine visit to her doctor. 'I went to the doctor on an unrelated matter and he decided to take a few other tests such as blood pressure and cholesterol,' says June, aged 70. 'I was absolutely devastated by my cholesterol results being above the recommended level of 5.'

June decided to take action. She started taking regular exercise and

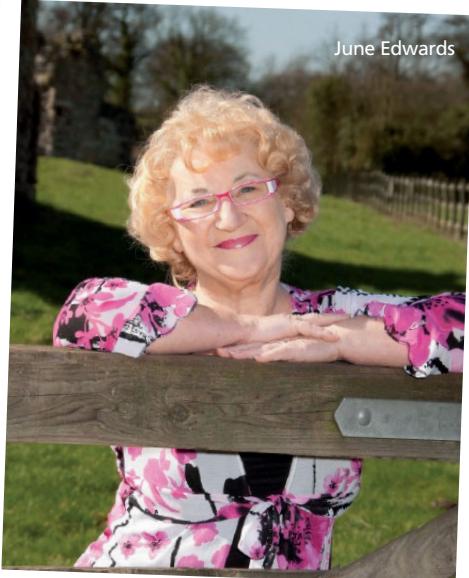
looked at what she ate: 'I've completely overhauled my diet, and am no longer eating my doughnuts or cakes! My breakfast is a delicious Flora pro.activ*** mini drink with some porridge, and then my lunch and dinner consist of fish or grilled chicken and rice with plenty of vegetables.'

Her cholesterol number has since fallen to 4.1, within the recommended guidelines. 'I feel so much happier now, and feel just so pleased that I've made such a significant difference to my cholesterol levels. I will be sticking with Flora pro.activ to help it stay lower,' she says.

Doing more exercise and eating less saturated fat, more fruit, vegetables and wholegrains are key to lowering raised cholesterol levels and improving heart health. And that's where Flora pro.activ comes in.

The spread is just part of a range of delicious Flora pro.activ products packed with plant sterols*** which are clinically proven to significantly lower your cholesterol. If you are already taking medication to lower your cholesterol, talk to your doctor before using Flora pro.activ.

It's simple, choose from a delicious range of products – a spread, milk and mini drinks. Just three 10g portions of



Flora pro.activ spread or three 250ml servings of Flora pro.activ milk each day can help to lower your cholesterol levels. The mini drinks come in three tempting flavours: Pomegranate & Raspberry, Strawberry and Original. One a day with your meal is the recommended amount.

These small changes can make a big difference and can help to improve your quality of life. So find out your cholesterol number and you could be taking the first step on the road towards a healthier heart.*

* To read more stories of real people and real results, visit www.flora.com/proactiv/Real-people-Real-result.

Crab Linguine

PREPARATION TIME: 20 MINUTES

COOKING TIME: 35 MINUTES

SERVES: FOUR

250g (9oz) linguine pasta

1 tbsp olive oil

1 small clove of garlic, finely chopped

1 small red chilli, deseeded and finely chopped

20g (4 tsps) Flora pro.activ

Zest and juice of half a lemon

Small handful of fresh parsley (5g), finely chopped

150g (5oz) fresh crabmeat, white and/or brown (or a 170g can, drained)

Small handful of fresh rocket (optional)

1 Cook the linguine according to pack directions

2 Meanwhile, heat the oil and gently sauté the garlic and chilli until soft

3 Drain the pasta when cooked and toss together with the garlic-chilli mix, Flora pro.activ, lemon and parsley

4 Place in serving bowls and top with the crabmeat and rocket, if using

For more information and delicious recipes visit www.flora.com/proactiv



Calories	632 kcal	32%*
Sugars	1.1g	1%*
Fat	15.2g	22%*
Saturates	2.7g	14%*
Salt	0.8g	13%*

* Based on women's Guideline Daily Amounts (GDA)

* Reducing consumption of saturated fat contributes to the maintenance of normal blood cholesterol levels. **As heart disease has multiple risk factors, you may need to improve more than one to reduce your overall risk. *** Flora pro.activ contains plant sterols. Plant sterols have been shown to lower blood cholesterol. Consuming 1.5-2.4g of plant sterols per day can lower cholesterol by 7-10% in 2-3 weeks when consumed as part of a healthy diet and lifestyle.



Mr Clean & Lean

The personal trainer behind some of the most enviable bodies believes our bodies crave to be slim, as Laura Johnston discovers

Venture inside the exclusive Bulgari Hotel in the heart of Knightsbridge and you will find a sanctuary where bodies are transformed into long, lean athletic beacons of health. The man responsible, James Duigan, is a personal trainer to the stars and founder of Bodyism, the elite fitness studio where the annual platinum package costs £30,000. His expert team offer bespoke personal training sessions in the high-tech gym, but Bodyism is about so much more than results-driven exercise programmes. At its heart is the mission to create clean and lean bodies, and in order to achieve optimum health and a lovely-looking lean body, James says our diets need to be clean.

'I use the word 'clean' to mean a body that can effectively deal with toxins (including a glass of wine or chocolate) and flush them out successfully,' explains James. He says a big mistake many of his clients make when trying to shed the pounds is opting for diet foods, but he says these actually make our bodies cling onto toxins, resulting in headaches and a crash in energy levels.

'There are no crazy rules in my eating plan, he says. 'No measuring out food, no counting calories and nothing is banned. All you have to do is follow a few simple rules, which will become second nature after a while. In terms of diet, the first thing to do is to cut the C.R.A.P - that's caffeine, refined sugar, alcohol and processed foods. These are the four main toxins that cause our bodies to cling to fat,' he explains.

James advises his clients to fill their plates with antioxidant rich foods and aim to eat a 70 per cent alkaline diet. The easiest way to achieve this is to make sure that for each serving of protein you have two big portions of vegetables. Nuts, berries, chicken, avocados, lemons, tomatoes, celery, kale and spinach are all great for helping to alkalinise the body. Adopting an organic diet is also important as it contains fewer toxins such as pesticides. He says: 'Organic foods also contain more health-boosting minerals and vitamins, higher levels of



Organic foods contain health-boosting minerals which can help make you healthier and slimmer

vitamin C, calcium, magnesium, iron, antioxidants and omega 3 fatty acids – all of which can help to make you healthier, stronger and slimmer.'

Yet despite our best intentions we all know it's easy to slip into unhealthy habits, especially where alcohol is concerned. James warns we should resist accepting that glass of wine.

'Not only will you feel awful the day after, your body's ability to burn fat is drastically reduced simply due to the fact that your body will be busy working hard trying to convert the alcohol into energy,' says James. 'If you do want to drink, vodka and gin are better choices as these are clean, yeast-free spirits with minimal calories.'

Also if you're worried about how you will cope without your morning coffee fix, do not fear. You're still allowed two cups of organic coffee a day as it's full of antioxidants and great for digestion. Plus, in order to keep you on the straight and narrow, a 'cheat meal' is allowed once a week. Chocolate pudding is even permitted because if you've stuck to the Clean & Lean philosophy, your metabolism will be sky high and James promises us it will even help you lose weight! ●

• **James Duigan's latest book is out now.**
Warrior: Your blueprint for a strong lean body, £12.99; bodyism.com



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Sculpt your body slim in six weeks

Celebrity weight loss expert, Louise Parker offers weight-loss programmes with lasting results

Weight loss expert Louise Parker's amazing body transformation programmes have changed the body shape of hundreds of individuals over the past 15 years. Her experience ranges from helping clients recover from long-term obesity, to taking care of some of the most beautiful bodies in the world. Her unique, flexible programmes inspire amazing results in the shortest possible time, and create habits that last a lifetime.

Louise Parker believes anyone can have a fantastic body – regardless of age, gender, body type and starting point: 'By following my methods, you will be blown away by how you can change your body shape and exceed your own expectations.'

Louise's signature programme, The Intensive is the ultimate kick-start, ensuring the best body fat reduction possible in a 6-week period. This unique programme combines six hours a week of her exercise method, alongside a rigorous dietary overhaul, for a six-week period. 'Each week we train you in the comfort of your own home – bringing the gym to you and saving precious time,' says Louise. 'With our support, you simply cannot fail – clients routinely drop two dress sizes on the Intensive.'

The Intensive employs exercise and diet methods that radically shift body fat and totally re-sculpt the body, without compromising metabolism. 'It's so important to boost your metabolism so that once you have lost the weight you can easily keep it off,' she notes. 'So many diets will get the weight off but your metabolism will come to a grinding halt or they are just not

'By following my methods, you will be blown away by how you can change your body shape and exceed your own expectations'

sustainable.' The programmes' emphasis on resistance work and an intelligent eating plan ensure the results that clients achieve are long lasting, and, most of all, easy to maintain. 'No aspect of what we do is extreme,' she explains. 'Every element of the plan is sensible, scientific with a vision of longevity'.

Louise Parker offers her inspired nutrition method in the Optimum Weight Loss Programme for clients who want to learn her method without personal training at this time. 'Some clients with larger amounts of weight to lose just want to tackle the diet before they do the fitness angle – and we understand that. Others may be within close reach of their goal but frustrated that trend dieting and stubborn eating patterns are short-circuiting their exercise efforts'.

The Optimum Weight Programme supports you to your goal with a Food Plan based on your individual basal metabolic rate, lifestyle, culinary likes and teach you how to approach food forever. 'One size does not fit all – but we know what works, and ensure our methods integrate with whatever challenges you face.' Directed from the Louise Parker consulting rooms in Belgravia, the Optimum Weight Loss programmes' three phases supports clients through an intensive weight loss phase, through to maintenance where

clients consolidate their weight whilst still enjoying active social lives. 'We're intent on amazing results and teaching our clients how to eat for optimum nutrition the majority of the time, but most importantly how to integrate meals out and to enjoy pleasures of food and wine without trend dieting. Our clients learn to eat intelligently. True balance can be taught.'

Louise Parker programmes are suitable for anyone wanting exceptional results, in record time. Hugely popular with clients needing to be what she calls 'Red-Carpet Ready' – whether that's for a new job role, wedding or simply to feel good about getting dressed in the morning – Louise's approach provides the science and the inspiration to permanent change. The team at Louise Parker defy gimmicks, instead relying on an intelligent combination of three factors – sound and accessible nutrition, metabolic workouts and real lifestyle support – delivered in just the right combination. Assuming you are ready to take the first step, we will guide you to the final result. We inspire and support you to achieve goals that you never thought possible – it can be done and it starts with a little belief and a consultation.' ●

✿ Louise Parker run programmes across London and the Home Counties. 2 Eaton Gate, SW1W 9BJ; 0800 084 2828; info@louiseparkers.uk.com; louiseparkers.uk.com



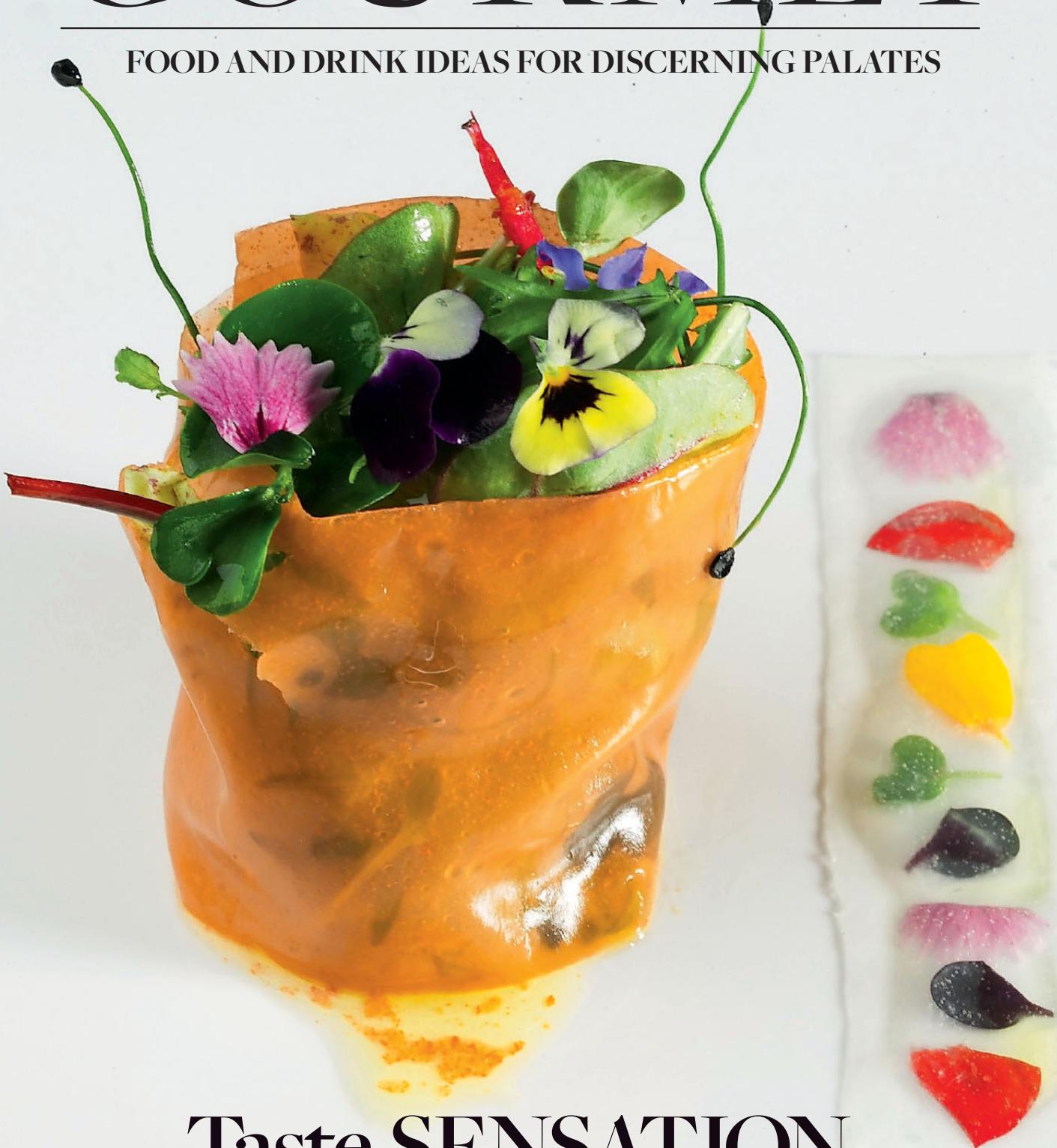
FOOD AND DRINK

Over two thirds of readers have chosen to eat out in the last month



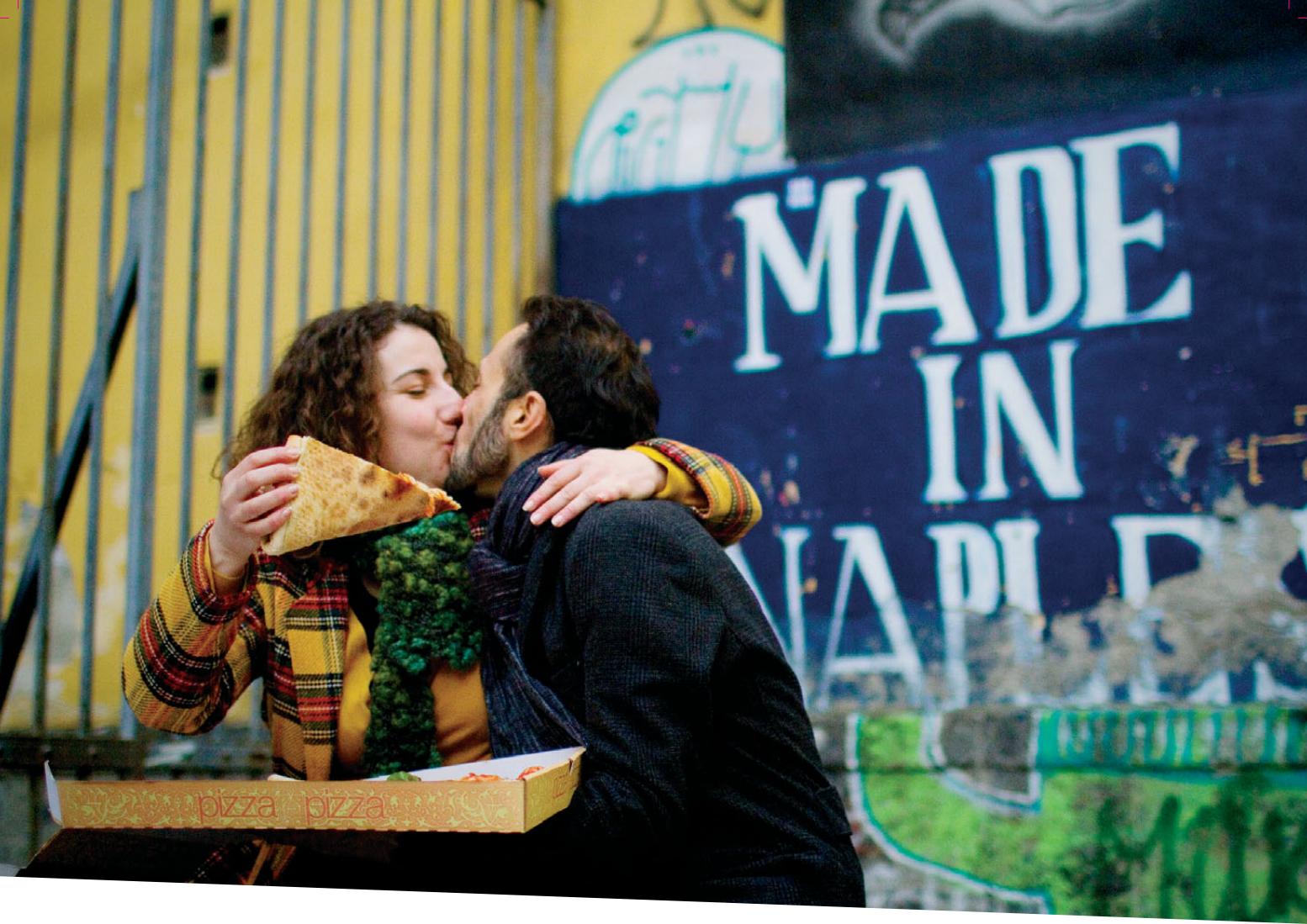
GORUMET

FOOD AND DRINK IDEAS FOR DISCERNING PALATES



Taste SENSATION

Ametsa at The Halkin is the must-visit restaurant of the moment. Head chef Elena Arzak talks to us about traditional Basque cuisine and family ties



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Rossopomodoro comes to London all the way from Naples, the birthplace of pizza. Our expert Neapolitan chefs make pizza the traditional way using ingredients only from the Naples region – it's the genuine article.

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www.rossopomodoro.co.uk

Food NEWS

LET'S DO BRUNCH

South Kensington's Apero restaurant has quickly established itself as one of the area's most stylish haunts, and now a newly launched weekend brunch from head chef Chris Golding from 12-2.30pm offers delights such as beef onglet and fried eggs,

Orford kippers or, for the properly hungry, a full English with a specially created black and white pudding from O'Shea's butcher.

2 Harrington Road, SW7 3ER; 020 7591 4410; aperorestaurantandbar.com



Tea 'n treat

Take the opportunity to treat you and your mum to the ultimate pampering and afternoon tea at Urban Retreat at Harrods. Choices include a manicure and pedicure and a Kerastase blow dry followed by delectable cakes, scones and sandwiches.

Urban Retreat, 5th Floor, Harrods, SW1X 7XL; 020 7893 8333; urbanretreat.co.uk



ALL NEW TO ME

Chelsea's Bluebird restaurant has announced the arrival of a new head chef, Matt Robinson, who joins after stints at Maze, Maze Grill and Skylon. His new dishes will include slow cooked duck leg with garlic potato crisps and six-hour braised Herdwick lamb with colcannon and burnt onions.

350 King's Road, SW3 5UU; 020 7559 1000; bluebird-restaurant.co.uk

Rowley Leigh and Tom 'Wine Chap' Harrow team up to offer a wine tasting experience with a difference at **Le Café Anglais**, as guests are served a series of five wines before competing in a knock-out quiz. Tickets are just £30, and there's a set two-course menu for £20 if you want too.

3 of the best... Easter Fizz

LAURENT PERRIER ROSÉ

If you're after the lightest yet fruitiest rose champagne on the market, you can't do better than the Laurent-Perrier.

Laurent-Perrier Rosé, £62; Harvey Nichols, harveynichols.com



PIPER HEIDSIECK BRUT

If you're after a classy champagne to celebrate with friends or loved ones, this Brut is one of the best on the market.

Piper-Heidsieck Brut, £30.99; Waitrose, waitrose.com; Harvey Nichols, harveynichols.com



NYETIMBER CLASSIC CUVEE

English sparkling wine has been on the up for years, and what better way of toasting the spring than this exceptional non-vintage Nyetimber.

Nyetimber Classic Cuvee, £26.95; Lea & Sandeman, leaandsandeman.co.uk





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Tom Parker Bowles

If you want to break bread with someone special, there's no better place to do so than in our wonderful capital city

For a country long enslaved under the tyranny of cheap bread, the return of the real stuff has been more revolution than renaissance. You can now hardly move through the supermarket without rushing past the rye, sailing by the sourdough or bumping into bloomers. Where once there was Mother's Price – thin, wan and resolutely pappy – there's now three bakers' dozens worth of artisan specialties, hand-made batches and gluten free delights.

Bread studded with nuggets of bacon, buns scattered with herbs and focaccia crusted with salt... and that's just the start. It's as if the current baking explosion comes as heartfelt reaction to all those years where real bread languished in the doldrums of native specialties, forgotten and little missed. I still lust after old-fashioned brown, the sort that was made at home with nothing more than flour, yeast, water and salt. It had the perfect combination of chew and crust, as handsome toasted as it was fresh.

Of course, it's still possible to make this bread, by hand, without the need for the ubiquitous bread machine. Yes, these shiny toys make life easier. What they don't do is make proper bread. The real irony of this bread revolution is that it's become increasingly hard to find decent bread unfettered by whims and trends. Yes, there are more ciabattas and pain de campagne we can shake a, ahem, breadstick at. But that doesn't mean they're actually any good. In fact, give me white plastic bread over these ersatz imposters with their false delusions of grandeur. A bacon sandwich, as everyone should know, is useless without it. We might be spoilt for choice. The vast majority of mass-market offerings, though, are turgid shadows of the real thing.

Because like so many other skills, bakery is part art, part science. You can't just chuck in whatever you feel like, and hope for the best. Yeast has to be measured, kneading must be correct, dough must be proved. That's not to say



Bakery is part art, part science. Yeast has to be measured, kneading must be correct, dough must be proved



it's best left to the pros. Far from it. I find making bread, the wonderfully simple stuff, incredibly therapeutic. And not to mention hugely satisfying too. But I won't bore you with making the stuff today. That's a story for a whole different column.

No, what I'm after is London's best. Like Flour Power City Bakery (flourpowercity.co.uk) with their magnificent London bloomer, wholemeal tin and Irish soda bread. Proper bread. Just like the white sourdough from the brilliant Pocket Bakery (roseprince.co.uk/the-pocket-bakery) in Battersea. Baked by food writer Rose Prince's children Jack and Lara, it can be found this month in their pop-up at Fortnum and Mason too. Then there's the ever-reliable St John bakery (stjohnsgroup.uk.com/bakery), with their classic, chewy and joyously lactic sourdough. You can either go to their Saturday stall at 72 Druid Street, SE1, or buy it at Selfridges.

The E5 Bakehouse is becoming better known by the day and they take their sourcing very seriously indeed, as much as is possible from local suppliers. Don't miss their Hackney Wild pain de campagne. It's open daily at Arch 395, Mentmore Terrace, E8. While Brixton's Bread Bread bakery (breadbread.co.uk) are masters of the wood oven. Their 'Cafone' loaf has to be chewed to be believed.

Gail's (gailsbread.co.uk) might be rather bigger than most, with nine branches across town, but quality is generally high, and it's always a welcome sight. Just like a proper loaf of bread. And although I'll never forgo my love of cheap white bread when wrapped around proper smoked streaky bacon (and slathered in ketchup), at long last we have the choice. Real bread. Once a rarity, now a London staple. 'Give us our daily bread' has never tasted as sweet. ●

❖ **NEXT MONTH** You don't have to look far to find a noodle restaurant in London these days, but where should you go for the real thing? And what exactly makes a good noodle dish?



Reign in Spain

Elena Arzak's new UK launch is Ametsa with Arzak Instruction, a restaurant wowing the critics

WHERE DO YOU CURRENTLY WORK?

I currently work at Arzak Restaurant in San Sebastian. Either my father or I must be there all the time.

WHAT ARE YOUR PLANS FOR 2013?

I am currently working on the restaurant in London at the Halkin Hotel in Belgravia, called Ametsa with Arzak Instruction. Arzak Instruction is a team of five consisting of myself, my father Juan Mari, Xabier Gutiérrez, Mikel Sorazu and Igor Zalakain and it is specialised in training and consulting on anything related to the restaurant industry. Ametsa will draw on the experience at Arzak in Spain, but it will also be a restaurant with its own individual style that we hope will develop personality as time goes by.

WHAT DO YOU FEEL ABOUT THE LONDON SCENE?

It has developed a lot since I first came here in 1989. I think it is now a very gastronomically open city that is accessible and appealing to a wide range of people.

WHAT IS YOUR FAVOURITE DISH ON YOUR MENU?

I really like one that we have on the menu right now called Earthly Hake. We use a papier-mâché technique to make a ball out of obulato, a kind of paper made of potato starch. We dye it a brilliant green color using green barley and lay it over a balloon to create the shape. It is beautiful and magical when it comes to the table. The wait staff have to very carefully break through this great primordial globe to reveal the fish beneath. It looks otherworldly!

WHO OR WHAT IS YOUR BIGGEST INSPIRATION?

My biggest inspiration has to be my father Juan Mari. When I entered gastronomy my father was already very famous, but he is very humble and he never changed with success. He taught me exactly the same values. I am very fortunate to work with him and he has a very open mind and respects my work.

WHICH DISH MOST REMINDS YOU OF HOME?

The dish that most reminds me of home has to be traditional Basque cuisine.



An exquisite lobster dish on the Ametsa menu

When I am at home with my husband and children, I like to cook simple, nutritional dishes, such as vegetables, pasta and a lot of fish. We have great fish in our area and it is a very popular ingredient in Basque cuisine. Basque chefs love fish. I cook hake with plums, grilled squid with an onion marmalade.

WHO WOULD BE YOUR DREAM INVITE TO DINNER?

My dream dinner party would mean me inviting one of the members of my family. I would look to cook something simple but delicious and serve it with a really good bottle of wine.

Elena's Scallops with Beta-carotene

FOR THE JUICE OF BETA-CAROTENE

250g Carrot Juice
50g Olive Oil
5g Sherry Vinegar
10g truffle juice
3g soy sauce
25g liquefied tomato
Salt

Reduce 100g of carrot juice then leave to cool

When the juice has cooled add all the remaining ingredients together cold

Season and set aside

FOR THE SCALLOPS

3 Scallops per person
Clove of garlic
Olive Oil
Parsley
Salt

Season the scallop with the garlic clove and a pinch of chopped parsley. Heat a pan with a dash of olive oil. When hot add the scallops and seal on both sides

FOR THE BETA-CAROTENE SHEET

200g of Carrot Juice
3g Kappa

Mix both ingredients and boil then spread very thinly on to a tray, once it is gelled, cut in sheets of 12 x 12 cm. Store them on parchment paper until use.

EXCLUSIVE
RECIPE



WHICH CHEF DO YOU MOST ADMIRE AND WHY?

The chef I most admire is Heston Blumenthal. He always creates really fascinating food.

WHAT IS YOUR TOP TIP FOR ANY NEW CHEFS?

My advice for any chefs just starting out in their career would be that their work be their passion.

WHAT IS YOUR IDEA OF FOOD HEAVEN AND HELL?

There is no heaven or hell for food, just good and bad! I think it is very difficult to cook something good without quality ingredients.

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Celebrating craftsmanship

The Balvenie, handcrafted whisky distillery, launch their Masters of Craft Awards, 2013

Continuing on from the success of The Balvenie Masters of Craft Awards in 2011 and 2012, this year brings a new line-up of award categories and three new judges.

The Balvenie is looking for talented and passionate craftsmen – from upholsterers and silversmiths, to tailors and contemporary designer makers. The 2013 awards are now open to entries with a chance to win a £1,000 commission and the title The Balvenie Masters of Craft winner.

This year The Balvenie has teamed up with Waitrose in the Food and Drink category. With a passion for the very best food and drink in Britain, Waitrose and their shoppers make the perfect team to decide on the two finalists in this category. The winner in this

category will then be decided by the judges.

The Balvenie's Malt Master, David Stewart, says of the awards 'It is both exciting and humbling to see so many disciplines and makers who value the importance of craftsmanship in their day-to-day work.'

The Balvenie has established a patronage of craftsmanship at the distillery by maintaining the traditional crafts of whisky making. By still growing their own barley, malting in their traditional floor maltings, employing a team of coopers, having a resident coppersmith and benefiting from the skills of Scotch Whisky's longest serving Malt Master, The Balvenie lives and breathes craftsmanship every day.

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MASTERS of CRAFT

Now open for entries
with a chance to WIN a £1,000
commission in each of the five categories

Set by the function and outcome of the work, the categories for entries are:

Sport & Leisure
Style & Accessories
Interiors & Objects
Technical & Engineering

Food & Drink
in partnership with **Waitrose**

Entries can be made via the website at www.thebalveniemastersofcraft.com and can be made by both craftspeople who would like to enter their own work, and by the general public who can nominate craftspeople they see as deserving recognition.

Entries are open from 19th March to 30th August 2013. As well as the esteemed title of **The Balvenie Masters of Craft** winner, there will also be a £1,000 commission for the winner in each category.

THE JUDGES

The judges combine commentators, curators, designers, makers and high-end buyers, in a fully rounded team that complete a 360-degree perspective on the world of the hand-crafted. The judges are:

David Stewart – The Balvenie's Malt Master
Natalie Melton – Curator of *The New Craftsmen*

Max Frasier – Deputy Director of the London Design Festival

Giles Ellis – Founder of the Schofield Watch Company

Tom Dyckhoff – Presenter and design commentator
Waitrose Shoppers at Waitrose will be selecting

the **Food & Drink** finalists. Keep an eye out in Waitrose Weekend magazine for details.

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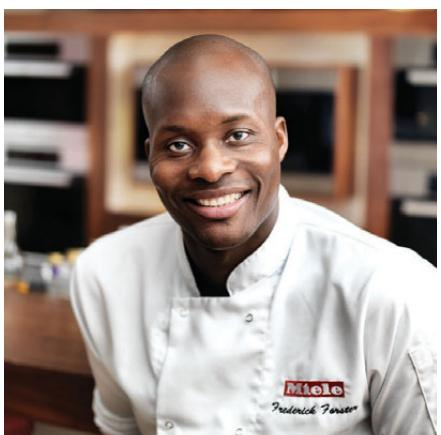
THE BALVENIE FETE, LONDON, 13TH-15TH JUNE

A weekend of events celebrating the handcrafted techniques used at the distillery

There will be a chance to see the process of malting barley and making casks, as well as the opportunity to taste one off samples direct from the cask. There will also be live craft demonstrations and talks over the weekend.

For more details visit the website www.thebalvenie.com

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Miele
IMMER BESSER

BAR of the month

Anywhere that breezily calls itself 'London's worst kept secret' doesn't normally set up high expectations, but Chelsea's slick and stylish 'speakeasy' cocktail bar, Barts, belies its own description. For a start, it's impossible to find unless you've been well briefed beforehand (the website says 'somewhere on Sloane Avenue') and the entrance is a Byzantine process, with secret doorbells, doors cautiously opened and details of reservations demanded. So is it worth the effort?

It's good to report that it very much is. The décor and atmosphere are a fun and quirky blend of old school and wittily irreverent where the cocktail menu comes presented in a hardback book. Drinks on offer, at roughly the same sort of price as other local establishments, are delicious, potent and have the kind of humorous twists that make ordering exciting again; the 'Pickled Ploughman's' mixes Sipsmith gin, grapes and blue cheese, while the house special cocktail, the Park Avenue, has its ingredients a closely guarded secret, but definitely features some sort of passion fruit among other delights.

This is the place for a special evening out as you're guaranteed to have a splendidly different experience.

barts-london.com



The Pickled Ploughman's mixes Sipsmith gin, grapes and blue cheese



RESTAURANT REVIEW

Mari Vanna

The ongoing Russian invasion of London has been one of the most notable shifts in the city's rich history. Starting around five years ago, it now seems as if the rouble has dominated the city in a fashion that would have been unthinkable in the Cold War, but it's not just one-way traffic. In addition to British institutions being purchased, there have been Russian-owned restaurants opening in the capital over the past few years, the latest and most elaborate of which is Mari Vanna, named after a legendary wise woman.

The first thing you notice about Mari Vanna is that it's absolutely covered from top to toe in bric-a-brac. As soon as you walk in, the impression is of being in a high-class junk shop. Nothing seems to fit entirely, but it's about as far from being tacky as you can imagine, with dressers, chandeliers, knick-knacks, books and pictures all fighting for space. It's a brilliantly enticing start to an unusual but hugely enjoyable dining experience.

The food consists of a variety of dishes that alternate between the incredibly heavy, the pierogi, a Russian version of dumplings and the altogether lighter, such as the excellent smoked salmon with courgette pancakes and a very fine crab salad to start. You must

have the beef stroganoff, which is something beautiful, wonderful and special; but for less robust appetites, my companion pronounced her half chicken the best she'd ever eaten, which was praise indeed. The wine list, made up of primarily European wines but with a few Russian ones on offer, is inventive and sensibly priced, with a few top-end oligarch-baiting vintages. The staff are lovely, and you'd struggle to have a bad time here. The prices aren't that dreadful either, especially the good-value set lunch. So hasten on down and enjoy a feast fit for an emperor.

• 116 Knightsbridge, SW1X 7PJ; 020 7225 3122; marivanna.co.uk



Naked Heart dessert, created for model Natalia Vodianova's charity Naked Heart Foundation

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TRAVEL

YOUR GUIDE TO THE WORLD'S BEST DESTINATIONS

TAKE
ME
THERE

Grenadines GEM

Get set to switch off your phone and your mind on the ultimate private island getaway, Petit St Vincent in St Vincent and the Grenadines





Private island paradise

Lorraine Crighton-Smith enters a tech-free zone on Petit St Vincent, a private island in the Grenadines

There's nothing quite like getting away from it all, jetting off to warmer climes and leaving the stresses and strains of every-day life behind. So why do we feel the urge to turn on our mobile phones before we've even passed through customs? Or start getting twitchy if the hotel doesn't have WiFi? Technological advances in society have turned me into a digital addict, so it was with trepidation that I signed up to a 'digital cleanse' and set off to a 'desert-island hideaway' (with my smart phone and tablet – of the technical variety – concealed in my luggage like contraband.)

It wasn't all bad. I was headed to Petit St Vincent – a luxurious, 115-acre private island in the Grenadines. Aside from the white sandy beaches, swaying palm trees and signature rum cocktails, privacy is Petit St Vincent's (or PSV as it's known locally) USP. The island is vast enough to get lost on and its 22 cottages are positioned cleverly to offer up the right amount of isolation.

It is possible, should you wish, to stay in your cottage all week and not speak to another person. In this tech-free zone,

there are no phones in the rooms (the cottages don't even have keys, a concept I struggled to come to terms with). If you require room service, there is a flag system on a driftwood pole outside your door. Simply raise the yellow flag and place your order in the bamboo tube. Do not disturb? Simple. Raise the red flag and be left well alone.

It's the lack of mod cons on the island that make it perfect for a digital cleanse. There are no phones, TVs or WiFi...

It is the lack of mod cons on the island that make it perfect for a digital cleanse. Along with no phones, and no mobile phone reception, there are no TVs and no WiFi – except at a very precise point in the main restaurant. And at the island's majority owner, Phil Stephenson's house.

A former oil magnate from Texas, Phil joined forces with British,

Barbados-based property developer Robin Paterson, to buy the resort in 2010. Its history dates back to the 60s when, in 1963, former US airman Haze Richardson happened on the island while sailing in the Grenadines. Haze negotiated with the island's owner, a woman living on neighbouring Petit Martinique (who was rumoured to never sell it), and successfully bought it with plans to build a small hotel. Works were completed works in 1968. The 22 cottages and main pavilion were designed by Swedish architect Arne Hasselqvist, who also created many of the first homes on Mustique, using a local stone called blue bitch.

Phil and Robin's modernised PSV, which included the addition of an open-top beach bar and a new tree-top spa, reopened in November 2011. I use the term 'modernised' loosely, as modern is not a word one would associate with PSV. The renovated cottages now have some creature comforts: refrigerated minibars, Nespresso coffee makers, Bose iPod docks, bedroom air-conditioning units, hairdryers, and irons – but the overall feel is simplistic and natural.



Private paradise:
Petit St Vincent, all
115-acres of it

TAKE ME THERE

HOW TO GET THERE

We flew from London Gatwick to Bridgetown Barbados (around 8 hours 30 minutes) for a transfer to Union Island. Board a Mustique Airlines Private Charter (I sat back-to-back with the pilot in this six-seater plane, it took around half an area) to Union Island. We completed our journey to Petit St. Vincent on one of the island's private yachts.

DAYS OUT

You can depart for daytrips around the islands, bays and reefs of the southern grenadines, on the resort's sailing sloop Beauty. With snorkelling and lunch at the Tobago Cays National Marine Park.

MOVIE NIGHT. Enjoy scheduled films on a big screen by the beach bar. We saw Breakfast at Tiffany's (under umbrellas, when it rained).



Above: Water-sport activities are a great way to make the most of island life.
Right: Create memories watching stunning sunsets in the Caribbean.
Below: The beach bar on Petit St Vincent is the perfect spot to enjoy a rum cocktail



Each cottage has its own private sun deck. From mine you could make out the shapes of Mayreau, Mustique and Canouan on the horizon. From PSV's highest point, the peak of Marni Hill, you can see almost the entire Grenadines archipelago. It's worth the up-hill 'hike'.

It would be easy to do very little while on PSV. I mastered the art of lounging in a hammock and tried different beaches for variety. Water sports are available if you're feeling adventurous, or you could take a ride on the Black Pearl – one of PSV's power boats. We took it to Union Island but had to hold onto our hats, it was a white-knuckled ride across the choppy Caribbean Sea. We also enjoyed a smoother sail on a sloop called Beauty, which picked us up after a memorable day snorkelling in Tobago Cays. Sailing back to PSV, with its green rolling hills revealing little sign of human activity, I realised that I had not missed technology at all. Island life had won me over. ♣

grenadines trip notes

VISIT UNION ISLAND. Our guided tour of Union Island gave us a fascinating insight in to what island life can be like if you do not have the luxury of living on a private resort, such as Petit St Vincent.

WHAT IT COSTS

A seven-night stay at Petit St Vincent starts at US \$6,300 per cottage, including three meals per day, all non-alcoholic beverages

and use of all non-motorised water sports and facilities on Petit St. Vincent, based on two persons sharing a cottage.

♣ ITC Classics (01244 355 527; itclassics.co.uk) has seven nights from £4,149 per person based on two adults sharing a cottage for seven nights on a full board basis including return economy flights to Barbados with British Airways and inter-island flights and transfers.

E&A MODA

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A gentleman's game

Scott Ephgrave tests his clubs at the best downland course in Britain



Many of us know Goodwood as a top UK sporting venue for its world class horse racing. From now on, however, I will be recommending it for its Championship golf course which has been described as 'the best downland golf course in Britain' by top TV Golf commentator, Ewen Murray.

The Downs course, home to the English PGA Championship, rises steeply from the clubhouse, The Kennels, and gives golfers incredible views of Chichester Cathedral, the Solent and The Isle of Wight.

James Braid, winner of The Open five times and one of the greatest golfers of all time, designed the original course in 1914, the essence of which remains today.

In 1989 a second course was added, known as the Park course which is an easy-walking 6650 yard course that suits all levels of golfing ability but still provides the challenge that today's golfers prefer.

In 2004, a lengthy renovation of the historic course began which extended it to 7104 yards from the back tees but retained the integrity of Braid's original design whilst also creating holes that cater for today's big hitting golfers. There is also a great practice ground with a large putting green and a short game area with practice tees and bunkers.

No trip to Goodwood is complete without also taking some time to enjoy the stunning clubhouse, The Kennels. Designed by James Wyatt in 1787, they are regarded as one of the best examples of Georgian design.

Goodwood is all about taking the best of its traditional past and adding both contemporary edge and panache, and The Kennels exemplifies this with its dining room, bar and private areas encompassing over 13,000 square feet. No wonder it is described as one of the most exciting and exclusive sporting clubs in the world.

Goodwood has an accessible and affordable range of membership



options designed to accommodate occasional to daily players and thankfully, it comes without the annual costs associated with traditional golf membership packages.

01243 755 130
goodwood.co.uk

READER OFFER

Win a round of golf on the Park Course, dinner and bed and breakfast at The Goodwood Hotel and a round of golf on the Downs Course for two. Simply email golfcompetition@goodwood.com, writing 'Golf Competition,' in the subject line, including your name, address and telephone number. Competition closes on 31 March with prize to be taken by 30 June.

Terms and Conditions:
Prize subject to availability
No cash alternative



Cultural MINI BREAKS

Choose a short trip with a difference for memories that will last forever

Heritage and hammams in Istanbul

Voted Destination of the Year by *Food and Travel* magazine readers last year, it seems I'm not the only one to fall for Istanbul.

I stayed at the new Marti Istanbul in Taksim, a central base for shopping, dining and exploring the city's abundance of historical sites. The 270 luxurious rooms and suites – kitted out by Turkey's hottest interior designer, Zeynep Fadillioglu – are cool and contemporary with a subtle hint of Ottoman opulence.

The hotel's two restaurants celebrate locally sourced, seasonal ingredients, served up in French and Asian dishes at Brass, and in Turkish cuisines at Quad. For a somewhat different taste of tradition, head to the spa for a relaxing, and thoroughly cleansing, hammam.

Taksim Square, a short stroll from the hotel, is the buzzy heart of the city. Amble along Istiklal Caddesi, a pedestrian shopping street that's lively day and night, and call into the Çiçek Pasajı (Flower Passage), an ornate, covered courtyard that was one of the Ottoman Empire's first European-style

buildings. Evenings see it brimming with people chatting animatedly over mezze and drinks. Other great dining spots include Ulus 29, with fine food, impeccable service and fabulous hilltop views over the Bosphorus strait; and Meze by Lemon Tree on Asmali Mescit (Istanbul's Soho), with delicious, rustic Turkish dishes.

Don't miss this trio of conveniently close sites: the 6th century Byzantine masterpiece, Hagia Sophia (which has served as both a cathedral and a mosque; now a museum), the Blue Mosque, and Topkapı Palace (home to Ottoman Sultans for 400 years). And, of course, you cannot visit Turkey without hitting the markets: the Grand and Spice bazaars are a must.

Victoria Purcell

TRIP NOTES

- Nightly rates at Marti Istanbul from €200 based on two sharing a classic double room martiistanbulhotel.com; 90 212 361 52 10
- BA and Turkish Airlines fly regularly to Istanbul's Atatürk International Airport; for more on Istanbul and Turkey see gototurkey.co.uk





The Sultan Ahmed Mosque is known as the Blue Mosque for the tiles adorning its interior



Rooms and suites at the Marti Istanbul are cool and contemporary



Château Smith Haut Lafitte

Awaken your tastebuds in Bordeaux

For those who are out of the 'wine tourism' loop; when picturing a wine trip, you might envision something a little something like Paul Giamatti in *Sideways*; jumping from vineyard to vineyard in overbooked tours, quietly forgetting to use the spittoon at each tasting. But at Les Sources de Caudalie, Bordeaux, they do things a little differently.

Visiting in early November, I was met by a landscape of golden-toned vineyards surrounding the hotel. Set on the grounds of Château Smith Haut Lafitte; the venue runs like an unusually functional family. And for good reason; the vineyard is run by hotel owner Alice Tourbier's parents Daniel and Florence Cathiard. Two former ski champions, this impossibly chic French couple have an undisputed love for their wine.

Amidst the tangled vines, the couple's subversive sense of humour can be found in their surrealist sculptures – one for every great vintage they produce. At the back of the Château, you'll find a bronze

creation depicting crumpled wine reviews that left Mr Cathiard displeased.

At Les Sources, the love of a good harvest extends to their extremely popular Vinothérapie Spa, hosting the Caudalie skincare brand owned by Alice's sister, Mathilde Cathiard. Filled with lithe French locals (a nice reassurance that this is no tourist haunt), their treatment list reads like a fine-wine menu; and I was lucky enough to try their Crushed Cabernet Scrub; a warming body-wrap of ground grape seeds, brown sugar, and honey.

Great food is central to the Les Sources experience; with their endearing Michelin chef Nicolas Masse running two restaurants; La Grande Vigne for haute-cuisine and La Table du Lavoir, a more laid back, bistro style eatery in a renovated washhouse – an absolute treat.

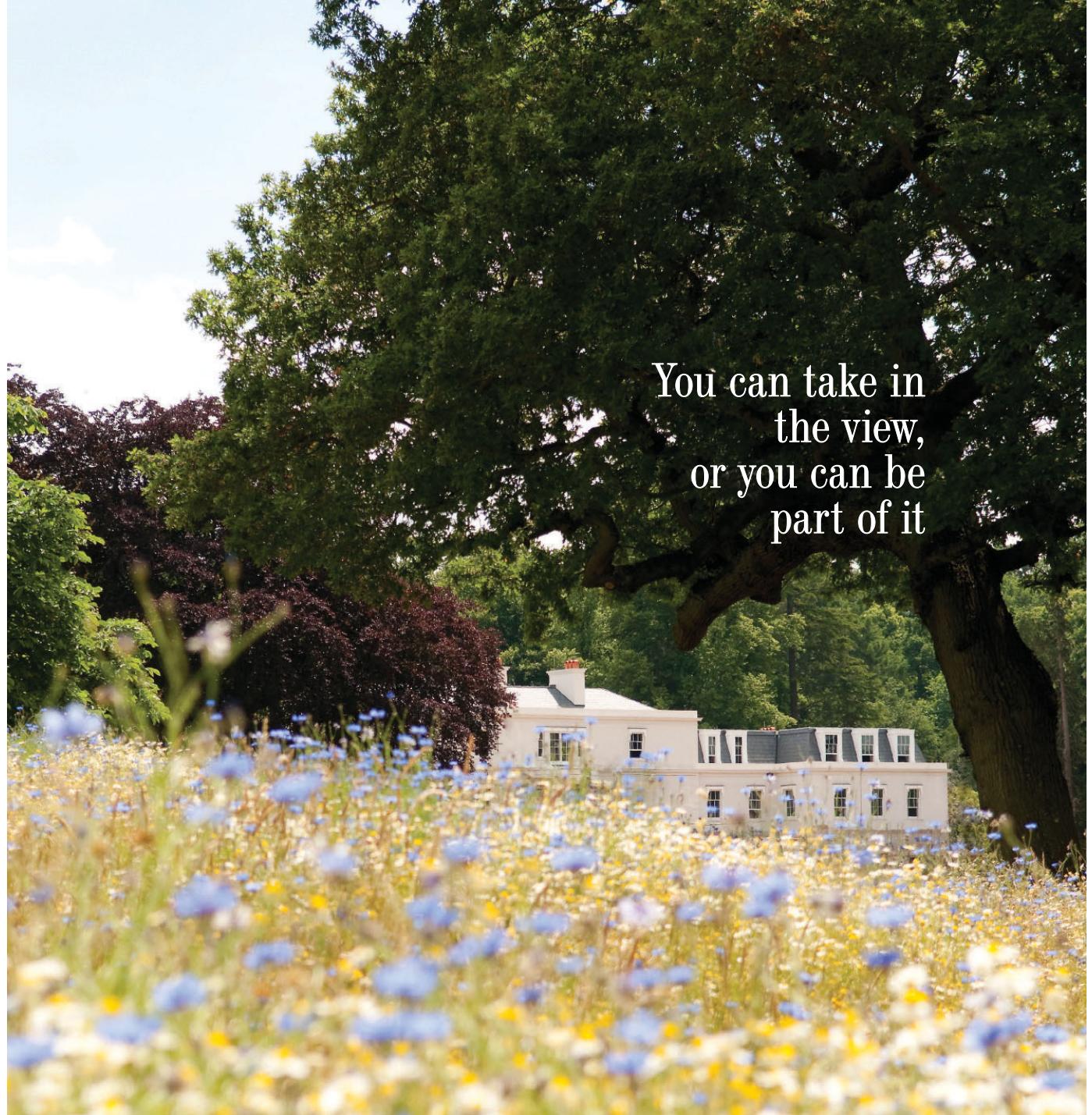
The word 'Caudalie' itself refers to the majestic linger of a wine's finish; which is extremely fitting, as a visit to this serene part of Bordeaux will stay with you for months to come. *Catherine McCabe*



Les Sources de Caudalie's unique interior

TRIP NOTES

- ❖ Make time for the 40 minute drive to the centre of Bordeaux for lunch at La Tupina restaurant to experience authentic south western French food.
- ❖ Rooms at Les Sources de Caudalie start at €250 per room per night. The Crushed Cabernet Scrub starts at €85 for 35 minutes. sources-caudalie.com
- ❖ BA operate daily flights direct to Bordeaux. britishairways.com



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MIDWEEK DE-STRESS

Haven't had a break since Christmas? Then now's the time to treat yourself and a loved one to a midweek break you'll remember. Situated only 45 minutes from Central London, Coworth Park is a luxurious five star country house hotel that borders on to Windsor Great Park. Their midweek Spa Sleepover features a luxury room for two, a 50 minute English Rose Wrap or 50 minute Swedish massage per person, two glasses of champagne in the spa and English breakfast for two. In 24 hours you are guaranteed to leave all the stress of the city behind you.

❖ The overnight package for two, sharing a room costs £450; contact Coworth Park on 01344 876600 or email reservations.CPA@ dorchestercollection.com



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PARISIAN CHIC

Stylish, romantic and located in central Saint-Germain, La Belle Juliette is possibly our favourite new Parisian hotel. Its sweet coloured interiors, stylish bedrooms, delicious restaurant serving modern French cuisine and super chic basement spa and mini swimming pool make this the perfect place to stay in Paris in the spring. This wonderful hotel puts boring chains in the shade.

❖ Double rooms start at £161. See mrandsmrssmith.com for details or call 0845 034 0700 to book

Vacation NEWS

NATURAL WONDERS

New Zealand is back in the spotlight thanks to The Hobbit and it's having a real renaissance thanks to its jaw dropping natural flora and fauna plus its truly inspiring foodie scene in Auckland, Wellington and Nelson. If you've not been before, book at least two weeks off to visit both north and south islands. One of our favourite spots is Mount Cook, New Zealand's highest peak at 3,754 metres. Situated on the south island near the famous Franz Josef Glacier, it's one of the natural wonders of the world. Tailor Made Travel is offering visitors a wonderful 12 day 'Whales & Wildlife' package where you will be able to climb the 1,933m Mount Ollivier to snap a perfect picture of neighbouring Mount Cook.

❖ The package starts from £2,410 pp, room only with flights from Heathrow and car hire. Contact tailor-made.co.uk or call 01242 543250

LUXURY LUGGAGE

When it comes to vacations, Smythson know a thing or two about travelling in style. This spring we're lustng after their elegant and versatile 24 hour travel holdall in classic tan. Made in natural goat's skin with solid brass handles and a handy internal iPad pocket, this will last you forever.

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FAMILY FUN THIS EASTER

Should you not be abroad over the Easter holidays (although you probably ought to see if the sun still exists) then London has a host of activities for children. Kensington Palace opens its doors from 11am-6pm from 1-7 April and invites guests to help create a large felt and textile tapestry for the Palace. Inspired by the collections inside

and the gardens, it will incorporate the work of all participants. The activity is included in the admission price and kids go free.

Moving to South Kensington, the Science Museum invites children ideally aged between seven and 13 to sleep over at the museum, where they will experience hands-on workshops and 3D

films, while sleeping among the museum's selection of exhibits. The staff will be on board to supervise all children and promise to make the stay fun and educational, as well as making sure they have a hearty breakfast to see them off the morning after.

hrp.org.uk; Event takes place on 20 April; sciencemuseum.org.uk

Sweetie pie

The very sweet Harper Beckham has recently been papped (can you believe we are saying that and the poor dear hasn't even reached her second birthday) in the delicious Caramel Baby and Child range. It would appear that mummy hasn't extended childrenswear to her collections just yet. So we had to do some digging to discover the perfect outfit to wear for Easter, for the coming of spring – a party dress that Harper would be only too proud to wear. This Blackpool dress in pink gingham is £120 and will go down a treat with the grandparents.



Just be sure there is a bib in the near vicinity when the Easter eggs come out...

hrp.org.uk; caramel-shop.co.uk

MINI resident



Library drama

Kensington Central Library will host the renowned Chickened theatre group for a fun-filled performance workshop. It has been inspired by the 150th anniversary of the London underground and an exploration of London will be carried out through dance, drama and music. And the best bit? It's free! Call to book; 9 April, 2-3pm, ages 7-14. hrp.org.uk; Phillipore Walk, W8 7RX; 020 7361 3010

I should yoyo

Prams are one of the most important purchases when you have a baby. There are so many factors to consider from weight (lifting in and out of the car), size (does it fit in the boot?) and style (you want the mums to envy you, remember). The new Babzen yoyo pram promises all of this and then some, and at £309, it is a snip for style.

babzen.com





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Photo: Hugo Burnand

www.wellesleyhouse.org



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FULHAM PREP SCHOOL

A new smile every day? SURELY NOT!

A missing tooth may no longer require a lengthy trip to the dentist

We've just heard some great news for anyone who is missing teeth and unhappy about their smile, which doesn't involve a long treatment programme at the dentist.

An innovative new dental treatment, called 'All-on-4' uses the latest in dental implant technology to provide you with new teeth to exactly match your natural teeth, in just one visit to the dentist.

Now that's something to smile about!



Losing even a single tooth can be extremely distressing, affects confidence as well as having the potential to affect your long-term health. But there's no need to suffer any more.

All-on-4 can literally change a person's life; with its natural-looking and long lasting results, patients who undergo treatment no longer feel embarrassed about their smile, boosting confidence and self-esteem.

If the thought of that starts those smile muscles twitching, you'll be delighted to know that this is now being offered by Award Winning Dental practice Eleven in the West End of London and can work even for those patients who have been told they are not suitable for implants previously.

So no more nightmares of dentures and a perfect example of what 21st century dentistry has to offer!

• ellevendental.com



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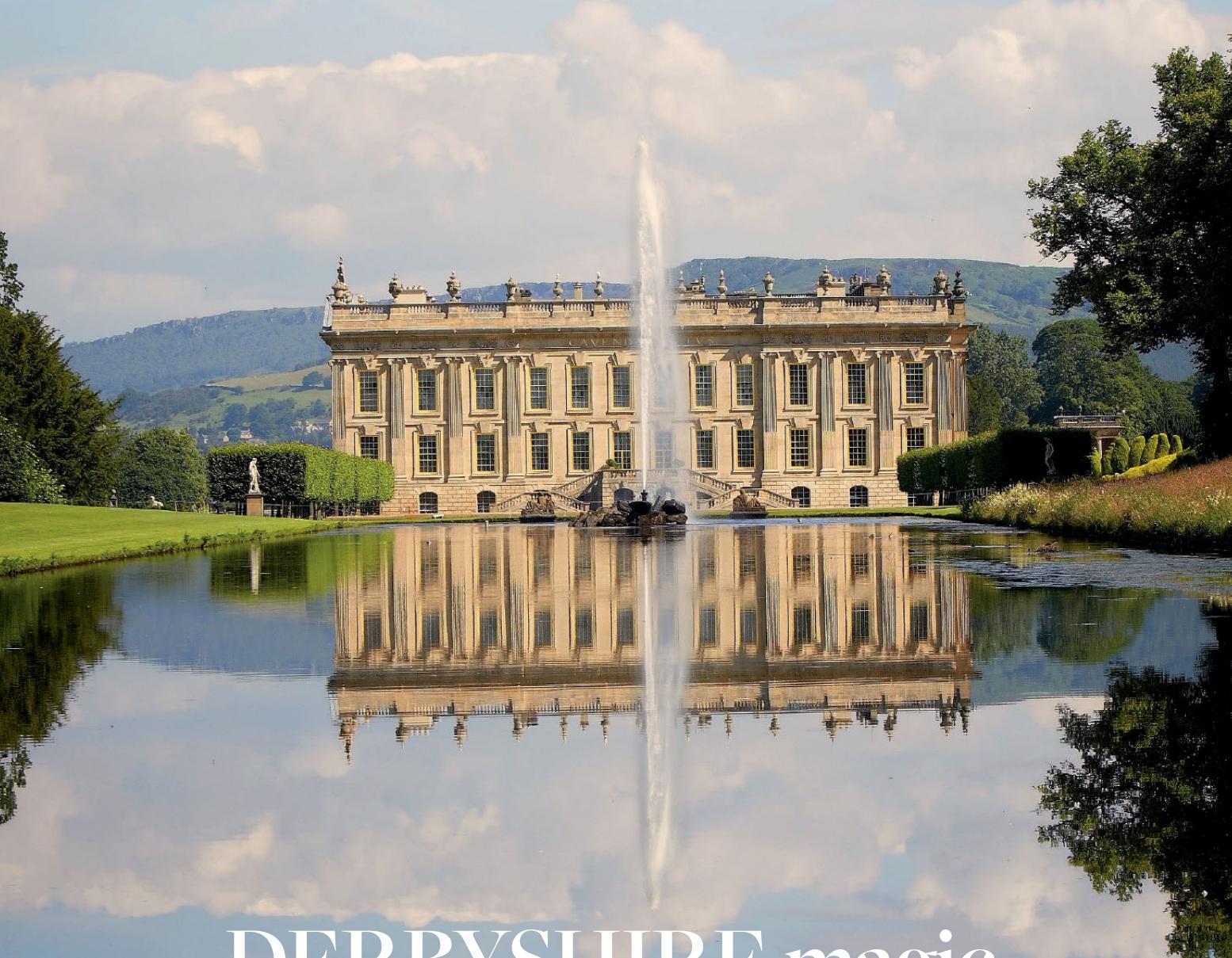
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Luck be A LADY

Jockey Nina Carberry speaks to Alice Cooke about her career and hopes of making history by being the first female to win the John Smith's Grand National

If I didn't make it as a jockey, I had no other plans.' Under normal circumstances I'd think this naive, foolhardy even – every year hundreds of Irish jockeys enter the sport, and only a handful ever make it to the top. But Nina Carberry's lineage is not normal, and from a very young age, this little girl had a dream that she was unashamedly determined to make a reality. Not that you'd ever know it from the 27-year old's charmingly modest demeanour – of her scores of wins to date, including most notably the Ladbrokes.com Irish Grand National in 2011, (she was only the second female winner in the history of the race), and the Fred Winter Hurdle of 2005, where she became the first woman to beat the professionals at the Cheltenham Festival for 18 years. She says simply, 'I've been incredibly lucky.'

The Carberrys are a racing dynasty. Perhaps even *the* racing dynasty, and Nina unsurprisingly describes her family as her 'greatest inspiration, on and off the track.' She continues, 'both professionally and as people, you just couldn't ask for anything more.'

Nina's father, Tommy, is also one of her trainers – it was he who in his jockeying days famously dashed Red Rum's hopes of a third successive Grand National win in 1975, when he stole the title on L'Escargot. Her brother, Paul, is no stranger to Grand National victory either – he won in 1999 on Bobbyjo, a horse trained by their father. That's not to mention the success of her brother, Philip, uncle, Arthur Moore, or grandfather, Dan Moore. So does Nina feel any pressure to follow suit? 'It's certainly a lot to live up to, but I feel more proud than I do competitive.' Her polite, self-effacing manner never falters, but she makes no secret of the fact that she harbours ambitions of her own. 'I wouldn't really pin my dreams on any one race, but of course the Grand National would be an incredible one to win, and maybe my chance will come.'

Maybe indeed, for Nina is the only female rider ever to have taken four rides in the race, and she is also the only female ever to complete the course three



Above, Azorian winning the Kieranconnellracing.com Flat Race at Leopardstown. Right, Nina at the races and Far Right, Monksland winning the Mirror Flat Race Down Royal

times. So could 2013 be the year of the elusive win? If so, it would be the jewel in the crown of the amateur jockey's last few years. Having won the Irish Grand National in 2011, a race that meant so much to her – 'I grew up just down the road, and I have been going to the National ever since I was a kid' – last year she further strengthened her racing heredity by marrying Ted Walsh Jnr, who she describes as 'the one thing I could not live without.' He is the son of trainer and television racing pundit Ted Walsh, not to mention brother to both the 2000 and 2005 Grand National victor Ruby, and one of the other best amateur jockeys in Ireland, Katie Walsh. If this family were racehorses, their bloodlines would be worth a fair few guineas.

You don't want to be thinking about anything else except the race.
You've got to be totally focused

Nina and Katie Walsh have met many a time under starters orders, perhaps most famously in last year's Grand National at Aintree. But while the Amazonian Williams sisters grimace across the tennis court at one another during grand slam finals, Nina and Katie are best friends – at Nina's nuptials in



Ratoath, County Meath, Katie was even a bridesmaid.

I ask her if competing against someone that she's so close to ever phases her, especially just before the start of a big race. 'Basically all I am thinking about at that stage is being in the best possible position, and getting to exactly where I need to be.' She pauses to consider her answer and then affirms, 'You don't want to be thinking about anything else except the race. You've got to be totally focused.'

Having seen the expression of utter concentration on her face when circling the paddock, there can be no denying that Nina has her head in the game, but what advice would she give other women who want to follow in her footsteps? 'Work hard, never give up and always be professional. Try to stand out from the crowd and look different from the rest.'

These may be her tactics on the racetrack, but when at home she is happiest just being one of the team. 'There's no room for ego on the yard, you're all the same, and you all get on with it.' And what does Nina do when not in the saddle? 'I muck out! If I'm not



on horses I'm looking after them.' If pushed she says if she gets any spare moments, she enjoys spending time with friends, be it in the pub, out partying or at home. 'I do enjoy dressing up occasionally, but really wherever my friends are is where I want to be, and where I feel most relaxed, just being me.'

Nina has a very racing-orientated social life, too and spends a lot of time at racetracks. Being so in the know about form, the going and the tracks, you'd think that she'd have a keen eye for a

winner, but she won't play the odds. 'I never place a bet, as I think that it's a complete waste of money!'

And who is Nina, when she's not racing? By all accounts a devoted wife, happiest wearing casual clothes and listening to 'anything by Paulo Nutini'. If she could pick one favourite view in the world, it would be the sight of southern County Mayo, from the top of Croagh Patrick, 'because it's quiet, beautiful and very Irish,' which as anyone who knows her will confirm, would be an excellent

way to describe the woman herself. When asked how she can possibly match the incredible success of the last few seasons, Nina's response is typically understated. 'It will be pretty hard to top.' So how does the eight-times Leading Lady Rider at the Irish National Hunt Awards, and arguably Ireland's greatest ever lady jockey intend to proceed? 'I'll just have to give it my best shot and keep my fingers crossed.'

• The John Smith's Grand National, starts at 4.15pm on 4 April at Aintree on BBC1; aintree.co.uk



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The Mitsubishi Motors Badminton Horse Trials will take place at Badminton House, Gloucestershire over the May Bank Holiday weekend, (3-6 May). Olympians from around the world will compete at the Duke of Beaufort's ancestral home for the coveted winner's trophy. Dressage will take place on Friday and Saturday, with the big cross-country test on Sunday and the showjumping finale on Monday.

Admission prices start at £10.50 and car-parking is from £10. Research UK is this year's official charity.



BUY BRITISH

In response to the horse meat scandal, the National Farmers Union has launched a new Buy British campaign. They want to encourage consumers to support British food and farming. A recent survey commissioned found that 86% of shoppers would like to buy more traceable food, produced on British farms. 'British farmers are very proud of what they produce and are, quite rightly, furious about this current situation,' says NFU President, Peter Kendall. 'We are telling the public that they can buy British in confidence.'



nfonline.com

COUNTRY Notebook

A FAIR to remember

On April 21st the Duke and Duchess of Devonshire will host the Spring Plant Fair, in the grounds of Chatsworth House, their beautiful Derbyshire home. A vast range of plants will be on display and for sale from a number of RHS Chelsea, Malvern and Hampton Court exhibitors. Offerings will include unusual herbaceous perennials, trees and shrubs, grasses, orchids, auriculas and primulas, alpines and carnivorous plants, to name but a few, alongside gorgeous locally-made stone troughs. So whether you're looking for inspiration, would like some green-fingered advice or have a very specific bloom in mind, the Spring Plant Fair is not to be missed.

Admission is free and parking is £3 per car. The fair will be open from 11am to 6pm, (last admission at 5pm). Dogs on leads are welcome.

BEE LOVELY

Organic skincare company Neal's Yard has launched a campaign this spring to ban bee-harming pesticides. Now, as well as an online petition, which can be seen at nealsyardremedies.com/beelovely, and gained enough signatures to be presented to David Cameron ahead of an EU vote on the subject, they also have a range of honey balms, lotions and creams, to help the cause.

£1 from each sale of the Bee Lovely hand cream goes to Neal's Yard's partner charities, Buglife, Landlife and Pesticide Action Network UK.



Tennis ace and Wimbledon hopeful Andy Murray has recently bought a hotel. **Cromlix House Hotel in his native Dunblane** is where his brother wed Colombian girlfriend Alejandra Gutierrez in 2010, but the venue was forced to close this year, following financial difficulties. Under Mr Murray's ownership, it is now expected to reopen in 2014.





Meet Kevin McCloud at the Grand Designs Show

1,000 pairs of Grand Designs tickets to give away

PLUS one lucky reader will win a luxury VIP weekend in London

Grand Designs Live, the UK's leading contemporary home show, will open its doors from 4th-12th May 2013 at ExCeL London, presented by design guru Kevin McCloud. The show will be packed with over 500 exhibitors across six different sections, covering interiors, gardens, home improvement, self-build, renovations, technology and shopping. Visitors can try their hand at sustainable build techniques, get free consultations in the Ask an Expert Centre, sponsored by VELUX, as well as shop from 100s of unique products that can't be found on the high street and see fantastic ideas brought to life in the Interiors Theatre and the Live Kitchen Experience, sponsored by Miele.

Courtesy of Grand Designs Live and Accor Hotels, we are offering one lucky reader a chance to win a luxury weekend escape in the heart of London, complete with an indulgent two night stay at the five star Sofitel London St

James Hotel. Plus if that's not enough, the weekend will include VIP tickets to the Grand Designs Live Show where winners will be able to queue jump, see product launches and live cooking demos, explore the latest home designs, see Kevin McCloud's personal exhibition of eco inventions and relax in the Miele VIP lounge.

To be in with a chance of winning a luxury VIP weekend OR a pair of 1,000 tickets up for grabs just tell us:

The Grand Designs Live show is based upon which TV channel's series?

- a) Channel 4**
- b) BBC 1**
- c) ITV**

>To enter, simply email your answer, name, address and telephone number to: londonmarketing@archant.co.uk before midday on Friday 19th April 2013.

For those not lucky enough to win tickets to the show, they can be booked at granddesignslive.com or on 0844 854 1348. Kids go free**

TERMS AND CONDITIONS

Closing date midday 19th April 2013. Entries after this time will not be counted. Winner(s) will be selected at random from all correct entries after the closing date. 1,000 pairs of tickets to give away. Competition will be running across multiple London magazines and online. Tickets valid for any one day of the show at The Excel London between 4th-12th May 2013. VIP weekend: only open to UK residents, only one pair of VIP tickets available, champagne not included. One night's stay at the Sofitel between 3rd May and 12th May subject to hotel's availability. Stay is inclusive of breakfast. All prizes are non transferable. Complimentary tickets obtained through this offer may not be duplicated. All tickets are scanned on entry to the show.

**Transaction fee applies, saving is off the door rate (£16/£19), must be booked in advance, offer ends 12/5/13. Full Archant terms apply.

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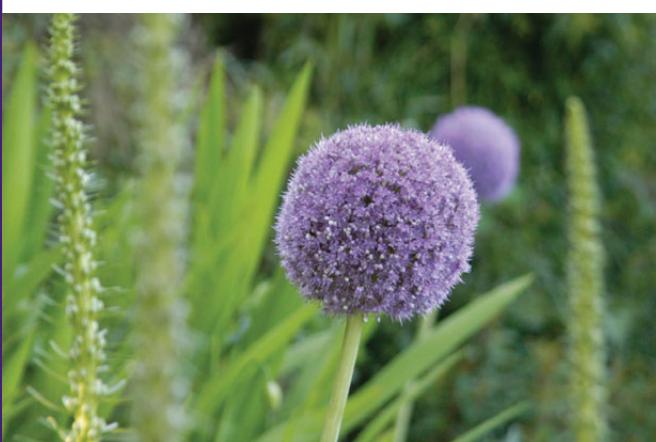


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Prime central London-living at its best in Brompton Square

Welcome to this month's property pages. London has some of the most beautiful homes in the world, from classic to contemporary, and from compact to capacious. This month I've been picking out some of the finest refurbished properties on the market, showcasing the capital's legendary style and cachet. I've also been exploring why Kensington remains such a desirable location, as well as reporting on the latest property news and trends.

Karen

Karen Tait, Property Editor



EDITOR'S PICK

In Brompton Square, this Grade II listed, six-bedroom house with walled garden has unusually wide and deep proportions. Beautifully designed by Julia Sellwood Interiors, it provides the perfect combination of elegant period architecture with contemporary living – everything you could desire from a prime central London home.

Offers over £30,000,000 (Savills, 020 7730 0822)

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PROPERTY FRONT COVER

An immaculate five-bedroom duplex apartment on Onslow Square, SW7, £8,500,000
Savills, 020 7730 0822

PROPERTY

Mind the gap

With a bigger price gap than ever between London and country homes, is it time to cash in and move out?

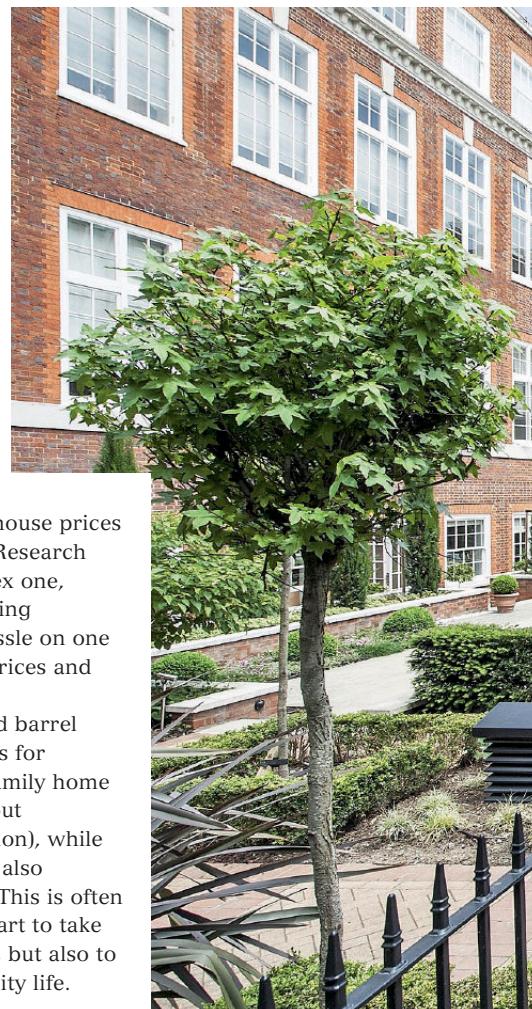
With the price differential between the capital and the rest of the country higher than ever, it will be interesting to see how many people will cash in the equity on their London home and invest it in a larger property in the country.

In the past five years London's housing stock has risen in value by some £140bn; it now has over 20% of the UK's housing value, the highest share since 2000. Will homeowners exploit this advantage, and if so, how far beyond the M25 will they go?

In Zone 2, the average price of a four-bed home is £1,201,883, dropping to £5,11,729 for a 20-30-minute commute, and £362,867 in the 80-90-minute commuter zone. This represents a decrease in price of £2,482 per minute.

It's not as simple as comparing house prices though, as Sophie Chick of Savills Research observes: 'The trade-off is a complex one, involving a balance between travelling distances, commuting costs and hassle on one hand, and more affordable house prices and lifestyle benefits on the other.'

Rather than move lock, stock and barrel to the country, an emerging trend is for homeowners to sell their London family home in favour of a larger place further out (preferably close to a good rail station), while maintaining a foot in the capital by also investing in a smaller pied-à-terre. This is often located in the heart of the city, in part to take advantage of transport connections but also to have the best of both country and city life.



TRENDSETTERS

Londoners plan to splash out £8,000, double the national average, on home improvements over the next year, according to a survey commissioned by Checkatrade.com. If money was no object, extensions and conversions were top of the list of improvements people would make, followed by a new or updated kitchen or bathroom.

THE PRICE OF HISTORY

Research from English Heritage/LSE has revealed that homes in London conservation areas command a 37% price premium over other homes in the capital (elsewhere, the price difference was 23%). Case studies included the Ladbroke Estate conservation area in Notting Hill, one of the first conservation areas designated in the Royal Borough of Kensington and Chelsea in 1969.

LONDON'S NEW PROPERTY MILLIONAIRES

Almost 50,000 homeowners became property millionaires last year, according to property website Zoopla.co.uk, of which more than 36,800 were in London – more than 100 a day!

Almost two-thirds (182,583) of the UK's million-pound homes are in London. Some 64% of Kensington and Chelsea's properties are valued at more than £1m, while the average price of a house on Kensington Palace Gardens, often called 'Billionaire's Row', is over £25m.

'The London property price rise has been driven by overseas buyers, mostly from Asia and Russia,' says Lawrence Hall of Zoopla. 'London has a small amount of highly sought after property stock of what we might call trophy properties. It is these properties that are fuelling the boom.'



Prime numbers

£187bn

The total value of housing stock in the boroughs of Westminster and Kensington & Chelsea, £11bn more than the value of the entire housing stock of Wales

£4.1bn

The total value of sales over £5m in the prime London markets in 2012

5.1%

The growth seen in the prime markets of London in 2012

23.9%

The average increase in the value of prime central London property compared to the pre-downturn peak of 2007

Source: Savills



An emerging trend is for homeowners to sell their London family home in favour of a larger place further out, while also investing in a pied-à-terre in the capital

With prices continuing to rise in London, the gap between town and country is wider than ever. This three-bedroom apartment in exclusive Academy Gardens, Kensington Green (above and below), is on the market for £6,995,000 (Knight Frank, 020 7938 4311)

TOP TIPS FOR BUYERS

The National Association of Estate Agents has brought out a checklist of seven key things househunters should bear in mind when looking for a new home:

- 1** Leasehold vs freehold: Always check which applies, particularly as extending the leasehold can incur a substantial fee.
- 2** Access: Never assume you have automatic access rights; relying on a neighbour's goodwill for access via a shared drive can be risky.
- 3** Boundaries: While physical boundaries such as a fence appear obvious it is always worth consulting with your estate agent at viewing stage to avoid confusion.
- 4** What's listed?: Restrictions can be complex, so it pays to check what the listing covers. For example, the status of
- features like fireplaces and windows should be checked before refurbishment.
- 5** Planning permission: Always check that any additions to the property have full written planning permission, otherwise you could be left with the cost of reverting the property back to its original state.
- 6** Block parties: in shared blocks, clarify how they are managed and what it means in terms of fees and responsibilities.
- 7** Future gazing: Ask if your agent is aware of any planned developments near the property; they are obliged to declare any information you may need.



Always check whether a property is leasehold or freehold – most London apartments are leasehold

Chelsea	Sales 020 7225 3866	Lettings 020 7589 9966
Fulham	Sales 020 7731 7100	Lettings 020 7731 7100
Kensington	Sales 020 7938 3666	Lettings 020 7938 3866
Knightsbridge	Sales 020 7235 9959	Lettings 020 7235 9959
Notting Hill	Sales 020 7221 1111	Lettings 020 7221 1111
West Chelsea	Sales 020 7373 1010	Lettings 020 7373 1010

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**STRUTT
&PARKER**



Edwardes Square | Kensington | W8

2,906 sq ft (270.0 sq m) EPC rating E

An outstanding five bedroom family house with excellent entertaining space, a west-facing garden and access to the beautiful square gardens.

Two reception rooms | Kitchen | Five bedrooms | Four bathrooms | Study | Utility room | Access to communal gardens

£3,750 per week Unfurnished

Kensington Lettings 020 7938 3866
kensington.lettings@struttandparker.com



Scan this QR code with your camera phone to read more about this property. Free QR code readers are available for download from our website at struttandparker.com/qrcode

Miles Meacock

Strutt & Parker, Notting Hill



Following a slow start to the year, there is now a rise in private investors keen to make the right purchase

In recent weeks Notting Hill and Bayswater have witnessed the return of the committed, often cash rich buyer. Those buyers who are requesting viewings are very happy to make offers and compete for best in class properties, but only if the asking price has been set sensibly and responsibly.

This has been especially relevant for flats below £1,000,000. Last week we launched a perfectly formed one bedroom ground floor flat in Horbury Crescent (asking price, £550,000) and carried out 48 viewings before the end of the week. This attracted 18 escalating bids which drove the agreed sale price several hundred thousand pounds over the asking price.

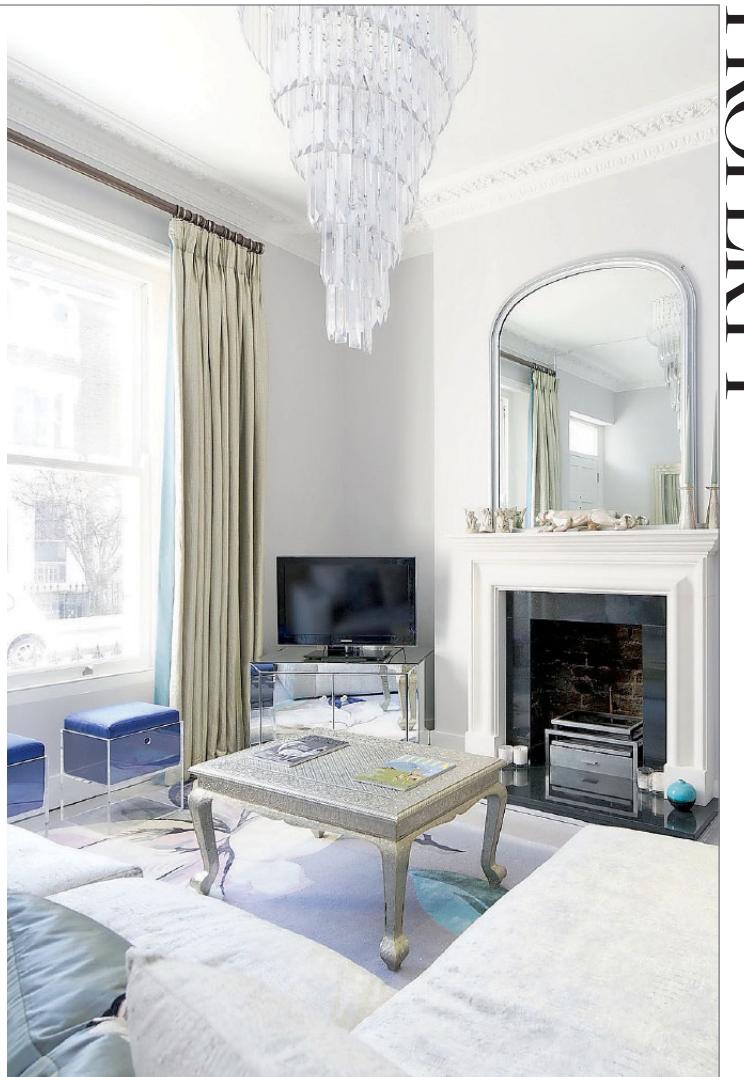
In our office, we have seen a growing appetite from private investors and not just those adding to their existing investment portfolio. We've seen expatriates planning a move back to London buying family houses to let out years ahead of their return and we've also seen couples buying flats for their young children, from which they can yield a healthy income until the children are old enough to need them.

We are crying out for more good quality stock, to help address the huge disparity between supply and demand. If you're thinking about selling, you may well be surprised how much someone will be prepared to pay you!

* Knight Frank, Notting Hill, 020 7221 1111

A beautifully presented, two-bedroom flat on the third floor of a stucco-fronted period building on Linden Gardens, located north of Notting Hill Gate and close to excellent leisure and transport facilities. £895,000

A recently refurbished, 1,693 sq ft, four-bedroom house on Portland Road with excellent entertaining space. It includes a beautiful open plan drawing room on the raised ground floor. Price upon application



We have seen a growing appetite from private investors and not just those adding to their existing investment portfolio



Chelsea
Fulham & Parsons Green
Kensington & Holland Park
Knightsbridge, Belgravia & Mayfair
Notting Hill & Bayswater
West Chelsea & South Kensington

Sales 020 7225 3866
Sales 020 7731 7100
Sales 020 7938 3666
Sales 020 7235 9959
Sales 020 7221 1111
Sales 020 7373 1010

Lettings 020 7589 9966
Lettings 020 7731 7100
Lettings 020 7938 3866
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Property Management

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020 7318 5039
020 7629 7282
020 7318 5198
020 7052 9417

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Cadogan Street | Chelsea | SW3

3,014 sq ft (280 sq m) EPC rating C

A substantial white stucco fronted five bedroom house which has undergone a complete renovation and offers well laid out family living accommodation.

Entrance hall | Drawing room | Dining room | Kitchen/breakfast room | Study | Master bedroom with en suite bathroom | Four further bathrooms | Guest cloakroom | Utility room | Vault storage | Paved garden

Asking price £4,950,000 Freehold

Chelsea 020 7225 3866
chelsea@struttandparker.com



Bedford Gardens | Kensington | W8

2,895 sq ft (268.9 sq m) EPC rating E

An impressive six bedroom Grade II listed family house with excellent entertaining space, a studio house and a lovely south-facing garden.

Drawing room | Sitting room | Dining room | Kitchen/breakfast room | Two studies | Six bedrooms | Three bathrooms | Shower/utility room | Cloakroom | Terrace | South-facing garden

Price On Application Freehold

Kensington Sales 020 7938 3666
kensington@struttandparker.com



Halsey Street | Chelsea | SW3

2,144 sq ft (199.18 sq m) EPC rating E

A charming Grade II listed family house which has been in the same ownership for 46 years and now gives an incoming purchaser a fabulous opportunity to modernise and enlarge, subject to planning consent.

Entrance hall | Double drawing room | Six bedrooms | Two bathrooms | Kitchen/breakfast room | Dining room | Guest cloakroom | Two vaults | Terrace | West-facing garden

Guide price £2,950,000 Freehold

Chelsea 020 7225 3866 chelsea@struttandparker.com
JSA: Kaye & Carey 020 7590 0066



Portland Road | Holland Park | W11

1,693 sq ft (157.3 sq m) EPC rating E

An outstanding newly modernised four bedroom house, with excellent entertaining space including a beautiful open-plan drawing room on the raised ground floor.

Drawing room | Kitchen/family room | Master bedroom with en suite shower room | Three further bedrooms | Bathroom | Cloakroom | Storage vault | Garden

Asking price £2,950,000 Freehold

Notting Hill 020 7221 1111
nottinghill@struttandparker.com

Chelsea
Fulham & Parsons Green
Kensington & Holland Park
Knightsbridge, Belgravia & Mayfair
Notting Hill & Bayswater
West Chelsea & South Kensington

Sales 020 7225 3866
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Residential Investment
Property Management

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020 7318 5198
020 7052 9417

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Bramham Gardens | London | SW5

3,223 sq ft (299.4 sq m) EPC rating C

A substantial five bedroom flat situated on the second floor of this much revered Victorian mansion block.

Four reception rooms | Kitchen | Five bedrooms | Three bathrooms | Cloakroom | Utility room | Balcony | Lift | Porter |
Access to communal gardens (by separate negotiation)

Asking price £4,950,000 Leasehold

West Chelsea 020 7373 1010 westchelsea@struttandparker.com



Scarsdale Place | Kensington | W8

1,257 sq ft (116.8 sq m) EPC rating C

A well presented two bedroom flat, on the eighth floor (with lift) of this purpose built block with the advantage of an allocated underground car parking space.

Entrance hall | Drawing room | Kitchen/dining room | Master bedroom with en suite shower room | Further bedroom |
Bathroom | Store cupboard | Lift | Caretaker | Underground parking space

Asking price £1,850,000 Leasehold

Kensington 020 7938 3666 kensington@struttandparker.com



Cadogan Gardens | Chelsea | SW3

780 sq ft (72.5 sq m) EPC rating D

This beautifully refurbished first floor two bedroom apartment is situated in this red brick period building.

Entrance hall | Drawing room | Kitchen | Master bedroom | Bathroom | Second bedroom with en suite shower room

Asking price £1,800,000 Leasehold

Chelsea 020 7225 3866 chelsea@struttandparker.com



Douro Place | Kensington | W8

897 sq ft (83.3 sq m) EPC rating F

A charming two bedroom flat, on the second floor of this period building, located in the highly regarded De Vere Conservation Area.

Entrance hall | Kitchen/drawing room | Master bedroom with en suite bathroom | Second bedroom | Shower room

Asking price £1,200,000 Leasehold

Kensington 020 7938 3666 kensington@struttandparker.com

OUR NEW TEAM WILL BE WORKING FLAT OUT



SALES **LETTINGS**

Agency NEWS

The market trends, new appointments and latest stats from west London's prime postcodes

In demand

The buoyant property market assault in Chelsea and Belgravia continues with city professionals from the USA, Europe and Russia and overseas students continuing to drive demand and outstrip supply according to insider experts, Charlie Noel-Buxton and Toby Whittome.

'Renters, willing to secure a property for up to £900 per week, are viewing two bedroom apartments near the premium shopping streets surrounding Sloane Square and Knightsbridge tube stations,' Whittome said, adding, 'Aware of the global appeal of these prime London areas, buyers have healthy budgets of up to £8.5m, usually placing offers within a week.'

Showcasing the rise are two exceptional properties which have recently come on the market. Montpelier Terrace is a 'not listed' property which has been completely rebuilt and extended in an exciting and imaginative contemporary design from its original period façade, and on the market at £7.95m. Montpelier Hall, Montpelier Street, is a magnificent 4,000 sq ft ground floor, four bedroom maisonette, set in a boutique development of six luxury apartments, in the heart of Knightsbridge, on the market at £12.8m.

• cluttons.com
• properties from hobartslater.co.uk



The number of first-time buyers in London rose by 15% in 2012, marking the largest annual total since 2007 according to recent data from the Council of Mortgage Lenders



The stunning interior of Montpelier Hall on Montpelier Street



Musical benevolence

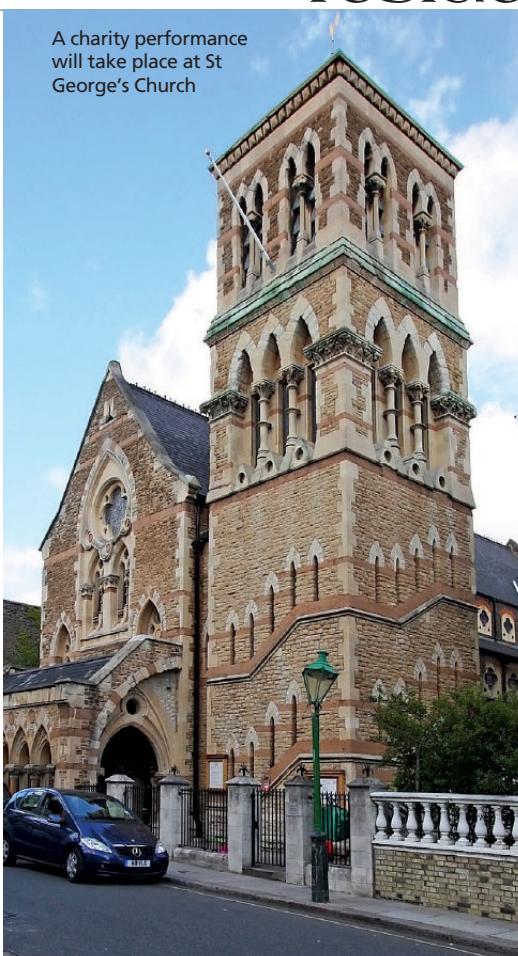
Promising young musicians are to benefit from a charity performance sponsored by Savills Kensington office. The evening will include performances of Bach and Vivaldi at St George's Church, Aubrey Walk with funds raised supporting The Young Musicians from Holland Park School and the Royal College of Music Initiative, helping students develop their musical skills and learn new instruments, which otherwise would have been unavailable.

Johnny Fuller, Head of Savills Kensington office commented: 'We are glad to be able to offer our support for this valuable evening. It is always a fantastic event which gets much of the local community together and provides an excellent opportunity to catch up with current and previous clients.'

The evening will include some of the composers' most famous works, with wine and canapés served from 7.30pm. Tickets are £15 and are available from office@stgeorgescampdenhill.com or 020 3602 9873.

hpstrut.co.uk

A charity performance will take place at St George's Church



Montpelier Terrace has a striking contemporary design



FIRST IN CLASS

Bodens have reported a positive start to the first quarter of 2013 with many deals either finalised or underway, resulting in renewed confidence. Nick Boden said, 'We are achieving fantastic results for our clients and our longstanding team pride themselves on providing the best possible service, underpinned by experience, confidentiality and confidence in what they do.'

102 Draycott Avenue, SW3 3AD; 020 7589 2000; bodensresidential.com

STRUTT
& PARKER

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FLAT A
LIFT



For over a decade we have been one of the most successful agents in the Kensington house sales market.

Now in our brand new and larger office, we are expanding what we call our 'flat squad' – put simply a team of specialists who will be utterly devoted to getting you the best result.

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sell?

Time to
rent?

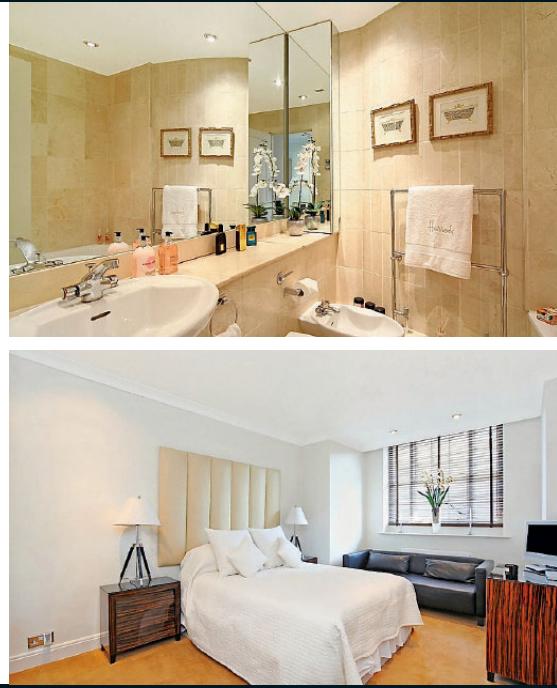
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102 Draycott Avenue, Chelsea London SW3 3AD

CENTRAL LONDON'S BOUTIQUE ESTATE AGENCY



LOWNDES SQUARE, SW1

Stylish Knightsbridge apartment

Entrance Hall | Reception Room | Fitted Kitchen | Double Bedroom | Ensuite Bathroom | Cloakroom
Access to Communal Garden | Porter | EPC=C

£985 Per Week Furnished



DRAYTON GARDENS, SW10

Chelsea family apartment

Entrance Hall | Large Reception Room | Dining Area | Fitted Kitchen | 3 Double Bedrooms | Bathroom
Shower Room | Small Balcony | EPC=D

£1,050 Per Week Unfurnished



A BEAUTIFULLY REFURBISHED GRADE II LISTED FAMILY HOUSE
KNIGHTSBRIDGE, SW3

Entrance hall ◆ first floor double drawing room ◆ dining room ◆ garden reception room ◆ family/media room ◆ kitchen/breakfast room ◆ 5 bedroom suites ◆ further bedroom/staff bedroom with bathroom and kitchen ◆ 3 guest cloakrooms ◆ utility room ◆ wine storage ◆ passenger lift ◆ walled garden and access to communal gardens ◆ 625 sq m (6,725 sq ft)



Guide £30 million Freehold

savills



Savills Sloane Street
Noel De Keyzer
ndekeyzer@savills.com
020 7730 0822



AN ELEGANT GRADE II LISTED FAMILY HOUSE
BELGRAVIA, SW1

Drawing room ◆ dining room ◆ media room
◆ kitchen/breakfast room ◆ master bedroom suite
◆ 4/5 further bedrooms ◆ 4 further bath/shower
rooms ◆ sauna ◆ garage ◆ roof terrace
◆ 425 sq m (4,572 sq ft)



Savills Sloane Street
Noel De Keyzer
ndekeyzer@savills.com
020 7730 0822

Savills Knightsbridge
Barbara Allen
baallen@savills.com
020 7581 5234

Guide £16.5 million Freehold



**AN IMPOSING AND ELEGANT GRADE II LISTED FAMILY HOUSE
KNIGHTSBRIDGE, SW7**

3 reception rooms ♦ kitchen/breakfast room
♦ 5 bedrooms (3 en suite) ♦ further bathroom
♦ staff accommodation ♦ lift ♦ terrace/balcony
♦ parking available nearby (at extra cost) ♦ access
to communal gardens ♦ 376 sq m (4,057 sq ft)



Savills Sloane Street
Noel De Keyzer
ndekeyzer@savills.com
020 7730 0822

Beauchamp Estates
Penelope Court
gary@beauchamp.co.uk
020 7499 7722

Guide £13.25 million Freehold



RECENTLY REFURBISHED HOUSE IN CENTRAL CHELSEA
RADNOR WALK, SW3

Reception room ♦ media room ♦ kitchen/breakfast room ♦ 4 bedrooms (2 en suite) ♦ study/bedroom 5 ♦ further bathroom ♦ utility room ♦ guest cloakroom ♦ roof terrace ♦ paved garden ♦ 187 sq m (2,016 sq ft) ♦ EPC=D



Savills Sloane Street
Richard Gutteridge
rgutteridge@savills.com
020 7730 0822

Ashdown Marks
Christopher Colville
christopher@ashdownmarks.co.uk
020 7589 3353

Guide £3.875 million Freehold



AN UNUSUALLY WIDE BELGRAVIA HOUSE GROSVENOR CRESCENT MEWS, SW1

First floor 40ft drawing room ◆ dining room
◆ kitchen ◆ 4 bedrooms ◆ 3 bathrooms ◆ wine
cellar ◆ courtyard garden ◆ double garage ◆ off-
street parking ◆ gated mews ◆ resident caretaker
◆ 302 sq m (3,247 sq ft) ◆ EPC=F

Guide £10 million Freehold



Savills Sloane Street
Noel De Keyzer
ndekeyzer@savills.com
020 7730 0822

Savills Knightsbridge
Barbara Allen
baallen@savills.com
020 7581 5234



UNMODERNISED PENTHOUSE IN HIGHLY SOUGHT AFTER GARDEN SQUARE ONSLOW SQUARE, SW7

Entrance hall ♦ drawing room ♦ kitchen ♦ master bedroom with en suite bathroom ♦ 2nd bedroom ♦ shower room ♦ access to terrace (not demised) ♦ lift ♦ porter ♦ 112 sq m (1,201 sq ft) ♦ EPC=E



Savills Knightsbridge
Katie Rumbellow
krumbellow@savills.com
020 7581 5234

Savills Chelsea
Charlie Bubear
cbubear@savills.com
020 7578 9014

Guide £2.5 million Leasehold, approximately 112 years remaining



BEAUTIFULLY PRESENTED FIRST FLOOR APARTMENT WITH HIGH CEILINGS
EATON PLACE, SW1

Entrance hall ♦ reception room ♦ kitchen ♦ master bedroom suite ♦ 2nd bedroom ♦ shower room ♦ gallery ♦ 2 balconies ♦ 134 sq m (1,440 sq ft)
◆ EPC=D



Savills Sloane Street
Richard Dalton
rdalton@savills.com
020 7730 0822

Savills Knightsbridge
Alex Christian
achristian@savills.com
020 7581 5234

Guide £4.25 million Leasehold, approximately 112 years remaining



A CHARMING AND CONVENIENTLY LOCATED TWO BEDROOM FLAT
POND PLACE, SW3

Entrance hall ♦ drawing room ♦ kitchen ♦ master bedroom ♦ 2nd bedroom ♦ bathroom ♦ off-street parking (not demised but available by separate negotiation with the landlord) ♦ 53 sq m (572 sq ft)
♦ EPC=D



Savills Knightsbridge
Katie Rumbellow
krumbellow@savills.com
020 7581 5234

Savills Sloane Street
Christian Warman
cwarman@savills.com
020 7730 0822

Guide £695,000 Leasehold, approximately 94 years remaining



A BEAUTIFULLY REFURBISHED FIRST FLOOR FLAT

COLEHERNE COURT, SW5

3 bedrooms (2 en suite) ♦ further bathroom
♦ double reception room ♦ separate kitchen
♦ utility room ♦ guest cloakroom ♦ porter
♦ communal gardens ♦ 149 sq m (1,604 sq ft) ♦ EPC=D

£1,750 per week Furnished



Savills Chelsea

Danielle Fearnon
dfearnon@savills.com
020 7578 9020



AN IMMACULATE MODERN TWO BEDROOM APARTMENT

ONSLOW SQUARE, SW7

2 double bedrooms ♦ 2 bathrooms ♦ reception room
♦ kitchen ♦ high ceilings ♦ wooden flooring
♦ communal gardens ♦ patio garden
♦ 109 sq m (1,180 sq ft) ♦ EPC=D

£1,650 per week Furnished



Savills Chelsea

Izzy Birch-Reynardson
ibreynardson@savills
020 7578 9020

23 Newman Street, W1



Awarding winning 2 & 3 bedroom apartments in fashionable Fitzrovia.

Prices from £1,585,000

EPC Rating C

Situated in an unrivalled West End location in the heart of prime central London, neighbouring Oxford Street, Soho, Mayfair and Marylebone.

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savills.co.uk

Clare Reynolds
Savills Mayfair
mayfair@savills.com
020 7578 5100

GREAT
PORTLAND
ESTATES

savills

Prices correct at time of going to press

FERNSHAW ROAD CHELSEA SW10

SECRET HOUSE WITH GARAGE



- ◆ Entrance Gallery
- ◆ Study
- ◆ Open Plan Drawing/Dining/Sitting Room and Kitchen
- ◆ Master Bedroom Suite with His and Hers Bathrooms
- ◆ Bedroom 2/Dressing Room
- ◆ Bedroom 3
- ◆ Study/Bedroom 4
- ◆ Bathroom
- ◆ Patio
- ◆ Terrace
- ◆ Garage
- ◆ EPC Rating = D

Approximately 352 sq m (3,793 sq ft)

Price on application

Freehold



Knight Frank

Chelsea
020 7349 4300
KnightFrank.co.uk

Savills Knightsbridge
knightbridge@savills.com
020 7581 5234
Savills Chelsea
chelsea@savills.com
020 7578 9000
savills.co.uk



William Duckworth-Chad

Savills, Knightsbridge



Why going deeper underground is the new vogue for house extensions in many central London locations

Digging down in London has become the biggest trend of the past few years and basement conversion is rife, including prime central locations. We are seeing two types of basement conversions: those created by developers and those by families.

For developers, basement conversions provide the much needed square footage for the new toys requested by prime central London buyers. Also part of the trend are 'sub-basements', basements which span multiple floors and are aimed at overseas buyers. For the owner-occupier, the basement conversion is often a necessity and a cheaper and much easier alternative to moving.

Problems can often arise, particularly when it comes to listed buildings so it is imperative to get the relevant permission for works beforehand, including prior consent from English Heritage and the listed building officer.

❖ Savills Knightsbridge, 020 7581 5234

This beautiful first and second floor, 2,479 sq ft maisonette has stunning views across Knightsbridge's Ennismore Gardens and includes a sensational drawing room, three bedrooms, kitchen/breakfast room and bathroom, £6,750,000



For the owner-occupier, the basement conversion is often a necessity and a cheaper and much easier alternative to moving

This elegant four-bedroom, 3,900 sq ft penthouse apartment in Bailey House, King's Chelsea, boasts excellent entertaining opportunities including a double drawing room, sitting room and kitchen/breakfast room. King's Chelsea benefits from seven acres of landscaped gardens, a swimming pool and spa complex. £8,950,000



YOUR LUXURY LOCAL FOR LONDON



WE'VE GOT IT COVERED

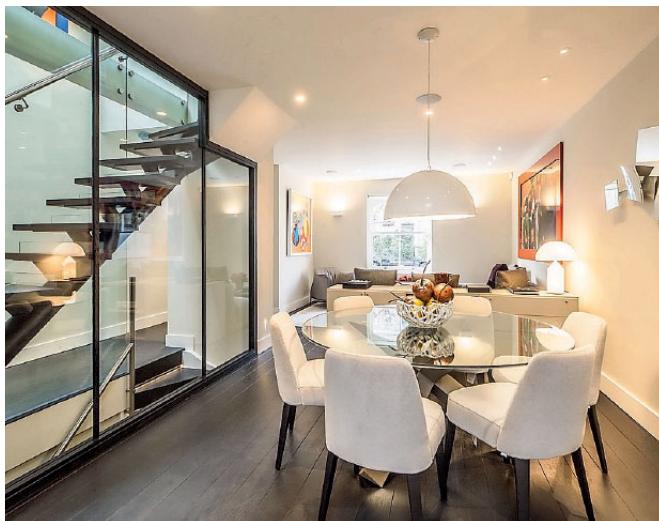


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www.theresident.co.uk

5 of the BEST... *REVAMPED HOMES*

Care and attention have been lavished on these luxurious local properties to create some of London's most impressive homes



BESPOKE FITTINGS

Clareville Grove, SW7 £4,950,000

This four-bedroom period home provides the perfect balance between contemporary styling and luxurious comfort, featuring state-of-the-art technology and numerous bespoke fixtures and fittings.

❖ W.A. Ellis, 020 7306 1620



ROOM WITH A VIEW

Holland Park, W11 £10,000,000

Occupying the upper floors of an Italianate double-fronted villa, this luxurious apartment offers four bedroom suites, reception room, dining area, kitchen, media room, two parking spaces and a roof terrace offering superb views.

❖ Savills, 020 7535 3300



FAMILY HOME

Drayton Gardens, SW10 £5,500,000

Ideal for a family, this immaculately presented property offers generous living space including five bedrooms, three reception rooms and a kitchen/breakfast room, plus garden.

❖ Knight Frank, 020 7349 4300



ALL WHITE

Dukes Lane, W8 £2,550,000

Interior-designed with a crisp and contemporary feel, this two-bedroom townhouse off Kensington Church St is arranged over four floors, and includes a generous ground-floor kitchen/dining room with views over the pretty garden.

❖ Douglas & Gordon, 020 7792 1881

ARCHITECT-DESIGNED

Smith Terrace, SW3 £6,750,000

Just off the King's Road, this contemporary four-bedroom house has been completely rebuilt behind the original façade. Of particular note are the helical staircase, drawing room opening onto the garden, and terraces at every level.

Strutt & Parker, 020 7225 3866





Cambridge Street, Pimlico SW1

Three-four bedrooms, three bathrooms, two reception rooms

❖ Presented by Knight Frank Belgravia

020 3641 5907

belgravia@knightfrank.com

knightfrank.com/belgravia

 **Knight
Frank**

Hattie Barber

Knight Frank Belgravia

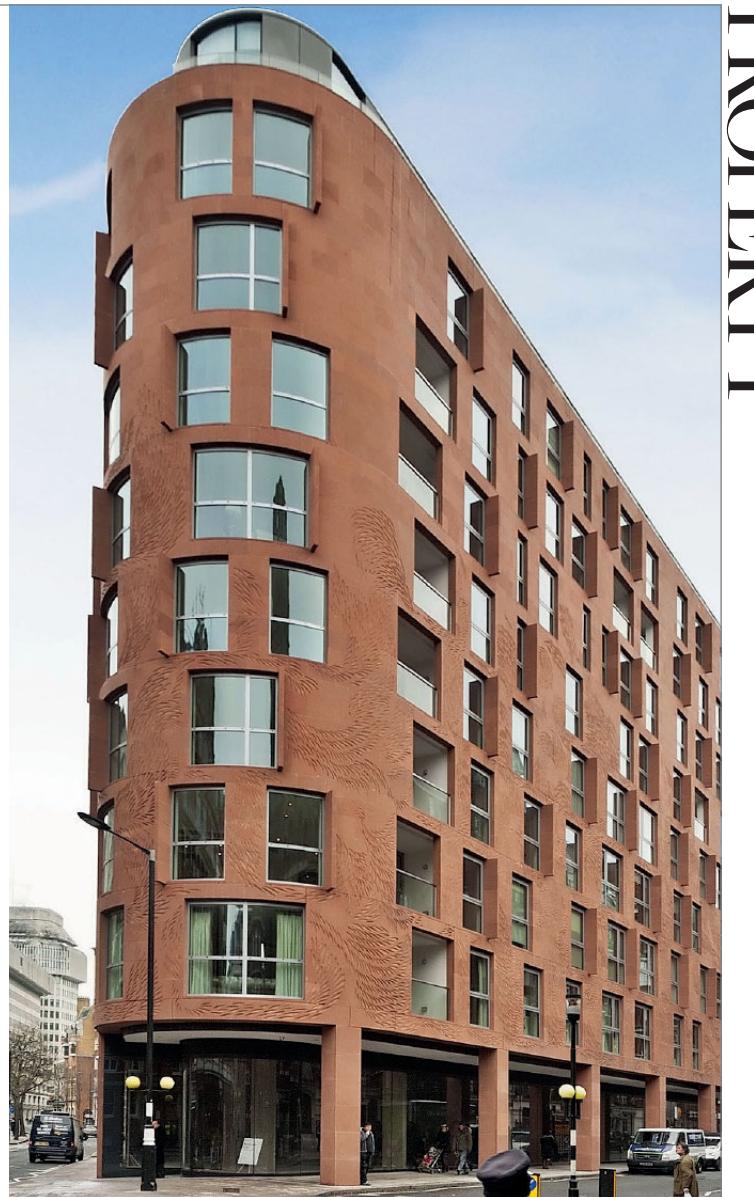


Why luxury rentals in much improved Victoria and Westminster are on the rise

In the last quarter there has been an increase in the number of European and corporate applicants who have previously looked in Belgravia but are now looking at Westminster and Pimlico as viable alternatives. This is due to affordability constraints which will remain a central issue. The regeneration and development of new residential and commercial schemes in and around the Victoria Street area has resulted in the provision of better amenities and popular new build rental flats like Wellington House on Buckingham Gate. This brand new development has 24 hour concierge, state of the art Crestron Management system, parking and stunning views overlooking St. James' Park and Buckingham Palace. A selection of apartments are available immediately, ranging between 1 beds from £495 per week, 2 beds from £850 per week and 3 beds from £1,150 per week with Knight Frank having recently achieved £2,250 per week for a duplex penthouse.

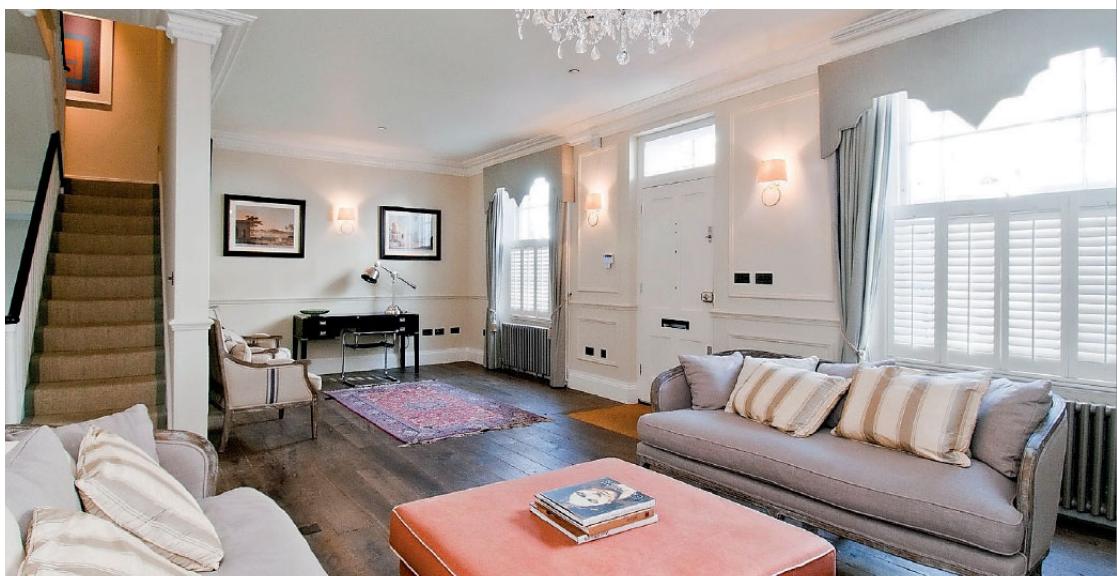
❖ Knight Frank lettings, 020 7881 7730, and sales, 020 7881 7722

Wellington House, Buckingham Gate, is a beautifully presented three-bedroom property, available furnished for a long let. The property also features two bathrooms and one reception room. £1,350 per week



The regeneration and development of new residential and commercial schemes has resulted in the provision of better amenities

An extremely well proportioned and attractive double-fronted house located in a well regarded street in the heart of Pimlico. Westmoreland Place has five bedrooms, four bathrooms and three reception rooms. £3,450,000





Markham Square, Chelsea SW3

Four bedroom freehold house with garden

A beautifully presented four bedroom freehold house located just off the Kings Road, found in a quiet position on a garden square. Master bedroom suite, 3 further bedrooms, 2 bathrooms, double reception room, kitchen, dining/breakfast room, family room, utility room, cloakroom, garden. EPC rating E. Approximately 222 sq m (2,400 sq ft)

Freehold

Guide price: £5,750,000

(SLA120238)

KnightFrank.co.uk/Knightsbridge
knightsbridge@knightfrank.com
020 3641 5928





Wilton Place, Belgravia SW1

Five bedroom freehold townhouse

A comprehensively refurbished and immaculate five bedroom freehold townhouse. Master bedroom with dressing room and en suite bathroom, 4 further bedrooms (3 with en suite bath/shower rooms), reception hall, drawing room, kitchen/breakfast room, dining room, media/family room, study, laundry room, wine cellar, sauna with wet room, guest cloakroom, roof terrace. Approximately 428 sq m (4,600 sq ft)

Freehold

Guide price: £12,950,000

(BGV130042)

KnightFrank.co.uk/Belgravia
belgravia@knightfrank.com
020 3641 5907





Oakley Street, Chelsea SW3

Completely re-modernised two bedroom Chelsea maisonette

A stunning, contemporary maisonette with private roof terrace. Having been completely refurbished, this flat has an extraordinary level of finish and the very highest quality materials have been used. 2 en suite bedrooms, 2 reception rooms, kitchen, cloakroom, roof terrace. EPC rating D. Approximately 132 sq m (1,431 sq ft)

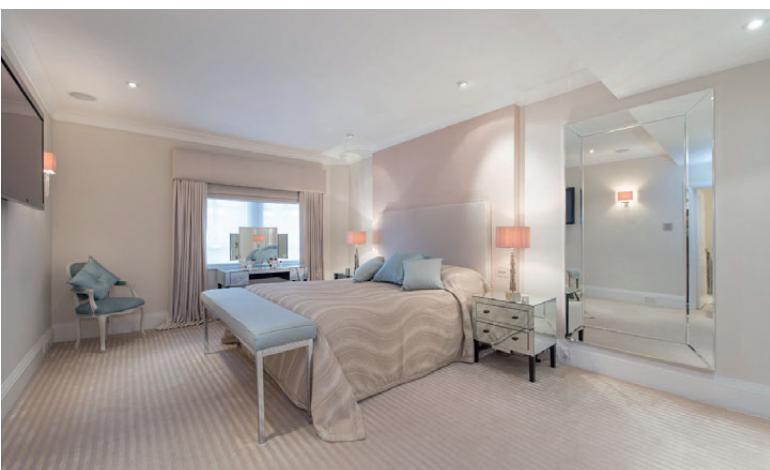
Leasehold: Approximately 158 years remaining

Guide price: £3,500,000

(CHL120318)

KnightFrank.co.uk/Chelsea
chelsea@knightfrank.com
020 3641 5901





Ryder Street, St James's SW1

Well appointed two/three bedroom lateral apartment

An immaculate two/three bedroom apartment on the top floor of this highly regarded classic St James's building, flooded with natural light and with the added benefit of a caretaker and lift access. 2 bedrooms, 2 bathrooms, study/third bedroom, 2 reception rooms, kitchen, home automation system, air conditioning, caretaker, lift, EPC rating E. Approximately 183 sq m (1,967 sq ft)

Leasehold 129 years approximately

Guide price: £4,250,000

(WER120195)

KnightFrank.co.uk/Mayfair
mayfair@knightfrank.com
020 3463 2616





Paradise Walk, Chelsea SW3

Charming Chelsea house

A well maintained freehold house tucked away in a scenic and quiet part of Chelsea. Master bedroom suite with access onto terrace, 2 further bedrooms, family bathroom, kitchen, reception room, patio. EPC rating B. Approximately 91 sq m (980 sq ft)

Freehold

Guide price: £1,725,000

(SLA130073)

KnightFrank.co.uk/Knightsbridge
knightsbridge@knightfrank.com
020 3641 5928





Rostrevor Road, Fulham SW6

Family house in Parsons Green

A beautifully restored and extended house which has been refurbished with great attention to detail giving a sense of width and light throughout. The house is in a quiet, tree-lined residential road in Parsons Green. Master bedroom suite, 4 further bedrooms, 2 bathrooms, 3 shower rooms, reception room, kitchen/dining room, utility room, garden. EPC rating C. Approximately 256.3 sq m (2,759 sq ft)

Freehold

Guide price: £2,750,000

(FLH120214)

KnightFrank.co.uk/Fulham
fulham@knightfrank.com
020 7751 2400





Chelsea Vista, Imperial Wharf SW6

Three bedroom apartment, floor to ceiling views

A unique and modern three bedroom apartment in Imperial Wharf near the Kings Road. The property is spread over the 7th floor with 180 degree, floor to ceiling views of the River Thames and City. 3 bedrooms, 3 bathrooms, reception room, 24 hour concierge, leisure facilities. EPC rating B. Approximately 168 sq m (1,808 sq ft)

Leasehold

Guide price: £2,300,000

(RVR130016)

KnightFrank.co.uk/Riverside
riverside@knightfrank.com
020 3641 5935





Flagstaff House, St George Wharf SW8

Four bedroom prow apartment with Thames views

An extremely impressive triple aspect apartment with views of the Thames and London skyline. Generous outside space and upgraded internal specification as well as spacious living areas. 4 bedrooms, 5 bathrooms, reception room, balcony, 24 hour concierge. EPC rating C. Approximately 317.5 sq m (3,418 sq ft)

Leasehold

Guide price: £5,000,000

(RVR100258)

KnightFrank.co.uk/Riverside
riverside@knightfrank.com
020 3641 5935



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020 7730 0822

www.moorehousechelsea.co.uk

DRAYTON GARDENS ◆ CHELSEA ◆ SW10



FAMILY HOUSE IN EXCELLENT CONDITION

An excellent house with superb proportions throughout that has complete floorplates at every level. The house is presented in immaculate order and the accommodation works brilliantly for a family. 5 bedrooms, 3 bathrooms (1 en suite), reception room, dining room, kitchen/breakfast room, sitting/playroom, utility room, cloakroom, balcony, courtyard area, patio garden. EPC rating E. Approximately 271 sq m (2,927 sq ft)

Freehold

Guide price: £5,500,000



Chelsea
020 3641 5901
KnightFrank.co.uk



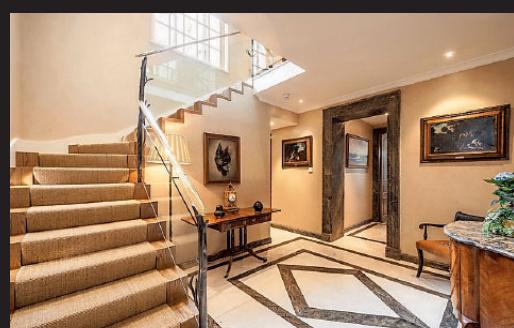
CHARLES McDOWELL LONDON

PROPERTY CONSULTANTS

T +44 (0)20 3551 2545 M +44 (0)7770 915 232

charles@mcdowellproperties.co.uk

mcdowellproperties.co.uk



Mallord Street, SW3

A wide and immaculately presented six bedroom family house situated in this quiet and popular street moments from the Kings Road. Extending to approximately 4580 sq ft (426 sq m), the property has been recently refurbished by the current owner and is therefore ready for immediate occupation.

Freehold

Price on Application

Joint agent:

Savills Knightsbridge
188 Brompton Road
London SW3 1HQ
020 7581 5234
savills.co.uk





CHARLES McDOWELL LONDON

PROPERTY CONSULTANTS

T +44 (0)20 3551 2545 M +44 (0)7770 915 232

charles@mcdowellproperties.co.uk

mcdowellproperties.co.uk



Ormonde Gate, SW3

A low built and rarely available five bedroom family house in good condition, situated on this quite street a short walk from Sloane Square and Burton Court. Currently extending to over 3000 sq ft (284 sq m), planning permission is in place to extend the property by a further 1000 sq ft (93 sq m) approximately.

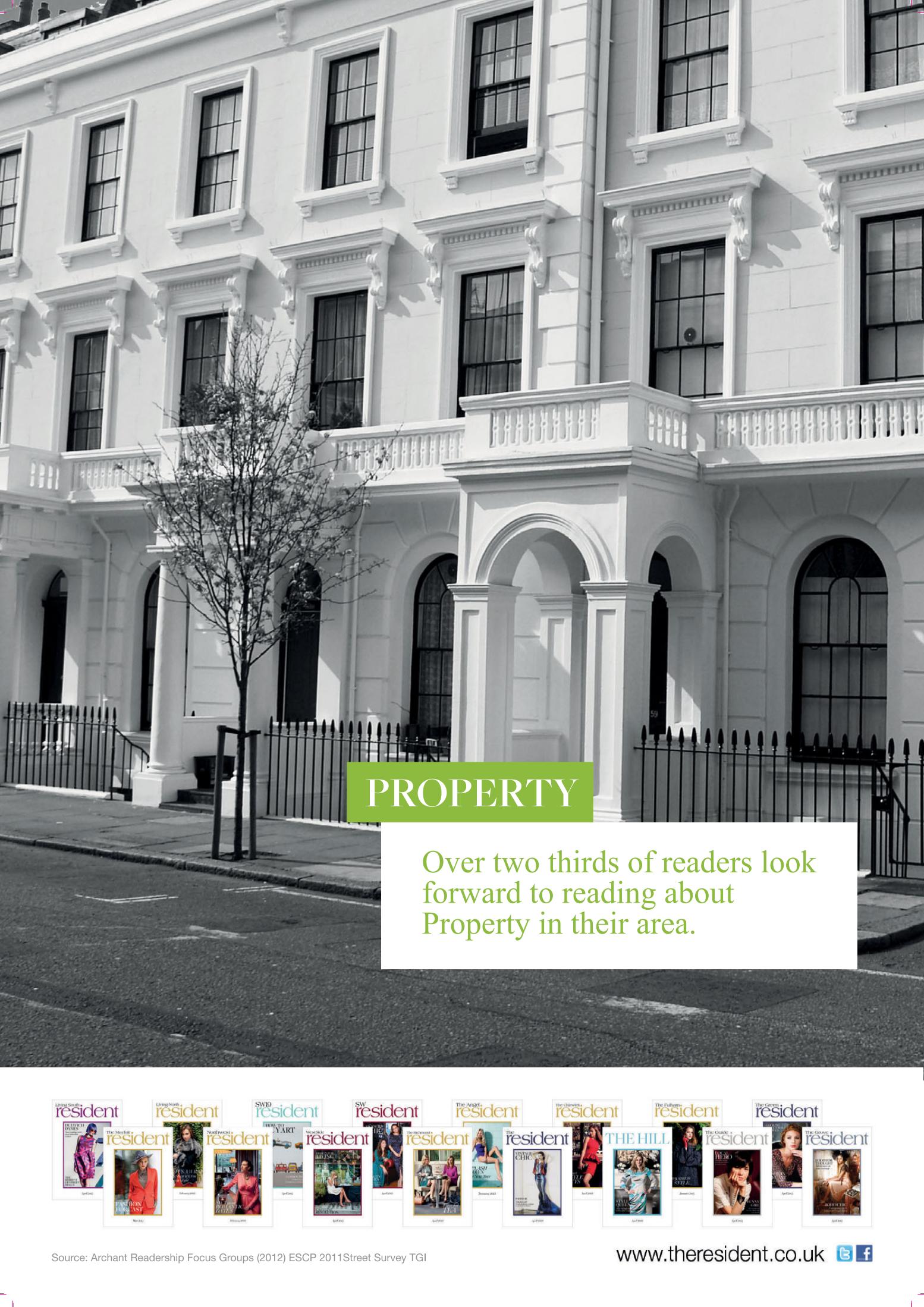
Freehold

Price on Application

Joint agent:

**AYLESFORD
INTERNATIONAL**

020 7351 2383
sales@aylesford.com
aylesford.com



PROPERTY

Over two thirds of readers look forward to reading about Property in their area.





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 **HOBART
SLATER**

MONTPELIER PLACE

KNIGHTSBRIDGE, SW7



A superbly refurbished period Town House in a modern contemporary style, with excellent specification.

4 Bedrooms · 3 Bath/Shower Rooms · 2 Reception Rooms · Kitchen/Dining Area · Cloakroom · Roof Terrace · Patio · Cellar Storage · 161.83 sq m / 1,742 sq ft · Energy Efficiency Rating C

Freehold · Price £4,750,000



MONTPELIER WALK

KNIGHTSBRIDGE, SW7



An attractive Town House, recently improved and extended, with the benefit of Roof Terrace & Patio.

3 Bedrooms · 3 Bath/Shower Rooms · Reception Room · Kitchen/Dining Room · Study/Sun Room · Roof Terrace · Small Patio · 137 sq m / 1,481 sq ft · Energy Efficiency Rating D

Freehold · Guide Price £2,950,000



MONTPELIER STREET

KNIGHTSBRIDGE, SW7



Contemporary style, tastefully refurbished triplex apartment with own ground floor entrance.

2 Double En Suite Bedrooms · Reception Room · Kitchen · Entrance Hall · 90.58 sq m / 975 sqft · Energy Efficiency Rating D

Leasehold 101 years · Price £1,495,000



Sales

020 7581 8277

sales@hobartslater.co.uk

MONTPELIER HALL

MONTPELIER STREET, KNIGHTSBRIDGE, SW7



A truly magnificent ground floor maisonette in this boutique development of substantial luxury apartments with 24 hour concierge/ security and underground parking within 200m of Harrods.

4 Double En Suite Bedrooms · Drawing Room · Kitchen/Dining Room · Utility · Guest Cloaks · Entrance Hall · Air Conditioning · 381.63 sq m / 4,108 sq ft · Energy Efficiency Rating B

Leasehold 996 years ·
Guide Price £12,800,000



MONTPELIER TERRACE

KNIGHTSBRIDGE, SW7



A stunning architect designed Town House, entirely rebuilt and extended in an imaginative and contemporary style, behind an attractive period façade.

4 Bedrooms · 4 Bath/Shower Rooms · Double Reception Room · Family Kitchen/Dining Room · Studio Reception Room · Gym · Cloakroom · 2 Terraces · 272.38 sq m / 2,932 sq ft · Energy Efficiency Rating D

Freehold · Price £7,950,000





KINGS ROAD, CHELSEA, SW10

A large, semi detached, 4 double bedroom end of terrace corner house situated on the Kings Road. This fabulous property has the benefit of a garden, a garage, and extends to over 2,500 square feet.

(Approx 2,530 sq ft/ 235 sq m)

DOUBLE RECEPTION ROOM • KITCHEN/BREAKFAST ROOM • DINING ROOM • MASTER BEDROOM WITH EN SUITE BATHROOM AND DRESSING ROOM
3 FURTHER DOUBLE BEDROOMS • FAMILY BATHROOM • GARDEN • GARAGE

FREEHOLD

SOLE AGENT

£3,285,000
STC

KENSINGTON, CHELSEA &
KNIGHTSBRIDGE LETTINGS

020 7751 5100

BATTERSEA LETTINGS

020 7751 5130

FULHAM LETTINGS

020 7751 5140

020 7244 4466

FARRAR



TREGUNTER ROAD, CHELSEA, SW10

A glorious upper maisonette extending to 1,672 square feet with an abundance of natural light and lovely views. With its entrance on the first floor, this family flat has been well maintained and has flexible accommodation and a charming balcony.

(Approx 1,672/ 155.3 sq m)

RECEPTION ROOM • DRAWING ROOM • DINING ROOM • KITCHEN/BREAKFAST ROOM • STUDY • MASTER BEDROOM WITH EN SUITE BATHROOM
DRESSING ROOM • 2 FURTHER DOUBLE BEDROOMS • FAMILY BATHROOM • TERRACE

SHARE OF FREEHOLD

SOLE AGENT

£3,250,000
STC

EARLS COURT LETTINGS

020 7751 5150



www.farrar.co.uk



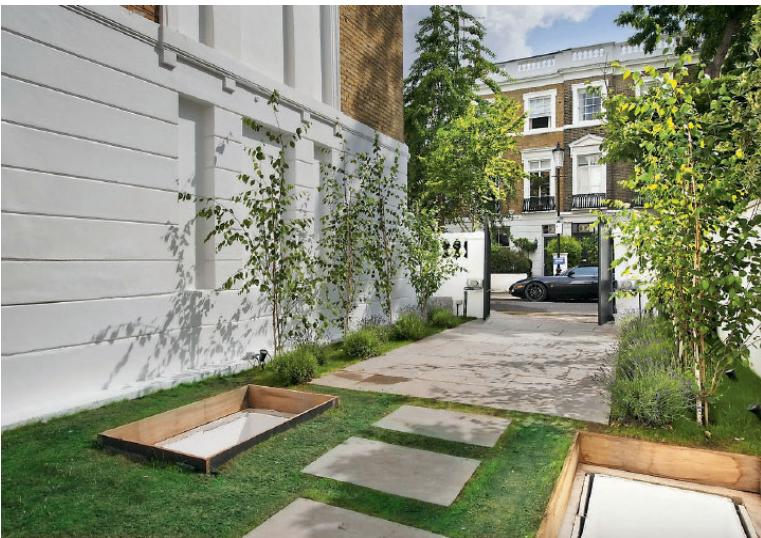
ELM PARK GARDENS, CHELSEA, SW10

An immaculately presented upper maisonette, ideal for entertaining and with extremely flexible accomodation. With an abundance of natural light and views over communal gardens, this is an exceptional property, designed with great flare and imagination. (Approx 1,765 sq ft/ 164 sq m)

RECEPTION ROOM • OPEN PLAN KITCHEN • 4 DOUBLE BEDROOMS • FAMILY BATHROOM • 2 SHOWER ROOMS • ENTRANCE HALL

LEASEHOLD

£2,950,000
STC



OAKLEY STREET, CHELSEA, SW3

This unique property is the only apartment on Oakley Street that has its main entrance on Margaretta Terrace. The iron gates open onto a lovely and long private garden with a hard standing area for off street parking. (Approx 1,500 sq ft/ 139 sq m)

ENTRANCE HALL • DRAWING ROOM • KITCHEN/DINING AREA • UTILITY ROOM • MASTER BEDROOM WITH EN SUITE BATHROOM
DRESSING ROOM • FURTHER DOUBLE BEDROOM WITH ENSUITE BATHROOM • CLOAKROOM • GARDEN • HARD STANDING AREA/OFF STREET PARKING
FOR 1 CAR)

SHARE OF FREEHOLD

JSA RUSSELL SIMPSON 020 7225 0277

£2,395,000
STC

KENSINGTON, CHELSEA &
KNIGHTSBRIDGE LETTINGS

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020 7751 5130

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020 7751 5140



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020 7341 0220

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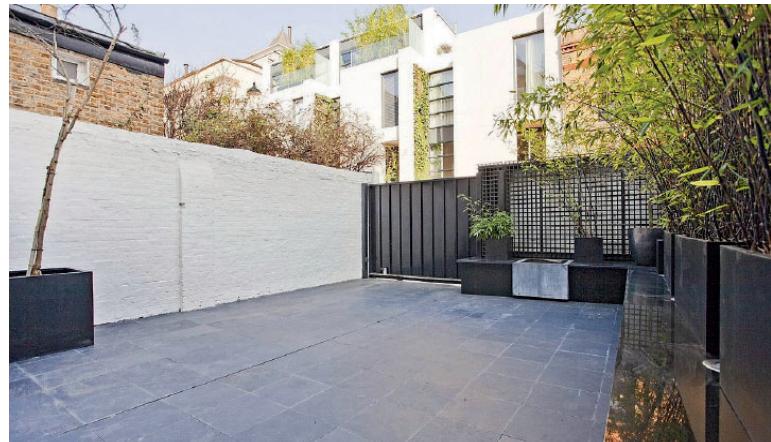
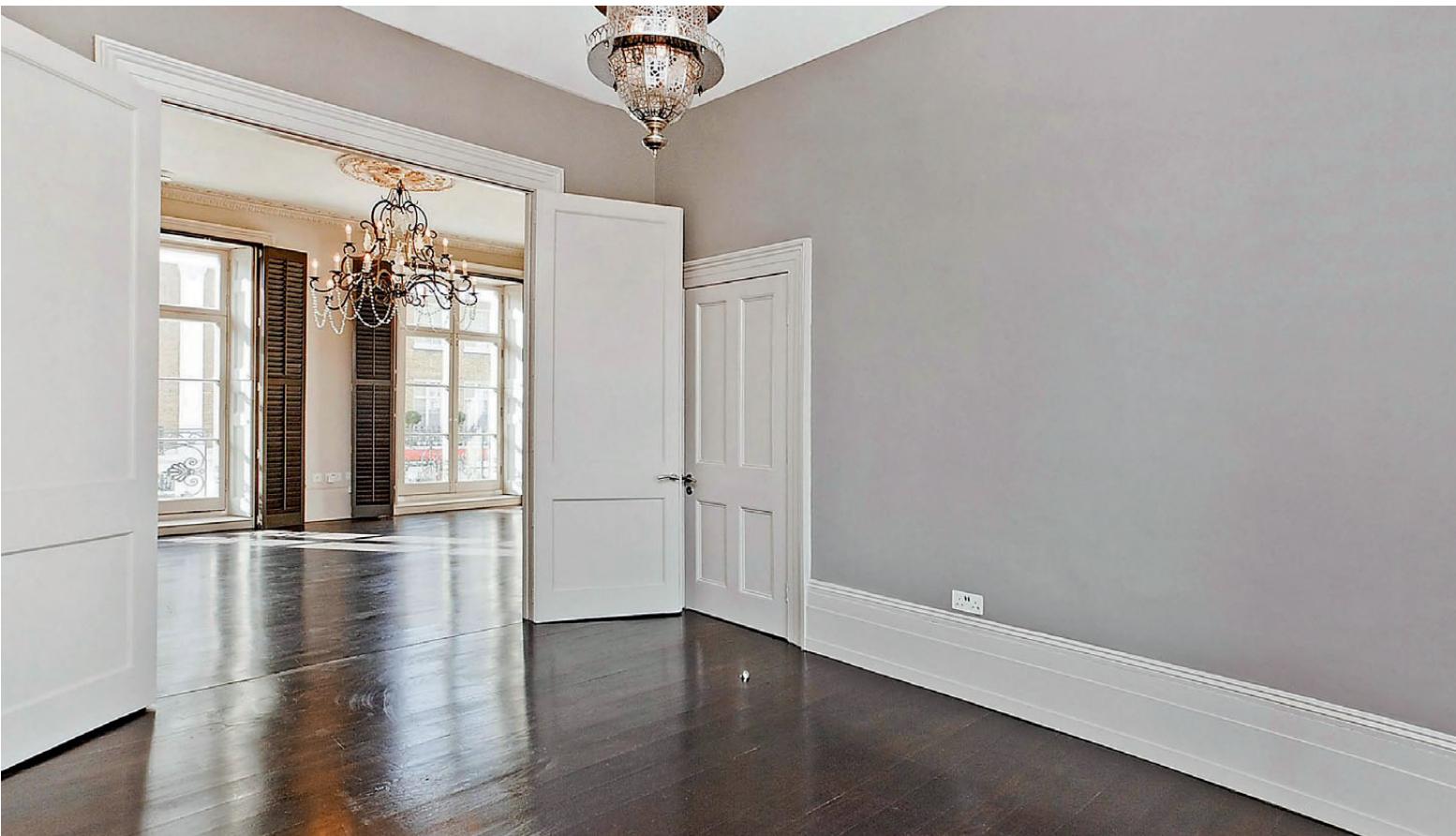


FARRAR

PROPERTY MANAGEMENT
020 7341 0220

Email: management@farrar.co.uk

www.farrar.co.uk



SYDNEY STREET, SW3

A substantial 5/6 bedroom family house with versatile accommodation arranged over 5 floors, ideal for everyday living and entertaining. Additionally, this home has a balcony off the kitchen and a patio garden which can also accommodate off street parking for up to 2 cars. The upper floor of the house is perfect for children having 3 good size bedrooms and a bathroom and the lower floor is perfect for a nanny with a bedroom and shower room. The lower floor also has an extra room which can be set up as a home gym or playroom/TV room. This lovely home has been redecorated and recarpeted throughout.

EPC Rating D

UNFURNISHED

£3,500
Per Week

KENSINGTON, CHELSEA &
KNIGHTSBRIDGE LETTINGS

020 7751 5100

BATTERSEA LETTINGS

020 7751 5130

FULHAM LETTINGS

020 7751 5140

Lettings 020 7751 5100

FARRAR



EDWARDES SQUARE, W8

A beautiful 5 bedroom family house situated directly opposite the stunning garden square, which is approximately 3 acres. With lots of natural light, this home offers versatile accommodation. Featuring a fantastic open plan kitchen/dining room which leads out to the generous patio garden, a traditional first floor reception room with 2 sets of French doors overlooking the open spaces of the gardens and for those who like to formally entertain, the ground floor reception room could be ideal for a dining room or even a perfect playroom for children. EPC Rating E

UNFURNISHED

£3,750
Per Week

EARLS COURT LETTINGS

020 7751 5150



www.farrar.co.uk

A ROYAL welcome

At the heart of the capital, Kensington is home to iconic London landmarks, beautiful architecture and peaceful residential streets

The Royal Borough of Kensington & Chelsea is home to some of the world's wealthiest people, and their homes reflect this. From elegant period architecture to state-of-the-art features, these are truly the cream of the crop.

Of course, prices can vary quite considerably within the borough. Even the average price wavers according to which index you consult – for example, £1,080,479 (Land Registry) or £2,180,412 (Rightmove). The most exclusive properties tend to be on garden squares or within luxurious new developments.

International buyers are drawn here by the knowledge that they will be making a safe investment (prices have risen by 13.4% over the past year), as well as gaining access to some of the world's finest shops, restaurants and bars. Properties are increasingly being dressed with international buyers in mind, notes Stephen Holmes of Savills. 'Appealing to a particular cultural taste or way of living in a market that is increasingly dominated by overseas money is vital,' he explains.

The heart-of-the-capital postcode doesn't mean compromising on green space either, with Kensington Palace

TYPICAL SALE PRICES:
everything from studios for £275,000 to houses and apartments of £30m upwards

TYPICAL LETTING PRICES:
from studios at £180pw to larger flats and houses in good locations at £20,000pw

WHO BUYS/RENTS HERE:
families attracted by the green space and good schools, professionals seeking good access into the City and international buyers looking for a safe investment

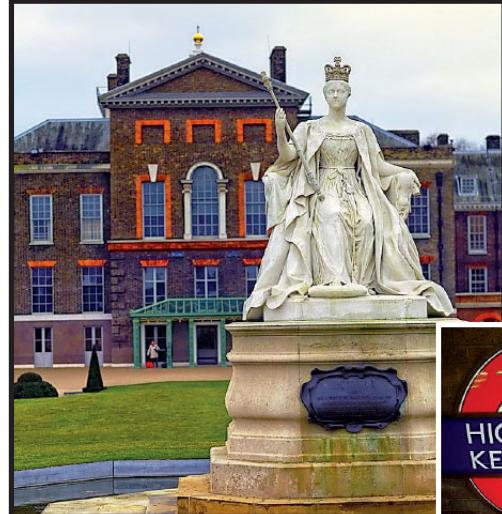
Gardens, Hyde Park and Holland Park on the doorstep, while the museums of South Kensington and other cultural attractions such as the theatres of the West End close by complete the picture.

Overseas investment has undoubtedly kept London property values high since the credit crunch, but domestic buyers are drawn to Kensington too, attracted by its community spirit, which is more apparent than in some parts of the capital. Good schools, private and state, appeal to families, as do the parks and communal gardens, while easy access

into the City make the area popular with professionals. Travel out of town is easy too, either via the A4 or by train.

Buyers and tenants have a fantastic choice of property, from red-brick mansion blocks, mews houses and stucco-fronted period terraces to high-end new developments.

Chloe Leefe of Mountgrange Heritage reports a busy start to the year: 'People seem very keen to get moving', she says, adding that while the lack of stock 'seems to be driving the slightly feverish feel to the market... buyers are doing



PROPERTY TO BUY & RENT IN KENSINGTON



Located in Campden Hill Gardens, W8, this five-bedroom home would be ideal for a growing family, while the basement could be used as a separate flat: £6,300,000 (Chesterton Humberts, 020 3040 8445)



On the top two floors of a stucco-fronted building on Phillimore Gardens, W8, this three-bedroom penthouse has been interior designed to a high standard: £3,750,000 (Knight Frank, 020 7938 4311)



their research and are price sensitive.'

Matthew Harrop of John D Wood has noticed an increase in two-bedroom flats for sale which have failed to let at a good price, while properties 'on the cusp of the 7% SDLT threshold are proving harder to sell' adding that 'vendors are better advised to ask £1,950,000 rather than over £2 million.'

Victorian and Georgian properties are still most popular, he says, especially wide low-built houses or lateral flats, with the most popular addresses being the Phillimore Estate, Hillgate Village,

Lateral apartments with lifts and porters are always on international buyers' shopping lists

Palace Gardens Terrace, Valloton Estate (Cottesmore and Victoria Road), Bedford Gardens and the stucco houses south of the high street (Scarsdale Villas etc).

'Hillgate Village remains a hotspot for young professionals as well as people

downsizing from larger family homes,' reports Craig Tonkin of Marsh & Parsons. 'Lateral apartments with lifts and porters are always on international buyers' shopping lists, and classic, white stucco-fronted family houses are consistently sought after.'

Kensington will continue to be a desirable option believes Nick Carter of Chesterton Humberts, as it offers 'not only a secure investment platform, but also a highly desirable lifestyle – a rare and attractive combination found in few other areas.' ●



One of four-architect designed mews houses, this two-bedroom property on Drayton Mews, W8, has been completely remodelled and modernised: £2,000,000 (Marsh & Parsons, 020 7368 4450)



This four-bedroom low-built house on Edge St, W8, has been refurbished throughout, offering excellent entertaining space, and also benefits from a roof terrace: £1,950 per week (Douglas & Gordon, 020 7792 1331)



Strutt & Parker
James Gow

**BEDFORD
GARDENS W8**

The history of Bedford Gardens is a fascinating one. The street is a mix of different styles of architecture: Georgian style four storey terrace houses, low built villas, purpose built studios, four stucco clad houses, various Edwardian style houses and two blocks of purpose built flats. Bedford Gardens or Bedford Place as it was formerly known was laid out into plots circa 1822.

❖ Bedford Gardens, £5,750,000
6 bedrooms, 4 bathrooms, 3 receptions
020 7938 3666; struttandparker.com



Postcode PERFECTION



Strutt & Parker
James Gow

**BEDFORD
GARDENS W8**

It is hard to find a street so diverse in architectural style as Bedford Gardens; it feels like a microcosm of evolving London through the 19th century. The width between the frontage of the houses – due to the delightful front gardens of the Georgian terraces – makes this street hard to replicate in the enchanting postcode of W8. At sunset, the street has a beautiful red glow, with the sunlight reflected off the upper windows.

❖ Bedford Gardens, £4,500,000
4 bedrooms, 3 bathrooms, 4 receptions
020 7938 3666; struttandparker.com



Chesterton Humberts
Adam Moorhouse



**CAMPDEN HILL
GARDENS W8**

Nestled between Aubrey Walk and Holland Park Avenue, Campden Hill Gardens is at the heart of Notting Hill and Hillgate Village. This stunning home benefits from high ceilings and large light rooms throughout. A basement with its own entrance could work well as a separate flat or extra accommodation.

£6,300,000

5 bedrooms, 3 en suite bathrooms, double reception
020 7937 7244; chestertonhumberts.com



A round up of the most desirable properties in the Kensington area ranging from top floor apartments to generous sized family homes



Chesterton Humberts
Nick Carter



**ROXBURGHE
MANSION W8**

A fantastic top floor apartment in a highly sought-after period mansion block in Kensington Court. Now famous for its flamboyantly decorated mansions blocks, Kensington Court attracts an eclectic mix of residents including artists, diplomats and royals. House prices average £8million plus.

£3,950,000

4 bedrooms, large double reception
020 7937 7244; chestertonhumberts.com





Rickman Properties
Denis Hallett

**KENSINGTON
CHURCH STREET W8**

Originally a twisting lane joining the two Roman roads from Bath & Oxford to The City, by the 11th century this street became the main thoroughfare for 'Chenesitun' (Kensington). Down this famous road we are pleased to offer this apartment. It is situated on the first floor in this gated development with a central courtyard and porter.

£1,695,000

3/4 bedrooms, central courtyard

020 7937 9777; rickmanproperties.com



The mews houses, which were used as police horse stables, were rebuilt in 1876 by renowned local builder William Willett



Craig Tonkin
Marsh & Parsons

**ADAM & EVE
MEWS W8**

Adam and Eve Mews was named after the Adam and Eve Pub, which later moved to Kensington High Street. The mews, which were used as police horse stables, were rebuilt in 1876 by renowned local builder William Willett. Now, these beautiful houses are extremely sought after. We are currently marketing one for £2.35m which has attracted a lot of interest. Buyers love the peacefulness of the cobbled mews.

£2,350,000 – £2,484,000

2 bedrooms, 2 bathrooms, 1 reception

020 7368 4450; marshandparsons.co.uk



The big mover

Edwards Removals, the specialist removal company contracted to the Royal Household, outlines its experience

Edwards Removals is proud to be one of London's most prestigious removal companies and offers a superior standard removals and storage service. First established in 1989, Edwards has over two decades of experience executing removal services of the highest possible standard and over this time has earned its reputation as one of the UK's finest and most professional teams of specialist movers.

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nationally or internationally, Edwards tailors its service to your individual requests, and can even provide you with your own personal assistant as part of their Silver Service care. Edwards will manage every aspect of your move, including the packing and unpacking, and has a wealth of experience in dealing with all kinds of high-value and delicate items such as fine art, antiques and pianos.

For the past six years, the team at Edwards has been contracted to carry

out work for the Royal Household, and in 2008 was awarded the Royal Warrant to the Queen – an achievement Edwards is particularly proud of and a clear sign of the exceptional levels of service offered.

If you are looking for a first class removals experience, Edwards really is the premier choice. Contact the friendly and highly experienced team today for more information. ●

020 8838 5566; edwardsremovals.co.uk



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Edwards Removals Registered Office: 724 Tudor Estate, Abbey Road, London NW10 7UN



Passmore Street London SW1W

reception room | 2 bedrooms | bathroom | kitchen | EPC rating C

A beautifully presented flat with windows on all aspects, located close to Sloane Square and the range of boutique shops and restaurants along the Kings Road, Sloane Square and Sloane Street

Guide price **£1,250,000 leasehold**

belgravia@cluttons.com

Belgravia office
020 7730 0303



Onslow Gardens London SW7

reception room | 2 bedrooms | 2 bathrooms | kitchen | lift | resident porter
access to communal garden | EPC rating C

A laterally converted apartment across the third floor of a part stucco period building with six windows facing west over the communal gardens

Guide price **£1,150,000 leasehold**

chelsea@cluttons.com

Chelsea office
020 7584 1771



Clarendon Street London SW1V

reception room | dining room | 3 bedrooms | 2 bathrooms | kitchen
EPC rating D

A recently refurbished house located in the Pimlico grid and finished to a high standard, with wooden floors in the reception and dining room and high ceilings throughout

Furnished **£1,500 per week**



Savile Row London W1S

reception room with open-plan kitchen | 2 bedrooms | bathroom
underground parking | terrace | EPC rating D

A west-facing penthouse apartment in a popular portered building in the heart of Mayfair, located on the famous Savile Row

Part furnished **£1,500 per week**



Kensington Gate London W8

3 reception room | 6 bedrooms | 3 bathrooms | kitchen | study | balcony
communal garden | EPC rating E

An elegant refurbished family home arranged over four floors with a host of period features, moments from Kensington Palace Gardens

Furnished **£4,950 per week**



Milner Street London SW3

2 reception rooms | 3 bedrooms | 2 bathrooms | kitchen | private entrance
private patio garden | EPC rating C

A superb raised ground floor flat in the heart of Chelsea conveniently located close to the boutiques amenities of Knightsbridge and Sloane Square

Furnished **£1,450 per week**

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WAELLIS.



Queen's Gate, South Kensington SW7

- 5 Bedrooms
- 5 Bathrooms (en suite)
- Kitchen / dining room
- Drawing room
- Gallery / study
- 54' Terrace
- Porter
- Direct lift access
- Approx. 3,648 sq ft (339 sq m)
- EPC rating: current (D) potential (B)

£10,000,000

Share of freehold

For more information call Giles Cook on
020 7306 1610 or email gcook@waellis.co.uk

"An outstanding and beautifully appointed first floor lateral flat within two imposing white stucco-fronted buildings"



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Moving on up

James Gow, Partner and Head of Kensington House Sales at Strutt and Parker, on Kensington's diverse appeal

Where is your favourite local area in which to live?

Without doubt it would be the area in Kensington W8 to the east and west of Kensington Church Street. These streets include Campden Grove, Gloucester Walk, Sheffield Terrace and Bedford Gardens. To the east, Brunswick Gardens, Palace Gardens Terrace, Inverness Gardens and Vicarage Gardens. We have been lucky enough over the last 15 years to have sold a large number of the houses in these streets and the appeal for buyers is huge.

What is the special appeal of your area?

Kensington as a whole has a wonderful mix of cafes, bookshops and fabulous restaurants as well as the excellent shopping on High Street Kensington. For families with young children, the proximity to Kensington Gardens and Holland Park is a serious attraction. Coupled with these key factors is the very special community which still exists in Kensington but seems to be disappearing in other parts of London.

What is the biggest difference between the property market today and 10 years ago?

This is undoubtedly the power of the internet, the profile of the buyer and of

course the buoyant market conditions. The internet has had a huge impact on showcasing our client's properties. The buyer profile has changed considerably in the last 10 years in that a higher proportion of buyers are international and we are just as likely to see a British lawyer, banker or a Russian oil trader. The Kensington market has gone from strength to strength and I think it

would have been a brave prediction 10 years ago that we would be where we are today with prices at current levels.

Do you have a favourite local street?

My favourite local street is Bedford Gardens. The street is very wide with a mix of different styles of architecture:

Kensington as a whole has a wonderful mix of cafes, bookshops and fabulous restaurants as well as excellent shopping



An impressive and well presented 2,895 sq ft, six bedroom Grade II listed family home set over four floors. The property, located just off Kensington Church Street, enjoys a lovely south facing garden and fantastic entertaining space. Price upon application.



Georgian style four storey terrace houses, low built villas, purpose built studios, four stucco clad houses, various Edwardian style houses and two blocks of purpose built flats. I love the floor to ceiling windows on the first floors of the Georgian houses and I think they are architecturally stunning.

What are your predictions for the local property market?

The market is currently busy, and we are seeing a fairly tight supply of property being bought by an increasingly diverse pool of buyers. These buyers include Italian, French, Swedish, American, Russian, Indian and of course Middle Eastern buyers. This is in addition to the strong UK domestic market. The recent Wealth Report, produced by CITI Private Bank puts London as the most important global city in the world and as the number one city for quality of life, economic activity and influence. With this huge endorsement, it is no surprise that the prime central London property market remains the principal asset class of choice for the international community. The weakening pound is currently making London even more attractive for the international buyer.

James Gow, Partner and Head of Kensington House Sales, Strutt and Parker, 103 Kensington Church Street, W8 7LN; 020 7938 3666; struttandparker.com

Old Brompton Road, SW5

£2,500,000

An exceptional two bedroom apartment arranged over the ground and lower ground floors of Boltons Court, Old Brompton Road



- Two bedrooms
- Two bathrooms
- 18 x 14'8 master bedroom
- Private garden
- Earls Court underground
- Energy rating d

South Kensington & Chelsea sales
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Notting Hill & Kensington
sales 020 7243 4500
lettings 020 7792 0792

South Kensington & Chelsea
sales 020 7373 8883
lettings 020 7244 7711

Fulham
sales 020 7731 5115
lettings 020 7384 1400

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Brook Green
sales 020 7603 1415
lettings 020 7603 0603

Bayswater & Paddington
sales 020 7402 4722
lettings 020 7402 4722

Chard

Lexham Gardens Mews, W8

£2,000,000

An excellent opportunity to purchase a mews house with a potential to extend



- Four bedrooms
- Two bathrooms
- Large reception rooms
- Garage
- Gloucester Road underground
- Energy rating f

South Kensington & Chelsea sales
020 7373 8883

Culford Gardens, SW3

£1,000,000

A beautifully presented one bedroom apartment in a desirable building just off Sloane Square



- One bedroom
- Separate kitchen
- Second floor
- Just off Sloane Square
- Sloane Square underground
- Energy rating c

South Kensington & Chelsea sales
020 7373 8883



Redcliffe Square, SW10

A spaciously arranged three bedroom apartment in a beautiful period conversion with high ceilings

£1,275,000



- Two bathrooms
- Recently refurbished
- Raised ground floor
- Garden square
- Earls Court underground
- Energy rating c

South Kensington & Chelsea sales
020 7373 8883

Rosary Gardens, SW7

A two bedroom apartment on the top two floors with an opportunity to refurbish



£2,500,000

- Two bedrooms
- Two bathrooms
- Roof terrace
- Duplex apartment
- Gloucester Road underground
- Energy rating c

South Kensington & Chelsea sales 020 7373 8883

Tadema Road, SW10

A recently refurbished first and second floor apartment moments from Kings Road



£825,000

- Three bedrooms
- Two reception rooms
- Separate kitchen
- Desirable location
- Fulham Broadway underground
- Energy rating e

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Delaford Street, SW6

A fantastic four bedroom Victorian terraced house arranged over the first and second floors

£895,950



- Four bedrooms
- Two bathrooms
- Large reception
- Garden
- Fulham Broadway underground
- Energy rating d

Fulham sales
020 7731 5115

Doulton House, SW6

A wonderful brand new two bedroom apartment on the sixth floor in Imperial Wharf

Musard Road, W6

A spacious one bedroom raised ground floor apartment in a redbrick Victorian building



£999,950

- Two bathrooms
- Private balcony
- Concierge

Fulham sales 020 7731 5115

- Gym and swimming pool
- Imperial Wharf overground
- Energy rating b



£299,000

- One bedroom
- Raised ground floor
- Period features

Fulham sales 020 7731 5115

- Good decorative order
- Barons Court underground
- Energy rating c

Bramham Gardens, SW5

A contemporary two double bedroom, two bathroom flat on a garden square between Earls Court and Gloucester Road

£825 p/w



- Direct communal garden access
- Two bathrooms
- Victorian conversion
- Wood floors
- Earls Court underground
- Energy rating c

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Bayswater & Paddington
sales 020 7402 4722
lettings 020 7402 4722

Chard

Queens Gate, SW7

A contemporary and newly refurbished two bedroom top floor flat in South Kensington

£695 p/w



- Living and dining room
- Modern kitchen
- En suite bathroom with Jacuzzi
- Top floor
- South Kensington underground
- Energy rating d

South Kensington & Chelsea lettings
020 7244 7711

Eardley Crescent, SW5

A contemporary and stylish one bedroom flat in Earls Court just off Old Brompton Road

£535 p/w



- Wood floors
- First floor
- Open plan kitchen
- High ceilings
- Earls Court underground
- Energy rating c

South Kensington & Chelsea lettings
020 7244 7711



Emperors Gate, SW7

A newly refurbished and stylishly decorated one bedroom flat located just off Gloucester Road

£475 p/w



- Raised ground floor with lift
- Stucco fronted Victorian conversion
- Open plan kitchen
- Wood floors
- Gloucester Road underground
- Energy rating c

South Kensington & Chelsea lettings
020 7244 7711

Sloane Court East, SW3

First floor two double bedroom flat with balcony in Sloane Square



£650 p/w

Two bathrooms
First floor of Victorian conversion
Separate kitchen

Living room with wood floors
Sloane Square station
Energy rating e

South Kensington & Chelsea lettings 020 7244 7711

Gledhow Gardens, SW5

A newly refurbished two bedroom flat in South Kensington



£640 p/w

Victorian conversion
Wood floors
Brand new kitchen

Two bathrooms
Gloucester Road underground
Energy rating e

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lettings 020 7603 0603

Bayswater & Paddington
sales 020 7402 4722
lettings 020 7402 4722



Parthenia Road, SW6

Six bedroom house aranged over four floors in the heart of Parsons Green

£1,750 p/w



- Six bedrooms
- Four bathrooms
- Private garden
- Split over four floors
- Parsons Green underground
- Energy rating d

Fulham lettings
020 7384 1400

Waterford Road, SW6

Four double bedroom house with a private garden in the heart of the Moore Park Estate

Bronsart Raod, SW6

Completely refurbished four double bedroom house with a private garden in Munster Village



£945 p/w

- Four double bedrooms
- Two bathrooms
- Separate kitchen

Fulham lettings 020 7384 1400

- Private garden
- Fulham Broadway underground
- Energy rating d

£760 p/w

- Four double bedrooms
- Two bathrooms
- Separate kitchen

Fulham lettings 020 7384 1400

- Private paved garden
- Parsons Green underground
- Energy rating e

ALBION RIVERSIDE SW11



A stunning eighth floor apartment in this popular development with extensive views over South London. Furnished. 803 sq ft

- Double Bedroom
- Reception open plan to Kitchen
- Bathroom
- Use of Gym and Swimming Pool
- Underground Parking Space
- Lift
- Porter
- EPC Rating C

£525 per week
Furnished

KINGS ROAD SW3



A second floor studio flat with a terrace in this modern conversion located close to Sloane Square. Furnished. 324 sq ft

- Studio Room open plan to Kitchen
- Bathroom
- Terrace
- EPC Rating C

£395 per week
Furnished



BASIL STREET SW3

Located in this popular mansion building in the heart of Knightsbridge is this immaculately presented three bedroom top (fifth) floor flat. The building benefits from a lift and resident porter and is maintained beautifully.

- Three Bedrooms
- Two Bathrooms (1 Ensuite)
- Reception Room

- Kitchen/Breakfast Room
- Loft Store Room
- Lift

- Resident Porter
- 1,397sq ft
- EPC Rating D

Share of Freehold
£3,300,000 Subject to contract

020 7235 9641



ENNISMORE GARDENS, SW7

Spectacular end of terrace period house with outstanding reception areas. 7600 sq ft.

8 Bedrooms, 7 Bathrooms/Shower Rooms, 3 Cloakrooms, 7 Reception Rooms, Kitchen/Breakfast Room, Swimming Pool/Spa, Lift, Air Conditioning, Terrace, 2 Balconies, EPC Rating = E.

UNFURNISHED

£12,500 PER WEEK



FIELD ROAD, SW10

Ideal period house with garden. 2244 sq ft.

4/5 Bedrooms, 2 Bathrooms, Cloakroom, 2 Reception Rooms, Kitchen/Dining Room, Study/Bedroom 5, Garden, EPC Rating = D.

UNFURNISHED

£1,450 PER WEEK

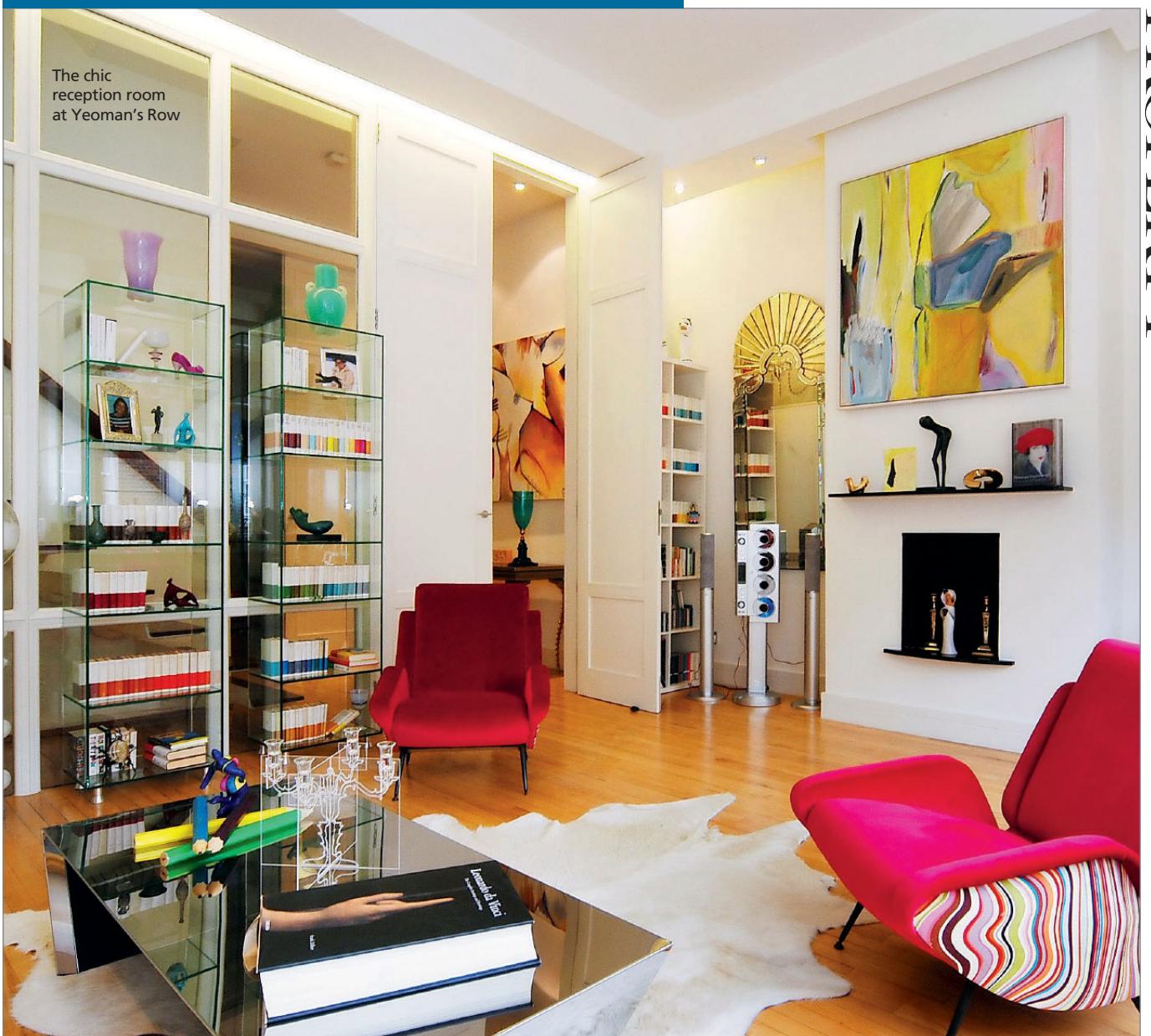
MONTPELIER WALK, SW7

Charming and unusually spacious ground floor flat.

Bedroom, Bathroom, Reception Room, Kitchen, Patio, inclusive of heating and hot water, EPC Rating = D.

FURNISHED

£550 PER WEEK



High-end Bohemian Style



Bodens are renting this stunning and unusual two/three bedroom house in Yeoman's Row, SW3. This artist's style house is set over three floors and provides exceptional contemporary living. The ground floor comprises a large dining room area and a fully fitted kitchen, plus cloakroom. The first floor, with wood floors, has two reception rooms, one of which could be used as an occasional bedroom. There are two further bedrooms, both with en suites and a good sized roof terrace. The house is extremely light and airy, with large picture windows in the reception room and master bedroom and ideally located between Knightsbridge and South Kensington. £1,600 per week, unfurnished.

◆ Bodens, 102 Draycott Avenue, SW3 3AD;
020 7225 0433; bodensresidential.com



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CHESTER ROW, SW1

DEVELOPMENT OPPORTUNITY

A charming period terraced house that has been in the same family since 1953, with planning consent and a Grosvenor licence to extend the property to the rear and add a mansard roof extension to create a three/four bedroom family house.

- * Reception Room
- * Dining Room
- * Kitchen
- * Two Bedrooms
- * Bathroom
- * South Facing Garden

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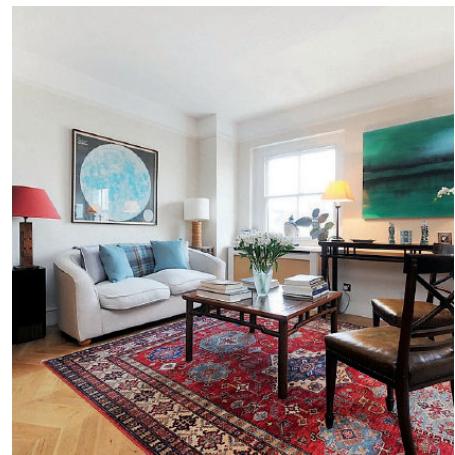


£2,850,000 Share of Freehold
Queen's Gate Place SW7

An immaculately presented ground and first floor maisonette in the heart
of South Kensington.

3 bedrooms, 2 bathrooms, Reception room with open plan kitchen,
Terrace, Access to communal gardens by separate negotiation, EPC: E.

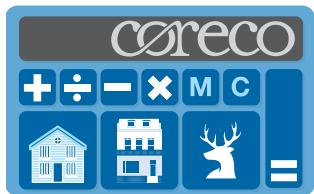
Kensington Gate Sales 020 7581 1152
kengatesales@dng.co.uk



£1,750,000 Share of Freehold
Queens Gardens W2

A wonderful three bedroom top floor apartment (with lift) located in this attractive well-maintained garden square.

3 bedrooms, Bathroom, Shower room, Kitchen/dining room, Terrace, Lift, EPC: D.



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**£1,850,000 Share of Freehold
Queen's Gate SW7**

A well-presented ground floor flat extending to 1012 sq.ft on one of the most prestigious addresses in Kensington.

2 bedrooms, 2 en-suite shower rooms, Reception room, Kitchen, Cloakroom, EPC: D.



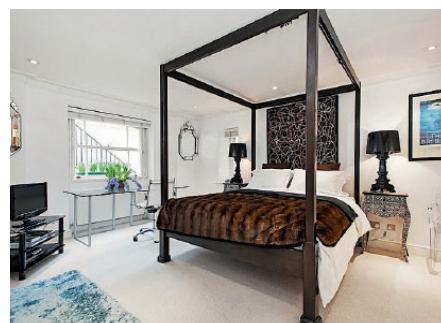
**South Kensington Sales 020 7581 8888
sthknsales@dng.co.uk**



**£1,450,000 Leasehold
Danvers Street SW3**

A superb two bedroom flat which has been stylishly refurbished to a high standard.

2 bedrooms, 2 bathrooms, Reception room, Kitchen, Patio, EPC: D.



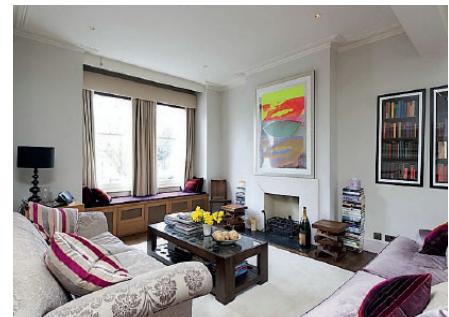
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chelseasales@dng.co.uk**



£1,295,000 Freehold
Turneville Road W14

A stunning four storey house in a popular street
benefiting from a south facing garden.

3 beds, 2 baths, Reception room, Open-plan
kitchen/dining room, Terrace, Garden, EPC: D.



Fulham Sales 020 7731 4391
fulhamsales@dng.co.uk



£875,000 Freehold
Cassidy Road SW6

A fantastic four double bedroom family house in
an excellent Fulham location.

4 beds, 3 baths, Double reception room, Dining
room, Kitchen, Terrace, Garden, EPC: D.



Fulham Sales 020 7731 4391
fulhamsales@dng.co.uk



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£2,500,000 Leasehold Carlisle Place SW1

On the second floor (lift) of this elegant and highly sought after mansion block this 3 bedroom apartment offers substantial living space throughout.

3 double bedrooms, 3 bathrooms (2 en-suite), 2 reception rooms, Kitchen, Lift, Porter, EPC: D.

Pimlico and Westminster Sales 020 7931 8200
pimlicosales@dng.co.uk



£1,650,000 Leasehold Elm Park Gardens SW10

A newly refurbished and bright two bed two bath fourth floor flat in a converted sandstone brick period building.

2 bedrooms, Bathroom, Shower room, Reception room, Kitchen, Dining room, Communal Garden, Lift, EPC: F.

Chelsea Sales 020 7225 1225
chelseasales@dng.co.uk



£1,500,000 Share of Freehold Cranley Gardens SW7

An elegant, spacious and contemporary apartment located just off the Fulham Road close to South Kensington underground.

2 bedrooms, Bathroom, Reception room, Kitchen, Terrace, EPC: E.

South Kensington Sales 020 7581 8888
sthknsales@dng.co.uk



£1,200,000 Leasehold Stanhope Gardens SW7

A spacious two bedroom property benefitting from high ceilings throughout on the third floor of this well maintained building.

2 double bedrooms, Reception room, Eat-in kitchen, Bathroom, Access to communal gardens, EPC: D.

South Kensington Sales 020 7581 8888
sthknsales@dng.co.uk



£1,150,000 Leasehold
King's Road SW3

An unusual first and second floor flat with its own entrance and the feel of a house in a converted building.

Bedroom, Bathroom, Kitchen/Reception room, Dining room, EPC: D.

Chelsea Sales 020 7225 1225
chelseasales@dng.co.uk



£995,000 Leasehold
Cornwall Gardens SW7

A delightful two double bedroom flat on this popular garden square with the benefit of outside space.

2 bedrooms, 2 shower rooms, Reception room, Kitchen, Cloakroom, Patio, Access to communal gardens, EPC: C.

Kensington Gate Sales 020 7581 1152
kengatesales@dng.co.uk



£695,000 Leasehold
Princes House W11

A fabulous apartment with a well laid out accommodation, in this popular pottered building on Kensington Park Road.

Double bedroom, Bathroom, Reception room, Kitchen, Lift, Porter, Access to communal gardens, EPC: C.

Notting Hill Sales 020 7727 7777
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£3,250 per week Furnished
Chelsea Manor Gardens SW3

A spectacular penthouse apartment with panoramic views across London.

4 bedrooms, 3 bathrooms (1 en-suite), Reception room, Kitchen, Terrace, Caretaker, EPC: G.

Chelsea Lettings 020 7581 6666
chelsealets@dng.co.uk



£2,750 per week Unfurnished
Roland Way SW7

An outstanding mews house that has been refurbished to the highest of specification.

4 double bedrooms, 3 bathrooms, Reception room, Kitchen, Roof terrace, Off-street parking, EPC: B.

South Kensington Lettings 020 7584 8888
sthkenlets@dng.co.uk



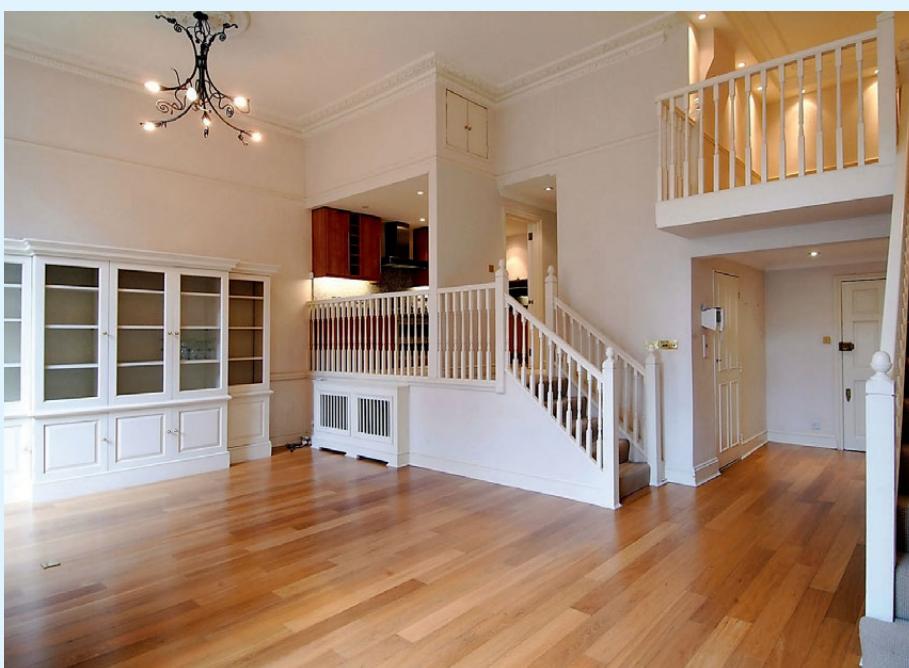
£1,750 per week Unfurnished
Holland Park Road W14

A fabulous house on this quiet residential street offering flexible accommodation, ideal for a family.

4 bedrooms, 2 bathrooms, Reception room, Dining room, Kitchen/breakfast room, Garden, Off-street parking, EPC: D.



Kensington Lettings 020 7792 1331
kenlets@dng.co.uk



£1,250 per week Unfurnished
Westbourne Terrace W2

A superb, split level flat with a wonderful reception room that leads onto a roof terrace.

3 bedrooms, 2 bathrooms, Dressing room, Reception room, Kitchen, Study, Roof terrace, Balcony, Direct lift access, EPC: E.



Notting Hill Lettings 020 7727 8000
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£1,050 per week Unfurnished/Part Furnished
Inverness Terrace W2

A fantastic apartment presented in immaculate condition, which offers extremely spacious accommodation with wooden floors throughout.

3 bedrooms, 2 en-suite bathrooms, Cloakroom, Reception room, Kitchen, Patio, EPC: E.

Notting Hill Lettings 020 7727 8000
nhlets@dng.co.uk



£925 per week Furnished/Unfurnished
Cranley Gardens SW7

A bright and beautiful flat in a wonderful location. The property benefits from wood floors and good storage.

2 double bedrooms, 2 bathrooms (1 en-suite), Reception room, Eat-in kitchen, Access to communal gardens, EPC: D.

South Kensington Lettings 020 7584 8888
sthkenlets@dng.co.uk



£880 per week Unfurnished
Woolneigh Street SW6

A fantastic and well-proportioned family house with a pretty garden and south-facing roof terrace.

4 double bedrooms, 2 bathrooms (1 en-suite), Double reception room, Eat-in kitchen, Roof terrace, Garden, EPC: D.

Fulham Lettings 020 7731 4791
fulhamlets@dng.co.uk



£875 per week Furnished/Unfurnished
Garway Road W2

An extremely stylish and modern maisonette offering fantastic entertaining space, close to Westbourne Grove.

3 bedrooms, 2 bathrooms (1 en-suite), Cloakroom, Reception room, Open-plan kitchen/breakfast room, EPC: D.

Kensington Lettings 020 7792 1331
kenlets@dng.co.uk



**£825 per week Furnished
Kings Road SW3**

A fantastic penthouse flat which has oak wood flooring and a master bedroom with dressing area.

2 double bedrooms, 2 bathrooms (1 en-suite), Reception room, Open-plan kitchen, Communal garden, EPC: C.

Chelsea Lettings 020 7581 6666
chelsealets@dng.co.uk



**£625 per week Furnished/Unfurnished
Sutherland Row SW1**

A spacious, split-level flat in this period conversion, boasting its own private entrance and patio garden, located close to Victoria Station.

2 double bedrooms, Bathroom, Double reception/dining room, Kitchen, Private patio garden, EPC: D.

Pimlico and Westminster Lettings 020 7931 8300
pimlicolets@dng.co.uk



**£515 per week Furnished
Lindsay Square SW1**

A beautifully presented flat in this popular modern development, with a private patio garden and secure underground parking.

2 bedrooms, Bathroom, Reception room, Kitchen, Patio, Underground parking, EPC: C.

Pimlico and Westminster Lettings 020 7931 8300
pimlicolets@dng.co.uk



**£380 per week Furnished
St Peter's Terrace SW6**

A great opportunity to rent this fabulous maisonette, ideally located in the popular Munster Village.

2 double bedrooms, Bathroom, Open-plan kitchen/reception room, EPC: C.

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Model shown is a Porsche Cayman S at £51,724 including 20-inch SportTechno wheels, Bi-Xenon lighting system with Dynamic Light System (PDLS), 12 months road fund licence and first registration fee.

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Berkeley Square
London W1K 3NA
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Official fuel economy figures for the Porsche Cayman Range in mpg (l/100km): Urban 23.2-24.8 (12.2-11.4), 40.9-44.8 (6.9-6.3), Combined 32.1-34.4 (8.8-8.2), CO₂ emissions: 206-192g/km.